

Violon 2

Quatuor op 48

14'10"

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Recitativo $\text{♩} = 60$ I

I

mf

8 *a tempo* *mf* *tr* *tr*

14 *tr* *tr*

20 *tr* *f* *mp*

26 *tr*

32 *dim.*

37

42 *tr* *3* *3*

46 *p*

51

Allegro deciso ♩ = 120

Sempre non legato

II

8

16

24

32

40

46

53

60

67

75

mf

sffz f

rit. Più calmo *mp*

mf

mp

a tempo

f

rall. *mp*

Sostenuto ♩ = 48 *p*

82



88



94



100



mp

Giacoso ♩ = 60

III



mp *mf*

7



12



17



rit. *a tempo*

22



p

29



mf

36



Con moto ♩ = 104

IV

5

mf

12

2

21

29

f

38

rall.

meno mosso

stretto

mp

cresc.

48

tempo primo

ff

57

mp

66

76

mf

mf

85

2

94

102

f

111

rall.

Detailed description of the musical score: The score is for the second violin part of a quartet. It starts with a treble clef and a key signature of one flat. The tempo is 'Con moto' with a metronome marking of 104. The first staff (measures 1-11) features a quintuplet of eighth notes. The second staff (measures 12-20) includes a double bar line and a second ending marked with a '2'. The third staff (measures 21-28) continues the melodic line. The fourth staff (measures 29-37) shows a crescendo leading to a forte (f) dynamic. The fifth staff (measures 38-47) includes a 'rall.' marking, a 'meno mosso' section with a fermata, and a 'stretto' section. The sixth staff (measures 48-56) features a 'tempo primo' marking and a fortissimo (ff) dynamic. The seventh staff (measures 57-65) continues with a mezzo-piano (mp) dynamic. The eighth staff (measures 66-75) shows a melodic line with a mezzo-forte (mf) dynamic. The ninth staff (measures 76-84) includes another 'mf' marking and a second ending. The tenth staff (measures 85-93) continues the piece. The eleventh staff (measures 94-101) shows a crescendo leading to a forte (f) dynamic. The twelfth staff (measures 102-110) continues the melodic line. The final staff (measures 111-118) includes a 'rall.' marking and ends with a fermata on a whole note.