

Quadrichromie

M.-C. Raboud-Theurillat

Semplice ♩. = 100

Clarinet in E \flat

Clarinet in B \flat

Basset Horn

Bass Clarinet

mf

E \flat Cl.

B \flat Cl.

B. Hn.

B. Cl.

mf

mf

E \flat Cl.

B \flat Cl.

B. Hn.

B. Cl.

mf

Quadrichromie

17

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mf

23

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

29

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

34

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

cresc.

39

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

f

45

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

dim.

51

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

pp

p

57

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

mp

62

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

68

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

73

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

78

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

84

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mf

mf

mf

mf

92

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

mp

mp

mp

99

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

p

p

p

p

Quadrichromie

Sostenuto ♩ = 56

106

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

pp

mp

111

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

115

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

119

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

122

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

126

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

Quadrichromie

130

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

mp

mp

mp

134

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

138

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

Leggiero ♩ = 86

143

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

146

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

150

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

153

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

156

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

158

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

161

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

cresc.

cresc.

cresc.

164

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

166

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

dim.

dim.

dim.

dim.

168

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This system contains measures 168 and 169. The E♭ Clarinet part has a whole note G3 in measure 168 and a whole note G3 in measure 169. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 168 and a half note G3 in measure 169. The B. Horn part has a whole note G3 in measure 168 and a half note G3 in measure 169. The B. Clarinet part has a rhythmic pattern of eighth notes in measure 168 and a half note G3 in measure 169.

170

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This system contains measures 170 and 171. The E♭ Clarinet part has a whole note G3 in measure 170 and a half note G3 in measure 171. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 170 and a half note G3 in measure 171. The B. Horn part has a rhythmic pattern of eighth notes in measure 170 and a half note G3 in measure 171. The B. Clarinet part has a rhythmic pattern of eighth notes in measure 170 and a half note G3 in measure 171.

172

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This system contains measures 172 and 173. The E♭ Clarinet part has a whole rest in measure 172 and a whole rest in measure 173. The B♭ Clarinet part has a rhythmic pattern of eighth notes in measure 172 and a half note G3 in measure 173. The B. Horn part has a whole note G3 in measure 172 and a whole rest in measure 173. The B. Clarinet part has a rhythmic pattern of eighth notes in measure 172 and a half note G3 in measure 173.

Espressivo ♩ = 72

175

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

p

p

3

181

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

p

dim.

dim.

dim.

187

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

mp

mp

mp

193

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

B. Hn. *cresc.*

B. Cl. *cresc.*

199

E♭ Cl. *dim.*

B♭ Cl. *dim.* *p*

B. Hn. *p*

B. Cl. *dim.* *p*

205

E♭ Cl. *p* *pp*

B♭ Cl. *pp*

B. Hn. *pp*

B. Cl. *pp* *cresc.*

212

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

cresc.

cresc.

cresc.

219

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

dim.

mp

dim.

mp

219

dim.

mp

dim.

mp

225

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

225

3

231

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Hn. *mf*

B. Cl. *mf*

236

E♭ Cl. *dim.* *p*

B♭ Cl. *dim.* *p*

B. Hn. *dim.* *p*

B. Cl. *dim.* *p*

241

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

B. Hn. *cresc.*

B. Cl. *cresc.*

Musical score for measures 247-252. The score is for four instruments: E♭ Cl., B♭ Cl., B. Hn., and B. Cl. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. Measure 247 starts with a treble clef and a key signature change to three sharps (F♯, C♯, G♯) for the B. Hn. part. Measure 248 features a triplet of eighth notes in the E♭ Cl. part. The dynamic marking *dim.* is present in measures 248, 249, and 250. The B. Cl. part has a *dim.* marking in measure 250. The B. Hn. part has a *dim.* marking in measure 250. The B. Cl. part has a *dim.* marking in measure 251.

Musical score for measures 253-258. The score is for four instruments: E♭ Cl., B♭ Cl., B. Hn., and B. Cl. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. Measure 253 starts with a treble clef and a key signature change to three sharps (F♯, C♯, G♯) for the B. Hn. part. The score concludes with a double bar line at the end of measure 258.