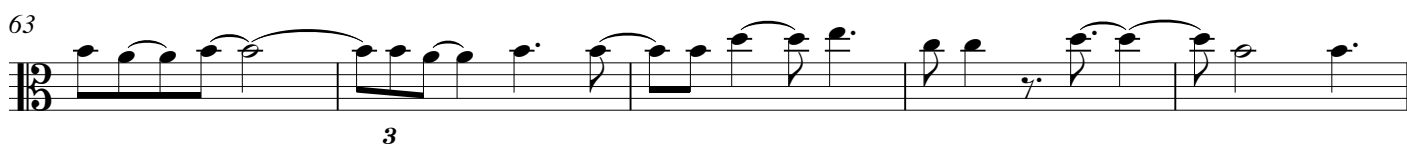
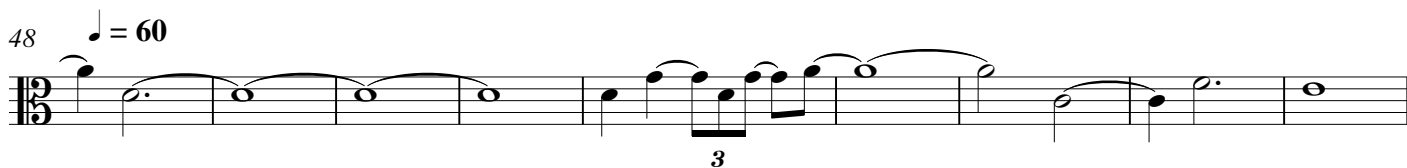
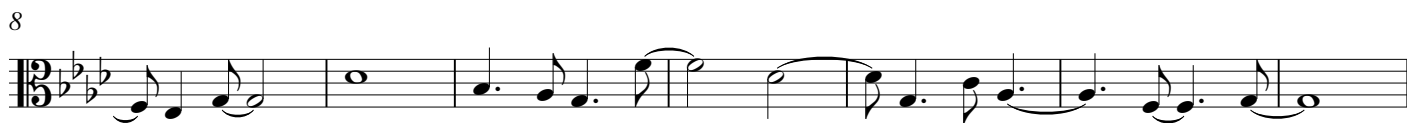
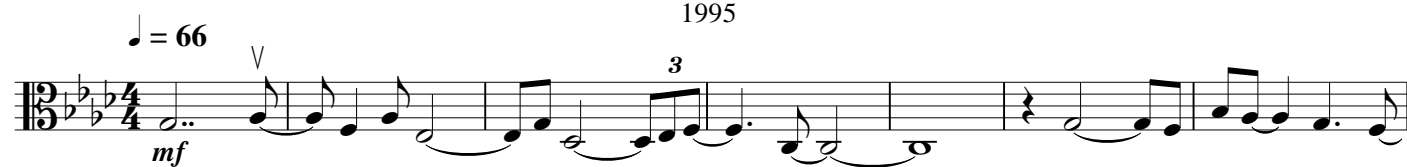


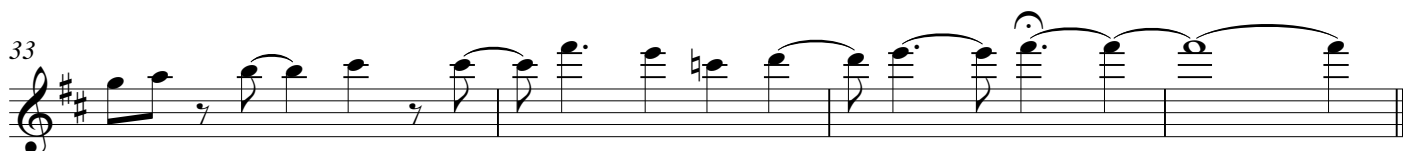
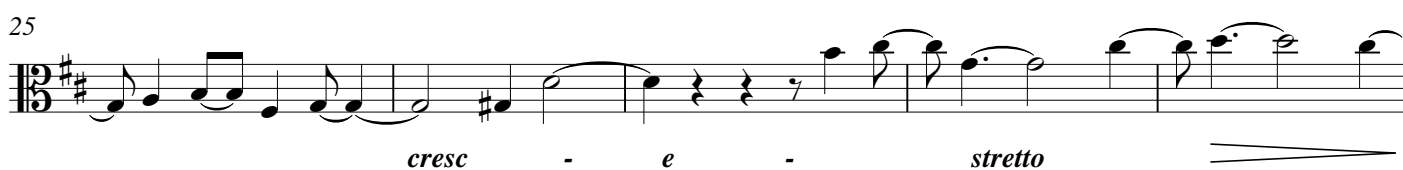
TRIO op.7

1995

♩ = 66



♩ = 44



$\text{♩} = 54$

mp

3

8

3

14

3

21

3

29

3

35

3

2

43

51

3

58

cresc-----

62

4 $\text{♩} = 76$

mf

11

18 *mf* 2

27 $\text{♩} = 92$ 3 *f*

36

43

51 2 *cresc. e stretto*

59 3 $\text{♩} = 104$

68

75

80