

Quatuor à cordes

1

Op 79

M.-C. Raboud-Theurillat

Grave ♩ = 90

Andante ♩ = 114

[illegible]

18 *cresc.* *dim.* *rit.*

Allegro barbaro sempre spiccato $\text{♩} = 185$

26

mf

32

Measures 32-37 of the piece. Measure 32: Treble clef, key of G major, 2/4 time. Notes: quarter rest, eighth G, eighth A, quarter B, quarter C#4, quarter D5. Measure 33: Treble clef, key of G major, 2/4 time. Notes: quarter rest, eighth G, eighth A, quarter B, quarter C#4, quarter D5. Measure 34: Treble clef, key of G major, 2/4 time. Notes: quarter rest, eighth G, eighth A, quarter B, quarter C#4, quarter D5. Measure 35: Treble clef, key of G major, 2/4 time. Notes: quarter rest, eighth G, eighth A, quarter B, quarter C#4, quarter D5. Measure 36: Treble clef, key of G major, 2/4 time. Notes: quarter rest, eighth G, eighth A, quarter B, quarter C#4, quarter D5. Measure 37: Treble clef, key of G major, 2/4 time. Notes: quarter rest, eighth G, eighth A, quarter B, quarter C#4, quarter D5. The piece ends with a *cresc.* marking.

[illegible]

44

mp

This block contains musical notation for measures 44 through 49. The notation is on a single staff with a treble clef. Measure 44 starts with a treble clef and a mezzo-piano (mp) dynamic marking. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The key signature has one sharp (F#). The notation continues through measures 45, 46, 47, 48, and 49, ending with a quarter rest.

50

mf *cresc.*

56

mf

62 *f*

68

74 *rall.*
dim.

80 *pp*
Sostenuto ♩ = 60

86 *mp* *pp*

91

96 *cresc.*
mf *dim.*

101

107 *Grave* ♩ = 90
ff

112

117 *Andante* ♩ = 114
mf

Detailed description: This is a page of a musical score for a string quartet. It contains nine staves of music, numbered 62 to 117. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics change throughout the piece. Measures 62-73 are marked *f* (forte). Measures 74-79 are marked *rall.* (rallentando) and *dim.* (diminuendo). Measures 80-85 are marked *pp* (pianissimo). Measures 86-90 are marked *mp* (mezzo-piano). Measures 91-95 are marked *pp* (pianissimo). Measures 96-100 are marked *cresc.* (crescendo) and *mf* (mezzo-forte). Measures 101-106 are marked *dim.* (diminuendo). Measures 107-111 are marked *Grave* (grave) and *ff* (fortissimo). Measures 112-116 are marked *Andante* (andante). Measures 117-119 are marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

124 *cresc.* *dim.*

132 *rit.* **Allegro barbaro sempre spiccato** ♩ = 185 *mf*

138

144 *cresc.*

150 *mp*

156 *mf* *cresc.*

162

168 *mf* *f*

174 *8va*

181 *(8va)* *accel.* *cresc.*

187 *(8va)*

193 *(8va)*

2

Sostenuto $\text{♩} = 60$

9 *mp*

cresc. *dim.*

18 *pp* *p*

25 *mp*

30 *cresc.* *mf*

36 *mp* *dim.*

44 *p*

3

Giocoso leggiero $\text{♩} = 80$

9 *mf*

15

21 10

35 *mf*

39 *f* *cresc.*

47 *ff* *Fine* ♩ = 48

54 *p*

57

60

65

70 *dim.*

78 **2 D.C. al Fine**