

Score 10'16"

Quadrichromie

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Semplice $\text{♩} = 100$

Clarinet in E \flat

Clarinet in B \flat

Basset Horn

Bass Clarinet

Clarinet in E \flat

Clarinet in B \flat

Basset Horn

Bass Clarinet

E \flat Cl.

B \flat Cl.

B. Hn.

B. Cl.

E \flat Cl.

B \flat Cl.

B. Hn.

B. Cl.

E \flat Cl.

B \flat Cl.

B. Hn.

B. Cl.

E \flat Cl.

B \flat Cl.

B. Hn.

B. Cl.

Quadrichromie

17

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mf

This section contains two staves of music for four woodwind instruments. The top staff (E♭ Clarinet) has a treble clef and four flats. The bottom staff (B♭ Clarinet) has a treble clef and four flats. The third staff (Bassoon) has a bass clef and four sharps. The fourth staff (Bass Clarinet) has a bass clef and four flats. Measure 17 starts with sustained notes followed by eighth-note patterns. Measure 18 begins with sustained notes, followed by eighth-note patterns and sixteenth-note figures.

23

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

mp

mp

This section contains two staves of music for four woodwind instruments. The top staff (E♭ Clarinet) has a treble clef and four flats. The bottom staff (B♭ Clarinet) has a treble clef and four flats. The third staff (Bassoon) has a bass clef and four sharps. The fourth staff (Bass Clarinet) has a bass clef and four flats. Measure 23 features sustained notes and eighth-note patterns. Measure 24 begins with sustained notes, followed by eighth-note patterns and sixteenth-note figures, with dynamics *mp* indicated for all parts.

29

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

mp

mp

This section contains two staves of music for four woodwind instruments. The top staff (E♭ Clarinet) has a treble clef and four flats. The bottom staff (B♭ Clarinet) has a treble clef and four flats. The third staff (Bassoon) has a bass clef and four sharps. The fourth staff (Bass Clarinet) has a bass clef and four flats. Measure 29 starts with sustained notes and eighth-note patterns. Measure 30 begins with sustained notes, followed by eighth-note patterns and sixteenth-note figures, with dynamics *mp* indicated for all parts.

Quadrichromie

3

34

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

cresc.

39

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

f

45

E♭ Cl.

B♭ Cl.

dim.

B. Hn.

dim.

B. Cl.

dim.

Quadrichromie

Musical score for measures 51-52. The score includes four staves: E♭ Clarinet (G clef), B♭ Clarinet (G clef), Bassoon (F clef), and Bassoon (F clef). The key signature changes from B♭ major (two flats) to A major (no sharps or flats) at measure 52. Measure 51 starts with a rest in all parts. Measure 52 begins with eighth-note patterns in the B♭ Clarinet and Bassoon parts, followed by sustained notes and grace notes. Measure 53 shows sustained notes with grace notes and dynamic markings *p*, *pp*, and *p*. Measure 54 concludes with sustained notes and grace notes.

Musical score for orchestra, measures 57-58. The score includes parts for E♭ Clarinet, B♭ Clarinet, Bassoon, and Bassoon. The key signature changes between measures 57 and 58. Measure 57 starts with an E♭ Clarinet sustained note. Measure 58 begins with a B♭ Clarinet eighth-note pattern, followed by a bassoon sustained note, and concludes with a bassoon eighth-note pattern.

Musical score for measures 62-63. The score consists of four staves:

- E♭ Cl.**: Starts with a dotted half note followed by a sixteenth-note pattern. A dynamic marking *mp* is placed above the staff.
- B♭ Cl.**: Starts with a dotted half note followed by a sixteenth-note pattern. The bassoon part continues from measure 62.
- B. Hn.**: Starts with a dotted half note followed by a sixteenth-note pattern.
- B. Cl.**: Starts with a dotted half note followed by a sixteenth-note pattern.

Quadrichromie

5

68

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

This section contains two staves of music. The top staff (measures 68-69) features E♭ Clarinet and B♭ Clarinet. The bottom staff (measures 68-69) features Bassoon and Bass Clarinet. Measure 68 starts with E♭ Clarinet and B♭ Clarinet playing eighth notes. Bassoon and Bass Clarinet play sustained notes. Measure 69 starts with Bassoon and Bass Clarinet playing eighth notes. E♭ Clarinet and B♭ Clarinet play sustained notes.

73

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

This section contains two staves of music. The top staff (measures 73-74) features E♭ Clarinet and B♭ Clarinet. The bottom staff (measures 73-74) features Bassoon and Bass Clarinet. Measure 73 starts with E♭ Clarinet and B♭ Clarinet playing eighth notes. Bassoon and Bass Clarinet play sustained notes. Measure 74 starts with Bassoon and Bass Clarinet playing eighth notes. E♭ Clarinet and B♭ Clarinet play sustained notes.

78

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

This section contains two staves of music. The top staff (measures 78-79) features E♭ Clarinet and B♭ Clarinet. The bottom staff (measures 78-79) features Bassoon and Bass Clarinet. Measure 78 starts with E♭ Clarinet and B♭ Clarinet playing eighth notes. Bassoon and Bass Clarinet play sustained notes. Measure 79 starts with Bassoon and Bass Clarinet playing eighth notes. E♭ Clarinet and B♭ Clarinet play sustained notes.

Quadrichromie

84

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mf

mf

mf

mf

92

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

mp

mp

mp

99

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

p

p

p

p

Quadrichromie

7

106

Sostenuto ♩ = 56

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

III

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

II5

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

Quadrichromie

119

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

mp mp mp mp

122

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

mp mp mp mp

126

E♭ Cl. B♭ Cl. B. Hn. B. Cl.

mp mp mp mp

Quadrichromie

9

130

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

mp

mp

mp

134

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

mp

138

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

10

Leggiero $\text{♩} = 86$

Quadrichromie

143

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

146

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

150

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

153

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

156

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

158

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

Quadrichromie

161

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

cresc.

cresc.

cresc.

164

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

166

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

dim.

dim.

dim.

168

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This section of the score shows four staves for woodwind instruments. The first staff (E♭ Clarinet) has a sustained note followed by a long line. The second staff (B♭ Clarinet) has eighth-note patterns. The third staff (Bassoon) has eighth-note patterns. The fourth staff (Bass Clarinet) has eighth-note patterns. Measure numbers 168 and 170 are indicated above the staves.

170

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This section of the score shows four staves for woodwind instruments. The first staff (E♭ Clarinet) has a sustained note followed by a long line. The second staff (B♭ Clarinet) has eighth-note patterns. The third staff (Bassoon) has eighth-note patterns. The fourth staff (Bass Clarinet) has eighth-note patterns. Measure numbers 170 and 172 are indicated above the staves.

172

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This section of the score shows four staves for woodwind instruments. The first staff (E♭ Clarinet) has a sustained note followed by a long line. The second staff (B♭ Clarinet) has eighth-note patterns. The third staff (Bassoon) has eighth-note patterns. The fourth staff (Bass Clarinet) has eighth-note patterns. Measure numbers 172 and 174 are indicated above the staves.

Quadrichromie

Espressivo ♩ = 72

175

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

p

181

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*dim.**dim.**dim.**dim.*

187

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

*mp**mp**mp**mp*

193

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

199

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

205

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

Quadrichromie

212

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

cresc.

212

219

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

dim.

mp

219

dim.

mp

dim.

mp

dim.

mp

225

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

3

231

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Hn. *mf*

B. Cl. *mf*

236

E♭ Cl. *dim.*

B♭ Cl. *dim.*

B. Hn. *dim.*

B. Cl. *dim.*

p

241

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

B. Hn. *cresc.*

B. Cl. *cresc.*

Quadrichromie

247

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This section contains four staves of musical notation. The top staff is for the E♭ Clarinet, the second for the B♭ Clarinet, the third for the Bassoon, and the bottom for the Bass Clarinet. The key signature changes between measures. Measure 247 starts with a forte dynamic. Measures 248-250 show sustained notes with grace notes. Measure 251 begins with a dynamic of 'dim.'. Measures 252-253 show sustained notes with grace notes. Measure 254 begins with a dynamic of 'dim.'

253

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This section contains four staves of musical notation. The top staff is for the E♭ Clarinet, the second for the B♭ Clarinet, the third for the Bassoon, and the bottom for the Bass Clarinet. Measures 253-255 show sustained notes with grace notes. Measures 256-258 show sustained notes with grace notes. Measure 259 begins with a dynamic of 'dim.'