

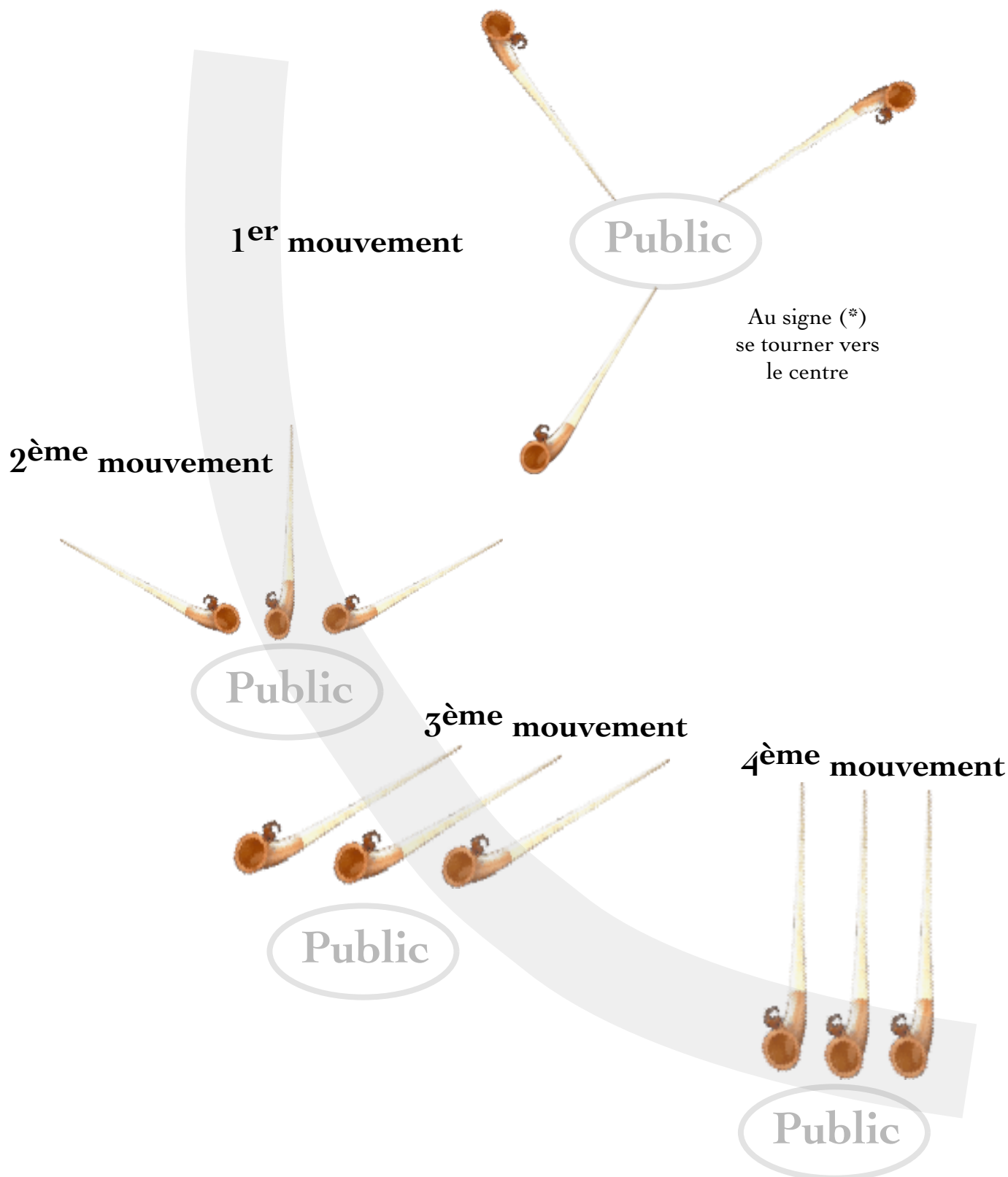
Triencor

op 25

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Trio de cor des Alpes en fa dièse et fa

Propositions de mise en scène



Triencor

Trio de cor des Alpes

1

M.-C. Raboud-Theurillat

$\text{♩} = 44$
Cor en Fa \sharp

Cor 1

Cor 2

Cor 3

C. 1

C. 2

C. 3

18

C. 1

C. 2

C. 3

27

C. 1

C. 2

C. 3

Tourner le cor vers le centre (°)

Tourner le cor vers le centre (°)

Tourner le cor vers le centre (°)

mp

36

C. 1

C. 2

C. 3

mp cresc.

mp cresc.

cresc.

45

C. 1 *mf* dim.

C. 2 *mf* dim.

C. 3 *mf* dim.

53

C. 1

C. 2

C. 3

2

$\text{♩} = 66$
Cor en Fa #

C. 1 *mf*

C. 2 *mf*

C. 3

10

C. 1

C. 2

C. 3

19

C. 1

C. 2

C. 3

28

C. 1

C. 2

C. 3

37

C. 1

C. 2

C. 3

mf

46

C. 1

C. 2

C. 3

55

C. 1

C. 2

C. 3

64

C. 1

C. 2

C. 3

Musical score for three voices (C.1, C.2, C.3) from measure 73 to 91. The score includes dynamics like *f* and *mp*, and performance instructions such as *accel. poco a poco al fine*. The music features various rhythmic patterns, including triplets and slurs.

3

Musical score for three voices (C.1, C.2, C.3) from measure 10. It includes a tempo marking of quarter note = 46 and lyrics "Cor en Fa" and "Cor en Fa #". The score features a *mp* dynamic and includes slurs and rests.

19

C. 1

C. 2

C. 3

28

C. 1

C. 2

C. 3

37

C. 1

C. 2

C. 3

46

C. 1

C. 2

C. 3

4

$\text{♩} = 120$

Cor en Fa

mf

C. 1

Cor en Fa \sharp

mf

C. 2

Cor en Fa

mf

C. 3

9

C.1

C.2

C.3

sempre staccato

18

C.1

C.2

C.3

27

C.1

C.2

C.3

36

C.1

C.2

C.3

cresc.

44

C.1

C.2

C.3

52

C.1

C.2

C.3