

Transparence

Op. 23 - Pour orchestre à cordes, avec violon et violoncelle solos

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d=132

I

This page shows the beginning of the score. The instrumentation includes Violon solo, Violon 1, Violon 2, Alto, Violoncelle solo, Violoncelle, and Contrebasse. The tempo is marked *d=132*. The section is labeled I. The Violoncelle solo part has a prominent melodic line. Dynamics include *mf* and *mp*.

18

This page shows the strings section (Vln. 1, Vln. 2, Al., Vc., Cb.) at measure 18. The dynamics are marked *mf* and *mp*. The strings play a rhythmic pattern of eighth and sixteenth notes.

36

Vln. 1
Vln. 2
Al.
Vc.
Cb.

mf

mp

mp

54

Vln. 1
Vln. 2
Al.
Vc.
Cb.

mp cresc.

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

f

f

71

Vln. 1
Vln. 2
Al.
Vc.
Cb.

mp

mf

cresc.

mp

cresc.

mp

cresc.

ff

ff

ff

ff

87

Vln. 1

Vln. 2

Al.

Vc.

Cb.

mf cresc.
cresc.
cresc.
mf cresc.
mf cresc.
mf cresc.
f dim.
f dim.
f dim.
f dim.
f dim.

105

$\sigma = 66$

Vln. 1

Vln. 2

Al.

Vc.

Cb.

mp
mp
mp
mp

120

Vln. 1

Vln. 2

Al.

Vc.

p
p
p
p

II

p

pp

pp

p

pp

pp

13

cresc. *3* *3* *mf* *dim.* *3*

cresc. *mp* *dim.*

cresc. *mp* *dim.*

cresc. *mp* *dim.*

cresc. *mp* *dim.*

Musical score for orchestra, page 25. The score includes parts for Vln. solo, Vln. 1, Vln. 2, Al., Vc. solo, Vc., and Cb. The Vln. solo part begins with a melodic line. The Vln. 1, Vln. 2, and Al. parts play sustained notes. The Vc. solo part has a prominent melodic line with dynamic markings like *mp* and *mf*. The Vc. and Cb. parts provide harmonic support. The score is in 2/4 time with a key signature of four sharps.

36

Vln. solo

Vln. 1

Vln. 2

Al.

Vc. solo

Vc.

dim.

dim.

dim.

dim.

dim.