

Myriam Vichoua

M.-Ch. Raboud-Theurillat

כאשר היו שם מלאו ימיה ללדת והיא ילדה את בנו
הבכור לאחר שחתלה אותו השכיבה אותו באבוס
כי לא היה להם מקום במלון

Lc 2, 6-7

Et c'est, quand ils sont là, les jours de son enfantement se remplissent.

Elle enfante son fils, son aîné.

Elle l'emmailote et le couche dans une mangeoire, car il n'y avait pas de place pour eux dans la salle.

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$\text{♩} = 80$

The musical score is written for Alto in 3/4 time, key of D major (indicated by two sharps). The tempo is marked as quarter note = 80. The score consists of ten staves of music, with measure numbers 9, 21, 31, 40, 50, 65, 74, 82, 90, and 103 indicated at the beginning of their respective staves. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and articulation marks. A *rall.* (rallentando) marking is present above the 21st measure. A *dim.* (diminuendo) marking is present below the 74th measure. The score ends with a double bar line at the 103rd measure.

mp

9

5

rall.

21

p

31

40

50

8

mp

cresc.

65

mf

74

dim.

p

82

3

3

90

6

p

103