

Quatuor à cordes op. 17

1er mvt - violon 1

M.C. Raboud-Theurillat


[illegible]

10 $\text{♩} = 96$ $\text{♩} = 66$

mf

18

pp *molto cresc.* *stretto* *ff* *f*

27 

36

musical notation for measures 36-37 of 'The Rose Tree'. Measure 36 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 37 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The key signature is one flat (Bb) and the time signature is 4/4. The word 'cresc.' is written below the staff.

[illegible]

56 $\text{♩} = 66$ *sf*

rall. *mf* *cresc.*

2ème mvt - violon 1

$\text{♩} = 52$

mf

6

11

16

cresc.

19

dim.

Fine

22

$\text{♩} = 108$

31

43

p

cresc.

52

mf

mp

64

mf

f

72

dim.

p

81

91

cresc

100

dim

$\text{♩} = 52$

D.C.

♩ = 40

lentissimo sostenuto

3ème mvt - violon 1

Measures 1-25 of the 3rd movement. The tempo is *lentissimo sostenuto* with a quarter note equal to 40 beats. The key signature has one sharp (F#). The score includes measures 1, 6, 11, 16, 21, and 24. Dynamics include *cresc.*, *mf*, *mp*, *p*, and *dim.*. The piece concludes with a double bar line at measure 25.

4ème mvt

♩ = 152

Giocoso

sempre

Measures 26-78 of the 4th movement. The tempo is *Giocoso* with a quarter note equal to 152 beats. The key signature has one sharp (F#). The score includes measures 26, 41, 50, 55, 60, 64, 68, 73, and 78. Dynamics include *f*. Performance instructions include *col legno* and *arco*. The piece concludes with a double bar line at measure 78.

2

83

88

5

col legno

98

103

arco

108

113

3

col legno

118

123

128

134

accel. poco a poco

140

147

153

159

$\text{♩} = 208$

163