

# Quatuor à cordes

## 1

Op 79

M.-C. Raboud-Theurillat

Grave  $\text{♩} = 90$

Violin I  
Violin II  
Viola  
Cello

Andante  $\text{♩} = 114$

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

*rit.*

20

Vln. I  
Vln. II  
Vla.  
Vc.

*dim.*  
*dim.*  
*dim.*  
*dim.*

**Allegro barbaro sempre spiccato** ♩ = 185

28

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*

34

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

40

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*

46

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*

52

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

58

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

64

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

70

Vln. I  
Vln. II  
Vla.  
Vc.

*rall.*  
*dim.*  
*dim.*  
*dim.*

77 *Sostenuto* ♩ = 60

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

83

Vln. I

Vln. II

Vla. *mp*

Vc. *pp*

87

Vln. I *mp* *pp*

Vln. II *pp* *mp*

Vla.

Vc. *mp*

91

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

95

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mf*

99

Vln. I  
Vln. II  
Vla.  
Vc.

*dim.*  
*dim.*  
*dim.*  
*dim.*

103

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 103 through 106. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first violin (Vln. I) plays a melodic line with a half note, a quarter note, and a dotted half note. The second violin (Vln. II) plays a similar melodic line with a half note, a quarter note, and a dotted half note. The viola (Vla.) plays a melodic line with a half note, a quarter note, and a dotted half note. The cello (Vc.) plays a melodic line with a half note, a quarter note, and a dotted half note.

Grave ♩ = 90

107

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 107 through 111. The key signature changes to two flats (B-flat, E-flat). The time signature changes to 4/4. The tempo is marked 'Grave' with a quarter note equal to 90. The dynamics are marked 'ff' (fortissimo). The first violin (Vln. I) plays a melodic line with a half note, a quarter note, and a dotted half note. The second violin (Vln. II) plays a melodic line with a half note, a quarter note, and a dotted half note. The viola (Vla.) plays a melodic line with a half note, a quarter note, and a dotted half note. The cello (Vc.) plays a melodic line with a half note, a quarter note, and a dotted half note.

112

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 112 through 115. The key signature is two flats (B-flat, E-flat). The time signature is 4/4. The first violin (Vln. I) plays a melodic line with a half note, a quarter note, and a dotted half note. The second violin (Vln. II) plays a melodic line with a half note, a quarter note, and a dotted half note. The viola (Vla.) plays a melodic line with a half note, a quarter note, and a dotted half note. The cello (Vc.) plays a melodic line with a half note, a quarter note, and a dotted half note.

Andante ♩ = 114

117

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

Detailed description: This system contains measures 117 through 123. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 3/4 to 3/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The music consists of rhythmic patterns with eighth and quarter notes.

124

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

Detailed description: This system contains measures 124 through 130. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *cresc.* (crescendo) for all instruments. The music continues with rhythmic patterns, showing a gradual increase in volume.

131

*rit.*

Allegro barbaro sempre spiccato ♩ = 185

Vln. I  
Vln. II  
Vla.  
Vc.

*dim.* *mf*

Detailed description: This system contains measures 131 through 137. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The tempo and style change to *Allegro barbaro sempre spiccato* with a metronome marking of ♩ = 185. The dynamics are marked *dim.* (diminuendo) for measures 131-134 and *mf* (mezzo-forte) for measures 135-137. The music becomes more rhythmic and accented.



139

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 139 through 144. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key with a 3/4 time signature. The Violin I part begins with a whole rest in measure 139, followed by a melodic line. The Violin II part starts with a quarter note in measure 139. The Viola and Cello parts provide harmonic support with rhythmic patterns.

145

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

This system contains measures 145 through 149. All four staves (Violin I, Violin II, Viola, and Cello) are marked with a *cresc.* (crescendo) dynamic. The Violin I part has a melodic line with a crescendo hairpin. The Violin II part has a rhythmic accompaniment. The Viola and Cello parts also feature rhythmic patterns that contribute to the overall texture.

150

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

This system contains measures 150 through 154. The dynamic marking *mp* (mezzo-piano) is indicated for all four staves. The Violin I part has a melodic line with a crescendo hairpin leading into measure 150. The Violin II part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with rhythmic patterns.

156

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *cresc.*

162

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f*

168

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f*

174

Vln. I

Vln. II

Vla.

Vc.

*8<sup>va</sup>*-----

180

*accel.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vln. I

Vln. II

Vla.

Vc.

*(8<sup>va</sup>)*-----

186

Vln. I

Vln. II

Vla.

Vc.

(8<sup>va</sup>)

192

Vln. I  
Vln. II  
Vla.  
Vc.

2

Sostenuto ♩ = 60

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*

7

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

13

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

19

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*pp*

*p*

*pp*

*p*

24

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

*mp*

*cresc.*

33

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

39

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*p*

46

Vln. I  
Vln. II  
Vla.  
Vc.

3

Giocoso leggiero ♩ = 80

Vln. I  
Vln. II  
Vla.  
Vc.

6

Vln. I  
Vln. II  
Vla.  
Vc.

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

*mf*

20

Vln. I

Vln. II

Vla.

Vc.



24

Vln. I

Vln. II

Vla.

Vc.

*mp*

29

Vln. I

Vln. II

Vla.

Vc.

*mp*

34

Vln. I

Vln. II

Vla.

Vc.

*mf*

38

Vln. I

Vln. II

Vla.

Vc.

*mf*

43

Vln. I

Vln. II

Vla.

Vc.

*f*

*cresc.*

47

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

Fine

Quatuor à cordes

♩ = 48

51

51

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*p*

3

Detailed description: This system covers measures 51 to 54. The music is in 4/4 time with a key signature of one sharp (F#). Measure 51 shows the first violin (Vln. I) with a whole rest, the second violin (Vln. II) with a whole rest, the viola (Vla.) with a half note G4, and the cello (Vc.) with a whole rest. In measure 52, Vln. II enters with a half note G#4, followed by a sixteenth-note triplet of A4, B4, and C5. Vln. I enters in measure 53 with a half note G4. In measure 54, Vln. I has a half note G4, Vln. II has a half note G#4, and Vln. I has a triplet of eighth notes (A4, B4, C5). Dynamics include *pp* for the viola and *p* for the violins. A fermata is placed over the first violin's note in measure 54.

55

55

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*tr*

Detailed description: This system covers measures 55 to 57. In measure 55, Vln. I has a half note G4, Vln. II has a half note G4, and Vln. I has a half note G4. In measure 56, Vln. I has a half note G4, Vln. II has a half note G4, and Vln. I has a half note G4. In measure 57, Vln. I has a half note G4, Vln. II has a half note G4, and Vln. I has a half note G4. Dynamics include *pp* for the cello and *p* for the violins. A trill (*tr*) is marked above the first violin's note in measure 56.

58

58

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 58 to 60. In measure 58, Vln. I has a half note G4, Vln. II has a half note G4, and Vln. I has a half note G4. In measure 59, Vln. I has a half note G4, Vln. II has a half note G4, and Vln. I has a half note G4. In measure 60, Vln. I has a half note G4, Vln. II has a half note G4, and Vln. I has a half note G4. Dynamics include *pp* for the cello and *p* for the violins.

61

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 71, 72, and 73. The key signature is one sharp (F#). Vln. I has a long, sustained note with a fermata. Vln. II plays a rhythmic eighth-note pattern. Vla. has a long, sustained note with a fermata. Vc. has a long, sustained note with a fermata, followed by a descending eighth-note scale.

74

Vln. I  
Vln. II  
Vla.  
Vc.

*dim.*

Detailed description: This system contains measures 74, 75, and 76. The key signature is one sharp (F#). Vln. I has a long, sustained note with a fermata. Vln. II plays a rhythmic eighth-note pattern. Vla. has a long, sustained note with a fermata. Vc. has a long, sustained note with a fermata, followed by a descending eighth-note scale. The instruction *dim.* (diminuendo) is written above the Vln. II staff and below the Vc. staff.

77

Vln. I  
Vln. II  
Vla.  
Vc.

D.C. al Fine

Detailed description: This system contains measures 77, 78, 79, 80, and 81. The key signature is one sharp (F#). Vln. I has a long, sustained note with a fermata. Vln. II has a long, sustained note with a fermata. Vla. has a long, sustained note with a fermata. Vc. has a long, sustained note with a fermata. The instruction *D.C. al Fine* (Da Capo al Fine) is written at the end of the system.