

TRIO op.7

1995

4 $\text{♩} = 66$ mf V 3

10

17

23

29

36

42 3 mf $\text{♩} = 60$

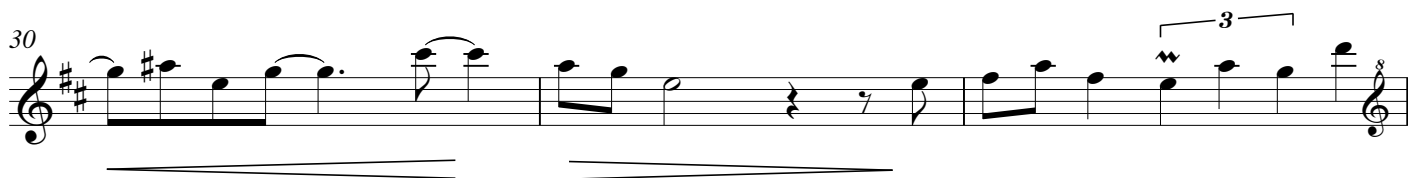
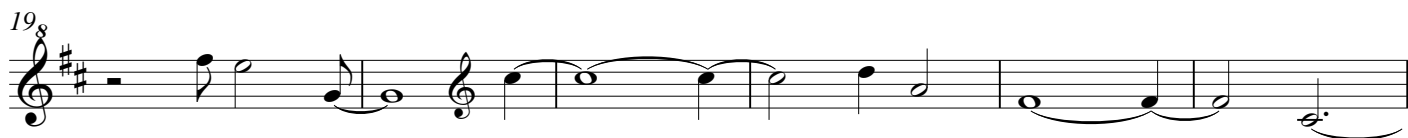
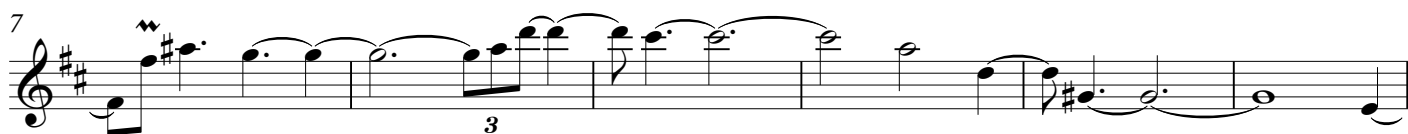
50 3

57 3

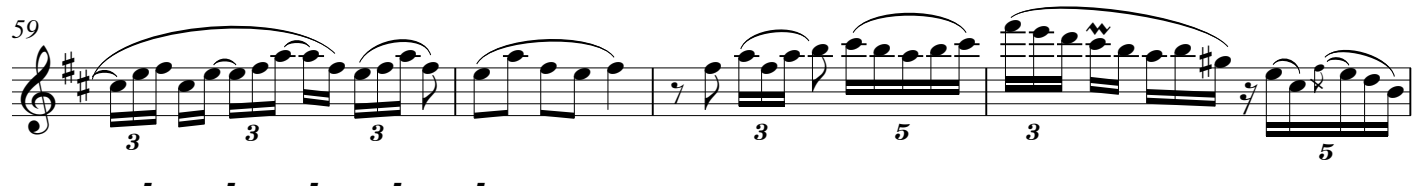
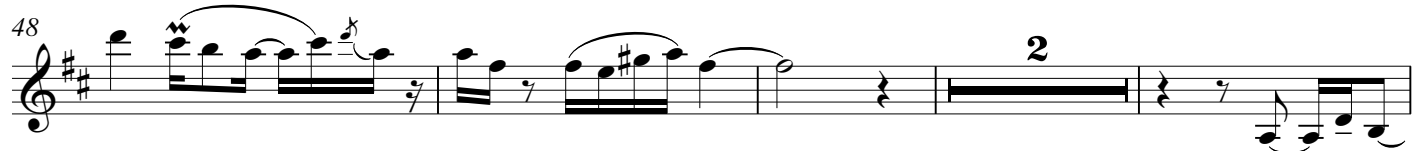
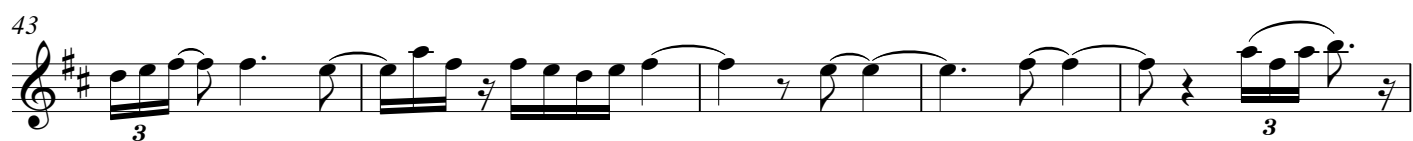
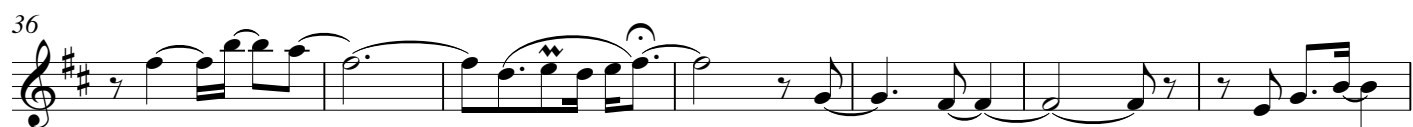
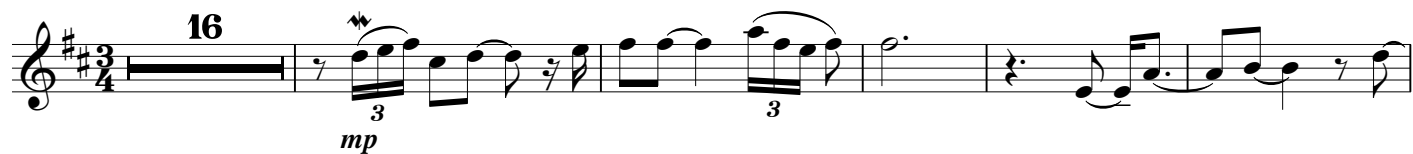
63 3 3

68

Detailed description: This is a musical score for the first movement of a violin trio. The score is written for a single violin part in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as quarter note = 66. The score is divided into measures, with measure numbers 4, 10, 17, 23, 29, 36, 42, 50, 57, 63, and 68 indicated at the start of their respective lines. The dynamics include mf (mezzo-forte) at measures 4 and 42. There are several triplets marked with a '3' above the notes. A 'V' symbol is placed above measure 5. The score ends with a double bar line at measure 68.

$\text{♩} = 44$ 

♩ = 54



♩. = 76

mf

8

6

mp *mf*

20

mf *stretto*

28

♩. = 92

35

mf

43

51

cresc. e stretto

59

♩. = 104

66

72

78

82

tr.

Detailed description of the musical score: The score is for a violin part, 4th movement. It begins with a tempo marking of quarter note = 76. The first staff (measures 1-7) is marked *mf*. The second staff (measures 8-19) has a measure rest of 6 measures, then continues with *mp* and *mf*. The third staff (measures 20-27) is marked *mf* and *stretto*. The fourth staff (measures 28-34) has a tempo change to quarter note = 92. The fifth staff (measures 35-42) is marked *mf*. The sixth staff (measures 43-50) continues the *mf* dynamic. The seventh staff (measures 51-58) is marked *cresc. e stretto*. The eighth staff (measures 59-65) has a tempo change to quarter note = 104. The ninth staff (measures 66-71) continues the *cresc. e stretto* marking. The tenth staff (measures 72-77) continues the *cresc. e stretto* marking. The eleventh staff (measures 78-81) continues the *cresc. e stretto* marking. The twelfth staff (measures 82-88) ends with a trill and a fermata.