

# Transmutation op 73

Quatuor à cordes et mezzo-soprano

M.-C. Raboud-Theurillat

Recitativo ♩ = 48

Mezzo-Soprano

Violin I

Violin II

Viola

Cello

Derrière les auditeurs, de dos

*ppp* *pp*

6 Invisible

Vla.

Vc.

Déplacement sur scène

*p*

10 Invisible

Vln. II

Vla.

*p*

14 Déplacement sur scène

Vln. II

Vla.

Vc.

*p*

3

18

Vla. *mp*

Vc. 3 3

Detailed description: This system contains measures 18 through 21. The Viola part (top staff) begins with a rest, followed by a half note, then a quarter note, and a half note, all marked *mp*. The Violoncello part (bottom staff) features a half note, followed by a quarter note, and then two triplet eighth notes. The key signature has two flats, and the time signature is 3/4.

22

Vln. I *mp* Invisible Déplacement sur scène

Vc. 3 6

Detailed description: This system contains measures 22 through 25. The Violin I part (top staff) starts with a rest, followed by a quarter note, then a half note, and a quarter note, all marked *mp*. Above the first measure is the word "Invisible", and above the final measure is "Déplacement sur scène". The Violoncello part (bottom staff) begins with a half note, followed by a quarter note, and then two triplet eighth notes. The key signature has two flats, and the time signature is 3/4.

26

Vla. Déplacement sur scène

Vc. 3

Detailed description: This system contains measures 26 through 29. The Viola part (top staff) begins with a half note, followed by a quarter note, and then a half note, with the instruction "Déplacement sur scène" above the first measure. The Violoncello part (bottom staff) starts with a half note, followed by a quarter note, and then a triplet eighth note. The key signature has two flats, and the time signature is 3/4.

30

Vc.

Detailed description: This system contains measures 30 through 33. The Violoncello part (single staff) begins with a quarter note, followed by a half note, and then a quarter note. The key signature has two flats, and the time signature is 3/4.

34

Vla. *mp*

Vc.

Detailed description: This system contains measures 34 through 37. The Viola part (top staff) begins with a rest, followed by a quarter note, and then a half note, marked *mp*. The Violoncello part (bottom staff) starts with a half note, followed by a quarter note, and then a half note. The key signature has two flats, and the time signature is 3/4.

38

Vla.

Vc. 3 3 3

Detailed description: This system contains measures 38 through 41. The Viola part (top staff) begins with a half note, followed by a quarter note, and then a half note. The Violoncello part (bottom staff) starts with a half note, followed by a quarter note, and then two triplet eighth notes. The key signature has two flats, and the time signature is 3/4.

42

Vln. II *mp*

Vla.

Vc.

Detailed description: This system contains measures 42 through 45. The Violin II part (top staff) begins with a quarter note, followed by a half note, and then a quarter note, marked *mp*. The Viola part (middle staff) starts with a half note, followed by a quarter note, and then a half note. The Violoncello part (bottom staff) begins with a half note, followed by a quarter note, and then a half note. The key signature has two flats, and the time signature is 3/4.

46

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

49

Vln. I

Vln. II

Vla.

Vc.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

53

Violin

Mezzo

Vln. I

Vln. II

Vla.

Vc.

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

Espressivo  $\text{♩} = 60$  Transmutation op 73

Mezzo

57 *mp*

Vln. I

Vln. II

Vla.

Vc. *p*

Mezzo

62 *cresc.*

Vln. I

Vln. II

Vla.

Vc. *cresc.*

Mezzo

70

Vln. I

Vln. II

Vla.

Vc.

*p*

77

Mezzo

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mp*

*mp*

84

Mezzo

Vla.

Vc.

Leggiero ♩ = 152

*mf*

*mf*

91

Mezzo

Vln. II

Vla.

Vc.

Violin

*mf*

99

Mezzo

Vln. I

Vln. II

Vla.

Vc.

*mf*

107

Mezzo

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

113

Mezzo

Vln. I

Vln. II

Vla.

Vc.

120

Mezzo

Vln. I

Vln. II

Vla.

Vc.

127

Mezzo

Vln. I

Vln. II

Vla.

Vc.

*rit.* *stretto*

*mp*

135

Mezzo

Vln. I

Vln. II

Vla.

Vc.

*a tempo*

*cresc.*

142

Mezzo

Vln. I

Vln. II

Vla.

Vc.

149

Mezzo

Vln. I

Vln. II

Vla.

Vc.

*rall.*

158

Mezzo

Vln. I

Vln. II

Vla.

Vc.

**Recitativo** ♩ = 48

Violin

*mp*

*mf*

3

3



165

Mezzo

*mf*

Vln. I

Vln. II

Vla.

Vc.

170

Mezzo

Vln. I

*mf*

Vln. II

Vla.

*mf*

Vc.

175

Vln. I

Vln. II

Vla.

Vc.

Mezzo

180

*cresc.*

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

Mezzo

185

Vln. I

*dim.*

Vln. II

*dim.*

Vla.

*dim.*

Vc.

*dim.*

Mezzo

190

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 195-200 of 'Transmutation op 73'. The score is arranged in five staves: Mezzo, Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The Mezzo part features a long melodic line with a fermata at the end. The Vln. I part has a triplet of eighth notes in measure 198. The Vln. II part has a sextuplet of eighth notes in measure 195. The Vla. and Vc. parts provide a harmonic foundation with sustained notes and some movement.

Mezzo

Vln. I

Vln. II

Vla.

Vc.