

M.-Ch. Raboud-Theurillat

Violoncelle

# Méandres - Op 63

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Violoncelle ( 12'10")

Op 63

M.-Ch. Raboud-Theurillat

## I

Andante ♩ = 92

3

10

*mp* *mf*

19

Div.

27

*mp*

34

*dim.*

43

*mp*

52

58

Div.

*pp*

66

2

*mp*

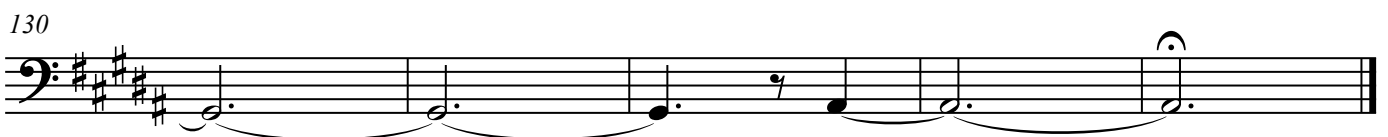
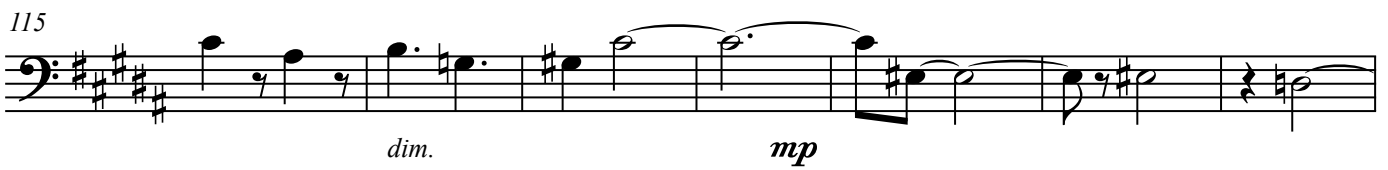
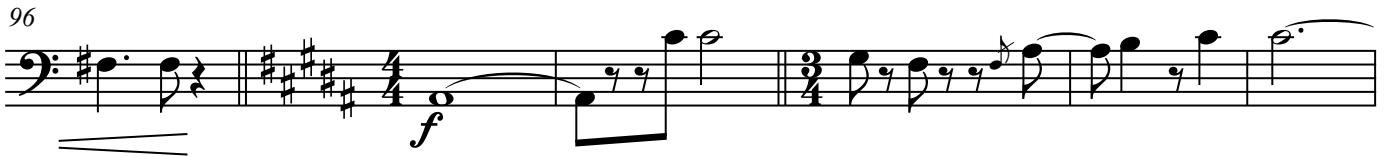
76

*mf*

84

*rit.*

*mp*

91 *a tempo*

## II

Misterioso, sostenuto  $\text{♩} = 44$ 

pp

5

mp

9

13

rit.

Andante  $\text{♩} = 104$

18

mf

24

31

36

mp

44

mf

54

61

Detailed description: This is a musical score for a piece titled 'Méandres', Part II. The score is written for a single melodic line in bass clef with a key signature of four sharps (F#, C#, G#, D#). It begins with a tempo and mood marking of 'Misterioso, sostenuto' and a tempo of 44 quarter notes per minute. The first system (measures 1-4) is marked 'pp' (pianissimo) and features a long, flowing line with a crescendo hairpin. The second system (measures 5-8) is marked 'mp' (mezzo-piano). The third system (measures 9-12) continues the melodic line. The fourth system (measures 13-17) includes a 'rit.' (ritardando) marking and a change to 4/4 time. The fifth system (measures 18-23) is marked 'Andante' with a tempo of 104 quarter notes per minute and 'mf' (mezzo-forte). The sixth system (measures 24-30) continues in 4/4 time. The seventh system (measures 31-35) includes a triplet of eighth notes. The eighth system (measures 36-43) is marked 'mp' and includes a triplet of eighth notes. The ninth system (measures 44-53) is marked 'mf' and includes a triplet of eighth notes. The tenth system (measures 54-60) continues in 4/4 time. The eleventh system (measures 61-64) includes a change to 3/4 time and ends with a fermata.

68

68-74: Bass clef, key of D major (F# C# G# D). Measure 68: quarter note D, quarter note G# (bowed). Measure 69: 4/4 time signature, quarter rest, quarter note D. Measure 70: 3/4 time signature, quarter rest, quarter note D. Measure 71: quarter note G#, quarter note F# (bowed), quarter note E. Measure 72: quarter note D, quarter note C# (bowed), quarter note B. Measure 73: quarter note A, quarter note G# (bowed), quarter note F#. Measure 74: quarter note E, quarter note D, quarter note C#.

*mp* *dim.*

75

75-81: Bass clef, key of D major. Measure 75: quarter note D, quarter note G# (bowed). Measure 76: quarter rest, quarter note D. Measure 77: quarter note G#, quarter note F# (bowed), quarter note E. Measure 78: quarter note D, quarter note C# (bowed), quarter note B. Measure 79: quarter note A, quarter note G# (bowed), quarter note F#. Measure 80: quarter note E, quarter note D, quarter note C# (bowed). Measure 81: quarter note B, quarter note A, quarter note G# (bowed).

*p* *dim.* *ppp*

## III

Giocoso  $\text{♩} = 84$ 

18 3

18-25: Bass clef, 6/8 time signature. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: quarter rest, quarter note D. Measure 22: quarter note G#, quarter note F# (bowed), quarter note E. Measure 23: quarter note D, quarter note C# (bowed), quarter note B. Measure 24: quarter note A, quarter note G# (bowed), quarter note F#. Measure 25: quarter note E, quarter note D, quarter note C#.

*mp*

26

26-33: Bass clef. Measure 26: quarter note D, quarter note G# (bowed), quarter note F#. Measure 27: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 28: quarter note A, quarter note G# (bowed), quarter note F#. Measure 29: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 30: quarter note A, quarter note G# (bowed), quarter note F#. Measure 31: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 32: quarter note A, quarter note G# (bowed), quarter note F#. Measure 33: quarter note E, quarter note D, quarter note C# (bowed), quarter note B.

*cresc.*

34

34-41: Bass clef. Measure 34: quarter note D, quarter note G# (bowed), quarter note F#. Measure 35: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 36: quarter note A, quarter note G# (bowed), quarter note F#. Measure 37: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 38: quarter note A, quarter note G# (bowed), quarter note F#. Measure 39: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 40: quarter note A, quarter note G# (bowed), quarter note F#. Measure 41: quarter note E, quarter note D, quarter note C# (bowed), quarter note B.

*mp* *cresc.*

42

42-49: Bass clef. Measure 42: quarter note D, quarter note G# (bowed), quarter note F#. Measure 43: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 44: quarter note A, quarter note G# (bowed), quarter note F#. Measure 45: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 46: quarter note A, quarter note G# (bowed), quarter note F#. Measure 47: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 48: quarter note A, quarter note G# (bowed), quarter note F#. Measure 49: quarter note E, quarter note D, quarter note C# (bowed), quarter note B.

*ff* *f* *mf*

50

50-57: Bass clef. Measure 50: quarter note D, quarter note G# (bowed), quarter note F#. Measure 51: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 52: quarter note A, quarter note G# (bowed), quarter note F#. Measure 53: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 54: quarter note A, quarter note G# (bowed), quarter note F#. Measure 55: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 56: quarter note A, quarter note G# (bowed), quarter note F#. Measure 57: quarter note E, quarter note D, quarter note C# (bowed), quarter note B.

*ff* *dim.*

58

58-63: Bass clef, key of D major. Measure 58: quarter note D, quarter note G# (bowed), quarter note F#. Measure 59: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 60: quarter note A, quarter note G# (bowed), quarter note F#. Measure 61: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 62: quarter note A, quarter note G# (bowed), quarter note F#. Measure 63: quarter note E, quarter note D, quarter note C# (bowed), quarter note B.

64

64-71: Bass clef. Measure 64: whole rest. Measure 65: quarter note D, quarter note G# (bowed), quarter note F#. Measure 66: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 67: quarter note A, quarter note G# (bowed), quarter note F#. Measure 68: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 69: quarter note A, quarter note G# (bowed), quarter note F#. Measure 70: quarter note E, quarter note D, quarter note C# (bowed), quarter note B. Measure 71: quarter note A, quarter note G# (bowed), quarter note F#.

## IV

Presto ♩ = 168

13 *pizz.*  
*mf*

18

24 *dim.* *p*

30 *mp*

36 *più mosso* *arco* 11 3

55 *f* *dim.*

62 *pizz.* *p*

68 *arco*

74

80

86



91

*rall. poco a poco*

97

*a tempo**pizz.*

104



111

