

# Myriam Vichoua

M.-Ch. Raboud-Theurillat

כasher hio shem malao imih lldat vheia yldah at bno  
habkor laachar shchatala otto hschibah otto baavos  
ci la hia lem mkoym bmalon

*Lc 2, 6-7*

Et c'est, quand ils sont là, les jours de son enfantement se remplissent.

Elle enfante son fils, son aîné.

Elle l'emmaillote et le couche dans une mangeoire, car il n'y avait pas de place pour eux dans la salle.

Violon II 4'03"

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The musical score consists of ten staves of music for violin. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The tempo is marked as quarter note = 80. The score includes dynamic markings such as *mp*, *rall.*, *p*, *cresc.*, *mf*, *dim.*, *p*, *mf*, and *p*. Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 27, 36, 46, 61, 69, 78, 86, and 95. The music features various note patterns, including eighth and sixteenth-note figures, and rests. Measure 95 concludes with a sixteenth-note figure followed by a fermata and a repeat sign.