

ἐγὼ δὲ φίλημ' ἀβροσύναν,  
 καὶ μοι τὸ λαμπρὸν ἔρος ἀελίω καὶ τὸ καλὸν λέλογχε,  
 φανερόν ποιοῦσα πᾶσιν ὡς ἡ τοῦ ζῆν ἐπιθυμία τὸ λαμ-  
 20 πρὸν καὶ τὸ καλὸν εἶχεν αὐτῇ· ταῦτα δ' ἐστὶν οἰκεῖα  
 τῆς ἀρετῆς.

Σαφῶ

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♩ = 40 *recitativo*

Alto *mp*

E - go — dé-phi - lem ha - bro - su - nan — E - go dé-phi-lem ha- bro - su

Cello *mp*

5

- - - nan

9

— E - go — dé - phi - lem ha-bro - su - nan —

13

E - go — dé - phi - lem - ha-bro - su - nan E -

16

- go — dé - phi - - - lem — ha-bro - su - - - nan —

The musical score is written for Alto and Cello. The Alto part is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 40 and the style is recitativo. The dynamics are marked as mp (mezzo-piano). The lyrics are in Greek, with the English transliteration provided below the notes. The Cello part is in a bass clef with the same key signature and time signature. It features a melodic line with triplets and a steady accompaniment. The score is divided into systems, with measure numbers 5, 9, 13, and 16 indicated at the beginning of each system. The lyrics are: ἐγὼ δὲ φίλημ' ἀβροσύναν, καὶ μοι τὸ λαμπρὸν ἔρος ἀελίω καὶ τὸ καλὸν λέλογχε, φανερόν ποιοῦσα πᾶσιν ὡς ἡ τοῦ ζῆν ἐπιθυμία τὸ λαμπρὸν καὶ τὸ καλὸν εἶχεν αὐτῇ· ταῦτα δ' ἐστὶν οἰκεῖα τῆς ἀρετῆς.

20  $\text{♩} = 138$

*mf* kai' moi'to lam-pron e - ros\_\_ ae - lio kai' to\_\_ ka- lon\_\_\_\_ le-lon - khe

*mf*

24

kai' moi'tol am-pron e - ros\_\_ ae - lio kai' to\_\_ ka- lon\_\_\_\_ le-lon - khe

28

kai' moi'to lam-pron e - ros ae - lio kai' to ka - lon\_ le -

33

lon - khe pha-ne- ron\_\_ po - i'ou - ssa pa - ssin hōs hē\_\_ tou dzen\_\_

*f*

37

\_\_ e-pi-thu- mi - a to\_\_ lam-pron kai'\_\_ to\_\_ ka- lon\_\_ ei' - khen ao - tè

tambourin

42

49

56  $\text{♩} = 46$

tao - ta des - ti - noi kei - a

60

63

tes a - rè - tes