

Cello - 12'24"

Quatuor à cordes

1

Op 80

M.-C. Raboud-Theurillat

Andante con moto ♩ = 96

9

[illegible]

15

15

Fine

$\text{♩} = 48$

21

26

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G2, followed by a quarter note F2, and a quarter rest. The next measure contains a half note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then moves to a half note A1, a half note G1, and a half note F1. The final measure consists of a half note E1, a half note D1, and a half note C1. The piece concludes with a final half note B1. The notation includes a *cresc.* marking under the first measure and a *mp* marking under the final measure, with a wedge-shaped crescendo hairpin spanning the middle of the piece.

32

37

The musical notation for the bass staff shows two measures. The first measure contains a half note G2, a quarter note F2, a half note E2, and a quarter note D2, all tied together. The second measure contains a half note C2, a quarter note B1, a half note A1, and a quarter note G1, also tied together. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

43

D.C. al Fine

♩ = 172

22

[illegible]

29

First staff of music, featuring a bass clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various rests.

37

[illegible]

45

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The key signature has one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano) at the end of the line.

52

[illegible]

60

The bass line of 'The Rose Tree' is written in bass clef. It begins with a G2 dotted quarter note, followed by a quarter rest, then an F2 dotted half note. This is followed by a whole rest. The melody then continues with a G#2 dotted half note, which is tied to a G#2 dotted half note in the next measure. This is followed by a G#2 dotted half note, an F#2 dotted half note, and a G#2 dotted half note. The final measure contains a G#2 dotted half note and an F#2 dotted half note. The dynamic marking *mf* is placed below the notes in the fourth measure.

69

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note F2. After a double bar line, there is a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. This is followed by a whole note A1, a whole note G1, a whole note F1, and a whole note E1. The dynamics *mp* and *p* are indicated below the staff.

79

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), and D1 (quarter). The notes are connected by a continuous line, indicating a single melodic line.

88

[illegible]

98

3

Andante ♩ = 138

10 *mf*

19 *mp*

27 *mf*

34 *mp*

48

55 *p*

64

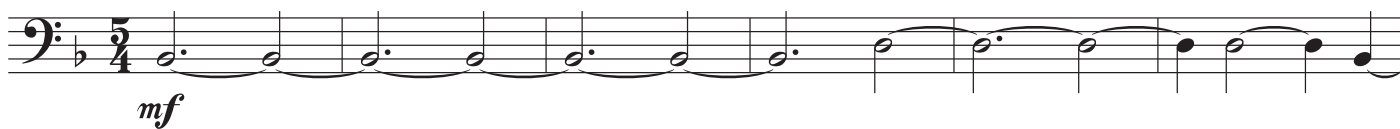
73 *dim.*

82 *p*

93 *rit.*

102

Detailed description: This is a musical score for the bass line of a string quartet, measures 1 to 102. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante with a metronome marking of 138 beats per minute. The score is written on a single staff in bass clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). Measure numbers 10, 19, 27, 34, 48, 55, 64, 73, 82, 93, and 102 are indicated at the start of their respective lines. There are also measure groupings: a 4-measure group at measure 1, a 3-measure group at measure 10, a 7-measure group at measure 34, and a 4-measure group at measure 82. The piece concludes with a double bar line at measure 102.

Sostenuto $\text{♩} = 120$ 

7



13



19



25



Andante

30



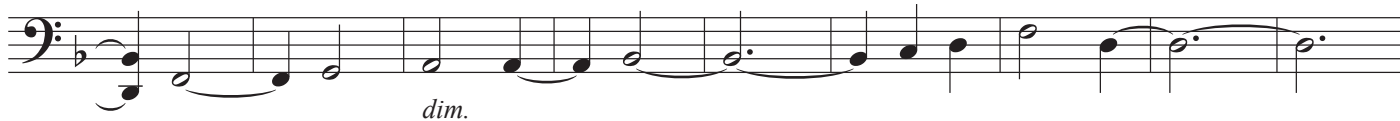
36



44



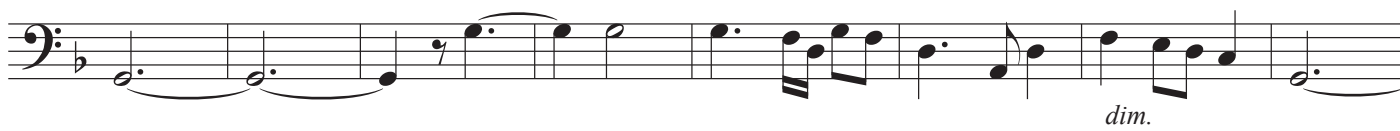
53



62



72



80



89



97



107

