

# Sèmeion mega

Ap. 12, 1, 2

Καὶ σημεῖον μέγα ὤφθη ἐν τῷ οὐρανῷ, γυνὴ περιβεβλημένη τὸν ἥλιον, καὶ ἡ σελήνη ὑποκάτω τῶν ποδῶν αὐτῆς, καὶ ἐπὶ τῆς κεφαλῆς αὐτῆς στέφανος ἀστέρων δώδεκα καὶ ἐν γαστρὶ ἔχουσα, καὶ κράζει ὠδίνουσα καὶ βασανιζομένη τεκεῖν.

Et un grand signe apparut dans le ciel, une femme revêtue du soleil, la lune sous ses pieds et sur sa tête une couronne de douze étoiles. Elle allait mettre au monde un enfant, et les peines de l'accouchement la faisaient crier de douleur.

# Sèmeion mega

Violon 2

Ap. 12, 1, 2

M.-Ch. Raboud-Theurillat

$\text{♩} = 72$

*ff* *mf*

6 *ff* *mf* 3

11 *f*

15 3

20 3 *mf*

25 3

32 *f*

37 *mf* 3

42 3

46 *ff* *f*

51

56 *f*

61 *mf*

65

69

73 *mp* 7 *mp*

83 *molto cresc.* 3 *ff*

87

Detailed description: This is a musical score for Violon 2, measures 46 to 87. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 46-50: Measure 46 starts with a forte fortissimo (*ff*) dynamic and a sforzando accent on the first eighth note. Measures 51-55: Measure 51 continues the melodic line. Measures 56-60: Measure 56 starts with a forte (*f*) dynamic and a sforzando accent on the first eighth note. Measures 61-64: Measure 61 continues the melodic line. Measures 65-68: Measure 65 continues the melodic line. Measures 69-72: Measure 69 continues the melodic line. Measures 73-76: Measure 73 starts with a mezzo-piano (*mp*) dynamic. Measure 74 has a fermata over a quarter note. Measure 75 has a fermata over a quarter note. Measure 76 has a fermata over a quarter note. Measures 77-80: Measure 77 continues the melodic line. Measures 81-84: Measure 81 continues the melodic line. Measures 85-86: Measure 85 continues the melodic line. Measures 87: Measure 87 ends with a double bar line.