

Quatuor à cordes

1

Op 80

M.-C. Raboud-Theurillat

Andante con moto ♩ = 96

Musical score for "The Rose Tree" in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings (*mf*, *mp*, *p*, *cresc.*), articulation (accents), and performance instructions (*Fine*, *D.C. al Fine*). A tempo marking of quarter note = 48 is present.

2

♩ = 172

12

18 *mp* *cresc.*

25 *f* 4 *mf*

36

43

51 *mp* *cresc.*

57

64 *mf* *mp*

72 *p*

82

92 3

3

Andante ♩ = 138

12

mf

18

mp

27

mf

mp

37

44

p

53

8

68

76

dim.

84

p

4

94

9

4

Sostenuto ♩ = 120

mf

5

14

20

mp

26

2

Andante

33

mf

40

cresc.

49

dim.

58

p

mp

67

74

dim.

Detailed description: This is a musical score for a string quartet, specifically for the first part of a piece. It consists of ten staves of music, each containing measures 1 through 74. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Sostenuto' with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a measure rest for 4 measures. The third staff has a measure rest for 14 measures. The fourth staff has a measure rest for 20 measures. The fifth staff has a measure rest for 26 measures. The sixth staff is marked 'Andante' and has a measure rest for 33 measures. The seventh staff has a measure rest for 40 measures. The eighth staff has a measure rest for 49 measures. The ninth staff has a measure rest for 58 measures. The tenth staff has a measure rest for 67 measures. The score ends with a final measure rest for 74 measures.

