

Salve Regina

op. 51

M.C: Raboud-Theurillat

♩ = 60

mp Sal - ve, Re - gi - na, ma - ter.

mp Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di -

mp Sal - - - - ve,

mp Sal - - - - ve,

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics 'Sal - ve, Re - gi - na, ma - ter.' It features a triplet of eighth notes on 'na,'. The second staff continues the vocal line with lyrics 'Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di -' and includes two more triplet markings. The third and fourth staves are piano accompaniment, with the third staff starting with a piano (p) dynamic and the fourth with mezzo-piano (mp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5

mi - se - - - ri cor - di - ae; Sal - ve Re - gi -

ae; vi - ta, dul - ce - do et spes nos - tra, sal - ve.

Re - - - - gi - - - -

Re - - - - gi - - - -

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The top staff continues the vocal line with lyrics 'mi - se - - - ri cor - di - ae; Sal - ve Re - gi -'. It features a triplet of eighth notes on 'ri'. The second staff continues the vocal line with lyrics 'ae; vi - ta, dul - ce - do et spes nos - tra, sal - ve.' and includes two more triplet markings. The third and fourth staves are piano accompaniment, with the third staff starting with a piano (p) dynamic and the fourth with mezzo-piano (mp). The key signature and time signature remain the same as in the first system.

9

na, *mp* Ad te cla -

mp Ad te cla- ma - - - mus, e -

mp na, ma - ter mi-se-ri-cor-di - ae; Ad te cla - ma - mus,

mp na, ma - - - ter mi - - - se -

13

ma - mus, e - xu-les fi-li - i E -

xu - les fi - li - i E - vae. Ad te cla

e-xu - les fi - li - i E - vae. Ad te cla -

- - - ri - - - cor - di - ae;

17

- vae. Ad te cla - ma - - -

ma - mus, e - xu - les fi - li - i E-vae. Sal - ve, Re - gi -

ma - mus, e - xu - les fi-li - i E - - - vae. Ad te sus -

Ad te cla - ma - mus, e - xu - les

21

mus, ge - men - - tes - -
 - - - na. Ad te sus - pi - ra - mus, ge - men -
 - pi - ra - mus, ad te sus - - pi - ra - mus, ge - men - tes
 - - fi - li - - i E - - vae. la - - - -

25

et flen - tes in la - cri - ma - rum va - le.
 - tes et flen - tes in la - cri - ma - rum val - le.
 et flen - tes in hac la - cri - ma - rum val - le.
 - cri - - - ma - - - - rum

29

cresc......
 Et Je - sum, be - ne - dic - tum fruc - tum
cresc......
 Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu -
cresc......
 Et Je - sum be - ne - dic - tum fruc - tum ven - tris
cresc......
 val - le. O

33

ven - tris *f* tu - i, Je -
 i, no - bis post hoc ex - si - li - um *f* os - ten - de et Je - sum, be -
 tu - i, no - bis *f* post hoc ex -
 cle - mens, *f* o - pi - a, o -

37

sum. *mp* O cle - mens, o -
 ne - dic - tum fruc - tum ven - tris tu - i. *mp* O cle - mens, o -
 si - li - um os - ten - de. *mp* O cle - mens, o -
 dul - cis Vir - go Ma - ri - a. *mp* O -

41

dim. pi - a o dul - cis Vir - go Ma - ri - a.
dim. pi - a, o dul - cis Ma - ri - a.
dim. pi - a, o Ma - ri - a.
dim. Ma - ri - a.