

Violon 2

Transparence

Op. 23 - Pour orchestre à cordes, avec violon et violoncelle solos

M.-C. Raboud-Theurillat

I

$\bullet = 132$

mf

5

10

4

18

mf

2

24

mp

29

34

mf

39

44

49

mp

54

2

mf

60

mf cresc.

65

f

70

2

mp

76

cresc.

81

ff

87

mf

92

cresc.

97

f dim.

102

106

Detailed description: This is a musical score for Violon 2, measures 60 to 106. The key signature is D major (two sharps). The score is written on a single staff. Measures 60-64: Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Measure 65: A half note F#5, followed by a quarter rest, then a half note G5, and a quarter rest. Measure 66: A half note A5, followed by a quarter rest, then a half note B5, and a quarter rest. Measure 67: A half note C6, followed by a quarter rest, then a half note D6, and a quarter rest. Measure 68: A half note E6, followed by a quarter rest, then a half note F#6, and a quarter rest. Measure 69: A half note G6, followed by a quarter rest, then a half note A6, and a quarter rest. Measure 70: A half note B6, followed by a quarter rest, then a half note C7, and a quarter rest. Measure 71: A half note D7, followed by a quarter rest, then a half note E7, and a quarter rest. Measure 72: A half note F#7, followed by a quarter rest, then a half note G7, and a quarter rest. Measure 73: A half note A7, followed by a quarter rest, then a half note B7, and a quarter rest. Measure 74: A half note C8, followed by a quarter rest, then a half note D8, and a quarter rest. Measure 75: A half note E8, followed by a quarter rest, then a half note F#8, and a quarter rest. Measure 76: A half note G8, followed by a quarter rest, then a half note A8, and a quarter rest. Measure 77: A half note B8, followed by a quarter rest, then a half note C9, and a quarter rest. Measure 78: A half note D9, followed by a quarter rest, then a half note E9, and a quarter rest. Measure 79: A half note F#9, followed by a quarter rest, then a half note G9, and a quarter rest. Measure 80: A half note A9, followed by a quarter rest, then a half note B9, and a quarter rest. Measure 81: A half note C10, followed by a quarter rest, then a half note D10, and a quarter rest. Measure 82: A half note E10, followed by a quarter rest, then a half note F#10, and a quarter rest. Measure 83: A half note G10, followed by a quarter rest, then a half note A10, and a quarter rest. Measure 84: A half note B10, followed by a quarter rest, then a half note C11, and a quarter rest. Measure 85: A half note D11, followed by a quarter rest, then a half note E11, and a quarter rest. Measure 86: A half note F#11, followed by a quarter rest, then a half note G11, and a quarter rest. Measure 87: A half note A11, followed by a quarter rest, then a half note B11, and a quarter rest. Measure 88: A half note C12, followed by a quarter rest, then a half note D12, and a quarter rest. Measure 89: A half note E12, followed by a quarter rest, then a half note F#12, and a quarter rest. Measure 90: A half note G12, followed by a quarter rest, then a half note A12, and a quarter rest. Measure 91: A half note B12, followed by a quarter rest, then a half note C13, and a quarter rest. Measure 92: A half note D13, followed by a quarter rest, then a half note E13, and a quarter rest. Measure 93: A half note F#13, followed by a quarter rest, then a half note G13, and a quarter rest. Measure 94: A half note A13, followed by a quarter rest, then a half note B13, and a quarter rest. Measure 95: A half note C14, followed by a quarter rest, then a half note D14, and a quarter rest. Measure 96: A half note E14, followed by a quarter rest, then a half note F#14, and a quarter rest. Measure 97: A half note G14, followed by a quarter rest, then a half note A14, and a quarter rest. Measure 98: A half note B14, followed by a quarter rest, then a half note C15, and a quarter rest. Measure 99: A half note D15, followed by a quarter rest, then a half note E15, and a quarter rest. Measure 100: A half note F#15, followed by a quarter rest, then a half note G15, and a quarter rest. Measure 101: A half note A15, followed by a quarter rest, then a half note B15, and a quarter rest. Measure 102: A half note C16, followed by a quarter rest, then a half note D16, and a quarter rest. Measure 103: A half note E16, followed by a quarter rest, then a half note F#16, and a quarter rest. Measure 104: A half note G16, followed by a quarter rest, then a half note A16, and a quarter rest. Measure 105: A half note B16, followed by a quarter rest, then a half note C17, and a quarter rest. Measure 106: A half note D17, followed by a quarter rest, then a half note E17, and a quarter rest. The score ends with a double bar line and a repeat sign.

109 $\text{♩} = 66$

mp

113

117

120

123

127

131

p

135

II

♩ = 40

