

## Prémices

I

Op 75

Marie-Christine Raboud-Theurillat

Recitativo ♩ = 60

Violin II

Violin II

*mp*

*Solo*

*mf*

*Tutti*

Andante ♩ = 60

*p*

*dim.*

Recitativo ♩ = 60

Cello

*p*

*mf*

*Solo*

*Tutti*

*Andante* ♩ = 60

*mf*

*Recitativo* ♩ = 60

## II

Leggiero ♩ = 120

*mp*

7

12

17

26

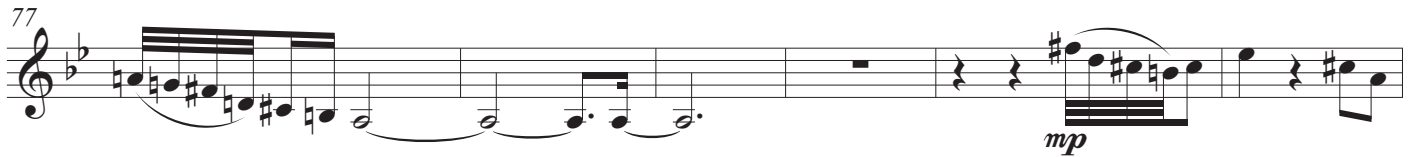
34

*p* *mp*

41

46

52



**Sostenuto**  $\text{♩} = 48$

131 **2**

*p*

138

144 *mf*

152 *f* *mf*

160 **3**

## Ritornello

**Leggiero**  $\text{♩} = 80$

*spicato*

*mp*

9

18 *p*

26 **22** **23**

76 **3** *a tempo* **19** *mf*

104

113

*dim.* *mf*

122

131

*dim.*

138

10

*mf*

155

*f*

163

*rit.*

171

*dim.*

180

Recitativo ♩ = 40

*mp*

Div.

188

*mp*

195

*cresc.* *f*

201

*mf*

Div.

208

**Giocoso** ♩ = 60

211 *spicato* *f*

218 *mf* *cresc.*

224 *ff*

231 *dim.*

238 *p*

245 *cresc.* 6

256 *accel.*

261 *f*

**Sostenuto** ♩ = 60

269 *mf*

279 *Div.*

The image shows a musical score for a piece titled 'Prémices'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 211-217) is marked 'Giocoso' with a tempo of ♩ = 60, 'spicato', and a forte 'f' dynamic. The second staff (218-223) has a mezzo-forte 'mf' dynamic and a 'cresc.' (crescendo) marking. The third staff (224-230) is marked 'ff' (fortissimo). The fourth staff (231-237) is marked 'dim.' (diminuendo). The fifth staff (238-244) is marked 'p' (piano). The sixth staff (245-255) has a 'cresc.' marking and a fermata over measure 250. The seventh staff (256-260) is marked 'accel.' (accelerando). The eighth staff (261-268) is marked 'f' (forte). The ninth staff (269-278) is marked 'Sostenuto' with a tempo of ♩ = 60 and a mezzo-forte 'mf' dynamic. The final staff (279-285) is marked 'Div.' (diviso, or ad libitum). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

