

Pour Eloïse

Duo de flûtes à bec - Op 36

M.-C. Raboud-Theurillat

♩ = 60

I

Alto 1

Alto 2

p

4

alto 1

alto 2

7

alto 1

alto 2

p

10

alto 1

alto 2

mp

mf

mp

14

alto 1

alto 2

mp

mf

mp

17

alto 1

alto 2

cresc.

3

cresc.

20

alto 1

alto 2

dim.

dim.

24

alto 1

alto 2

mf

p

mf

p

27

alto 1

alto 2

mf

mf

30

alto 1

alto 2

35

alto 1

alto 2

41

alto 1

alto 2

dim.

dim.

46

alto 1

alto 2

51

alto 1

alto 2

II

♩ = 48

alto 1

ténor

p

9

alto 1

ténor

19

alto 1

ténor

mf

28

alto 1

ténor

mp

35

alto 1

ténor

42

alto 1

ténor

3

III

Giacoso ♩ = 168

alto 1

ténor

mf sempre staccato

8

alto 1

ténor

16

alto 1

ténor

24

alto 1

ténor

52

alto 1

ténor

mp

mp

40

alto 1

ténor

cresc.

cresc.

47

alto 1

ténor

f

f

55

alto 1

ténor

65

alto 1

ténor

p legato

p legato

♩ = 52

69

alto 1

ténor

72

alto 1

ténor

mp

Musical score for measures 72-74. The alto 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The tenor part begins with a half note G3, followed by quarter notes F3, E3, and D3. Both parts feature melodic lines with slurs and ties. The dynamic marking *mp* is centered between the staves.

75

alto 1

ténor

p

Musical score for measures 75-77. The alto 1 part continues with quarter notes D5, E5, and F5. The tenor part continues with quarter notes C3, B2, and A2. The dynamic marking *p* is centered between the staves.

78

alto 1

ténor

Musical score for measures 78-80. The alto 1 part features a melodic line with slurs and ties. The tenor part continues with a similar melodic structure. No dynamic marking is present in this system.

81

alto 1

ténor

mp

mp

Musical score for measures 81-83. The alto 1 part has a more active melodic line with slurs and ties. The tenor part continues with a steady melodic line. The dynamic marking *mp* appears in both the alto and tenor staves.

84

alto 1

ténor

Musical score for measures 84-86. The alto 1 part continues with a melodic line. The tenor part continues with a similar melodic structure. No dynamic marking is present in this system.

87

alto 1

ténor

Musical score for measures 87-90. The alto 1 part features a melodic line with slurs and ties. The tenor part continues with a similar melodic structure. No dynamic marking is present in this system.