

# Sèmeion mega

Ap. 12, 1, 2

Καὶ σημεῖον μέγα ὤφθη ἐν τῷ οὐρανῷ, γυνὴ περιβεβλημένη τὸν ἥλιον, καὶ ἡ σελήνη ὑποκάτω τῶν ποδῶν αὐτῆς, καὶ ἐπὶ τῆς κεφαλῆς αὐτῆς στέφανος ἀστέρων δώδεκα καὶ ἐν γαστρὶ ἔχουσα, καὶ κράζει ὠδίνουσα καὶ βασανιζομένη τεκεῖν.

Et un grand signe apparut dans le ciel, une femme revêtue du soleil, la lune sous ses pieds et sur sa tête une couronne de douze étoiles. Elle allait mettre au monde un enfant, et les peines de l'accouchement la faisaient crier de douleur.

# Sèmeion mega

Orgue

Ap. 12, 1, 2

M.-Ch. Raboud-Theurillat

♩ = 72

GPJ *ff* - mixt *mf*

5 + mixt *ff* *mf*

10 3 3 3

14 *f*

19

- anches *mf*

24

28

16' 8' 8' 4'' + 2' *f*

33

37

41

Measures 41-44 of the organ score. The key signature is D major (two sharps). Measure 41 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 42 continues with similar rhythmic patterns. Measure 43 has a triplet of eighth notes in the right hand. Measure 44 ends with a triplet of eighth notes in the left hand.

45

Measures 45-48 of the organ score. Measure 45 has a half note in the right hand and a half note in the left hand. Measure 46 features a forte (*ff*) dynamic and a GPJ (Grand Piano) marking. Measure 47 has a forte (*f*) dynamic and a -anches marking. Measure 48 ends with a forte (*f*) dynamic.

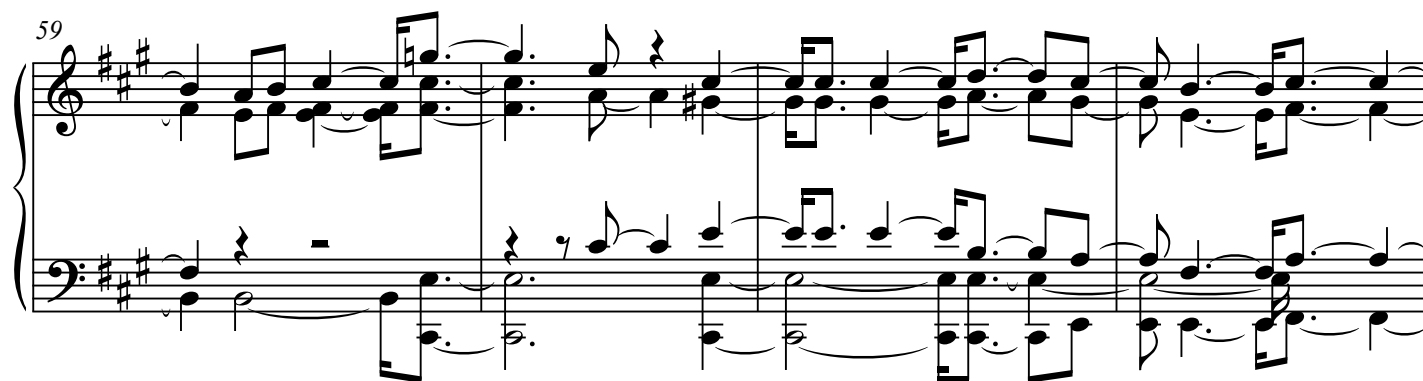
50

Measures 50-53 of the organ score. Measure 50 has a half note in the right hand and a half note in the left hand. Measure 51 features a half note in the right hand and a half note in the left hand. Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 ends with a half note in the right hand and a half note in the left hand.

54

Measures 54-57 of the organ score. Measure 54 has a half note in the right hand and a half note in the left hand. Measure 55 features a half note in the right hand and a half note in the left hand. Measure 56 has a half note in the right hand and a half note in the left hand. Measure 57 ends with a half note in the right hand and a half note in the left hand.

59



63

- mixt *mf*




67



72

- 2' *molto cresc.*



77

81

+ mixt

84

Tutti

*ff*