

9'59"

Séductions op 55

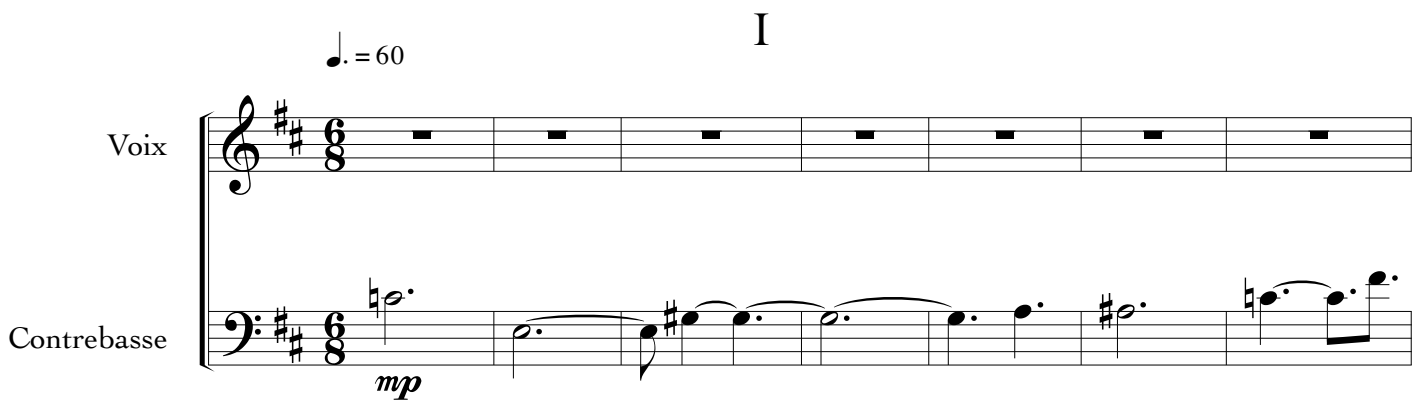
Contrebasse et voix ou autre instrument ad libitum

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$\text{♩} = 60$ I

Voix

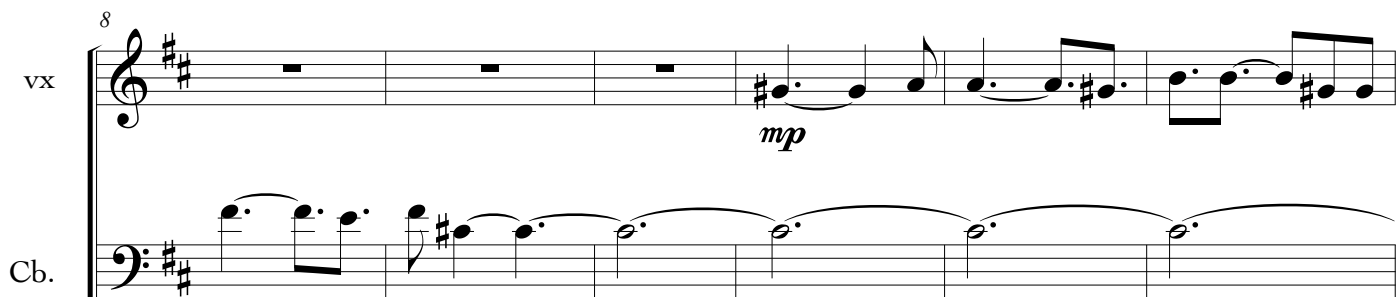
Contrebasse



8

vx

Cb.



14

vx

Cb.



20

vx

Cb.



26

vx

Cb.

32

vx

Cb.

mp

37

vx

Cb.

mf

43

vx

Cb.

48

vx

Cb.

mp

mf

53

vx

Cb.

mf

58

vx

Cb.

62

vx

Cb.

f

66

vx

Cb.

f

70

vx

Cb.

mf

75

vx

mf

Cb.

78

vx

mp

Cb.

83

vx

Cb.

89

vx

p

Cb.

96

vx

Cb.

II

♩ = 84

The musical score is for Violin (vx) and Cello (Cb) in 4/4 time. It consists of six systems of staves. The tempo is marked as quarter note = 84. The score includes various articulations such as *arco* (bowed) and *pizz.* (pizzicato), and dynamics like *mp* (mezzo-piano). Measure numbers 5, 10, 14, and 18 are indicated at the start of their respective systems. The violin part features melodic lines with slurs and some triplets. The cello part provides a rhythmic accompaniment with frequent pizzicato passages and some arco sections.

vx

arco pizz. *mp*

5

vx

pizz. arco pizz. arco pizz. arco

Cb.

10

vx

3

Cb.

14

vx

pizz. arco

Cb.

18

vx

pizz. arco

Cb.

3

22

vx

Cb.

pizz.

arco

26

vx

Cb.

pizz.

arco

pizz.

31

vx

Cb.

arco

mf

35

vx

Cb.

39

vx

Cb.

5

43

vx

Cb.

47

vx

Cb.

50

vx

Cb.

54

vx

Cb.

III

♩ = 48

vx *mp*

Cb. *mp*

7 vx

Cb.

13 vx *p*

Cb. *p*

19 vx

Cb.

25 vx *p* *pp*

Cb. *p* *pp*

31

vx

Cb.

IV

♩ = 144

vx

Nuances et effets vocaux ad libitum

Cb.

6

vx

Cb.

11

vx

Nuances et pizz. ad libitum

Cb.

16

vx

Cb.

21

vx

Cb.

26

vx

Cb.

31

vx

Cb.

36

vx

Cb.

41

vx

Cb.

46

vx

Cb.

51

vx

Cb.

56

vx

Cb.

61

vx

Cb.

66

vx

Cb.

71

vx

Cb.

Detailed description: This system contains measures 71 through 75. The Violoncelle (vx) part is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some chromaticism. The Contrabasse (Cb.) part is written in a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, often in a more rhythmic, walking bass style.

76

vx

Cb.

Detailed description: This system contains measures 76 through 80. The Violoncelle (vx) part continues the melodic development with various rhythmic values. The Contrabasse (Cb.) part maintains its accompaniment role, with some rests and active eighth-note passages.

81

vx

Cb.

Detailed description: This system contains measures 81 through 85. The Violoncelle (vx) part concludes with a final melodic phrase. The Contrabasse (Cb.) part ends with a series of notes and rests, leading to a double bar line at the end of the system.