

Transmutation op 73

Quatuor à cordes et mezzo-soprano M.-C. Raboud-Theurillat

Recitativo $\text{♩} = 48$

5

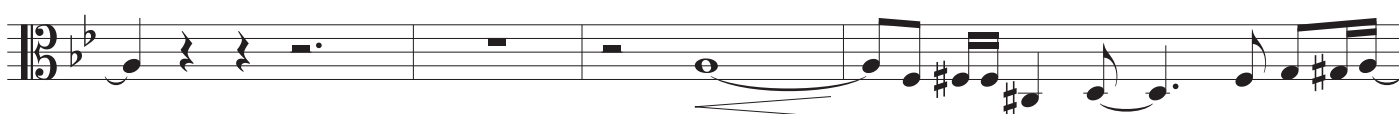
Invisible



8



12



16



21

4

Déplacement sur scène



28

7



38



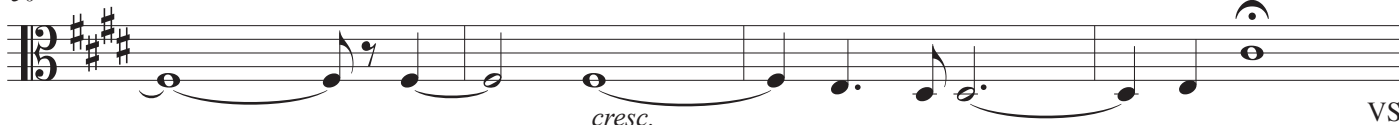
42



46



50



VS

54



58

Espressivo ♩ = 60

64



72



79

**Leggiero** ♩ = 152

86



92



100



108



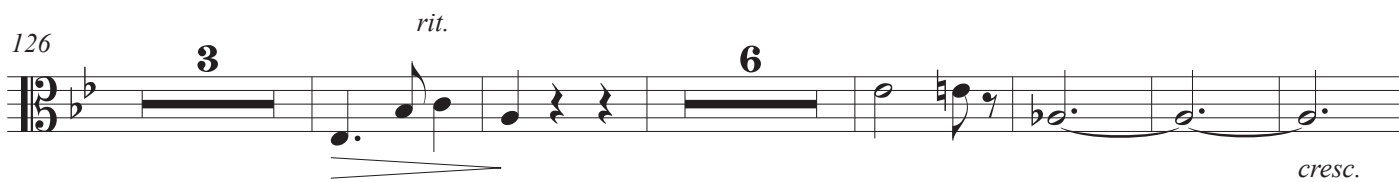
115



119



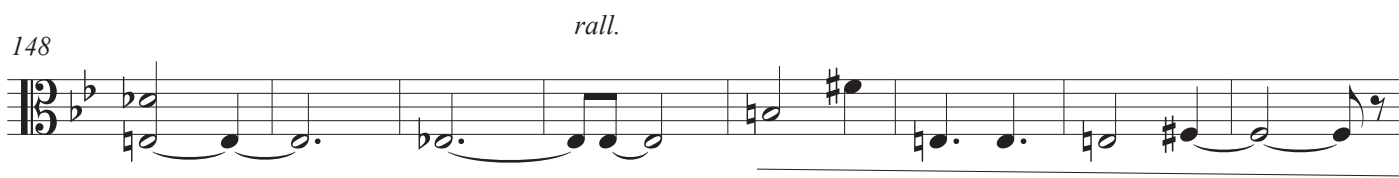
126



141



148



Recitativo ♩ = 48

156



165



172



179



187



193

