

M.-Ch. Raboud-Theurillat

Violon 1

# Méandres - Op 63

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Violon 1 ( 12'10")

Op 63

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## I

Andante  $\text{♩} = 92$

14

*mf*

20

Div.

27

33

*mp*

*dim.*

41

3

*p*

51

*pp*

60

9

Div.

*mp*

76

*mf*

83

*mp*

89 *rit.* *a tempo*

*p*

This musical staff contains measures 89 to 93. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the C5. The staff then changes to 4/4 time and continues with a series of eighth and quarter notes. A crescendo hairpin is shown below the staff, starting under measure 89 and ending under measure 93. The dynamic *p* is marked below measure 93.

94 *Div.*

*f*

This musical staff contains measures 94 to 98. It starts with a quarter rest, followed by eighth and quarter notes. A key signature change to three sharps (F#, C#, G#) occurs at measure 96. A fermata is placed over a D5 in measure 97, with the marking *Div.* above it. The staff ends with a quarter note E5. A crescendo hairpin is shown below the staff, starting under measure 94 and ending under measure 98. The dynamic *f* is marked below measure 98.

99

This musical staff contains measures 99 to 104. It is in 3/4 time and features a complex texture with many beamed sixteenth and thirty-second notes, as well as some dotted rhythms. The key signature remains three sharps.

105

This musical staff contains measures 105 to 110. It continues the complex texture from the previous staff, with many beamed sixteenth and thirty-second notes. The key signature remains three sharps.

111

*dim.*

This musical staff contains measures 111 to 116. It continues the complex texture. A decrescendo hairpin is shown below the staff, starting under measure 111 and ending under measure 116. The marking *dim.* is placed below measure 116.

117

*mp* *p*

This musical staff contains measures 117 to 123. It features a mix of eighth and quarter notes. A decrescendo hairpin is shown below the staff, starting under measure 117 and ending under measure 123. The dynamic *mp* is marked below measure 117, and *p* is marked below measure 123.

124

*pp*

This musical staff contains measures 124 to 130. It continues with eighth and quarter notes. A decrescendo hairpin is shown below the staff, starting under measure 124 and ending under measure 130. The dynamic *pp* is marked below measure 130.

131

This musical staff contains measures 131 to 135. It begins with a key signature change to two sharps (F#, C#). The staff contains a few notes, including a half note G4 and a half note A4, with a fermata over the A4. The piece ends with a double bar line.

## II

Misterioso, sostenuto ♩ = 44

2

*pp*

7

*mp*

11

*rit.*

15

20 *Andante* ♩ = 104

*mf*

27

34

*mp*

41

*mf*

48

55

62

68

*mp*

*dim.*

Div.

Detailed description: This is a musical score for a piece titled 'Méandres', Part II. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps). The tempo and mood are 'Misterioso, sostenuto' with a quarter note equal to 44 beats. The score is divided into measures, with measure numbers 2, 7, 11, 15, 20, 27, 34, 41, 48, 55, 62, and 68 marked at the beginning of their respective staves. The time signature changes from 2/4 to 3/4 at measure 11, and back to 2/4 at measure 15. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals. A 'Div.' (divisi) instruction is present at measure 68, followed by a 'dim.' (diminuendo) instruction. The score ends at measure 72.

Measures 75-79 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 75 starts with a treble clef and a key signature change to three sharps. The melody features a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note. Measure 79 ends with a double bar line.

*ppp*

## III

Giocoso  $\text{♩} = 84$ 

Measures 1-64 of section III, marked "Giocoso" with a tempo of quarter note = 84. The key signature is two flats (Bb, Eb). The score is written in 6/8 time. Measure 1 starts with a treble clef and a key signature change to two flats. The melody is marked *mf*. Measures 5, 11, 18, 24, 32, 39, 48, 56, and 64 are marked with measure numbers. The score includes various dynamics: *mf*, *cresc.*, *mp*, *ff*, *f*, and *dim.*. The piece concludes with a double bar line at measure 64.

## IV

Presto ♩ = 168

pizz.

*mp*

7

13

*mf*

19

*dim.*

25

*mp*

35

arco più mosso

*mf*

41

*cresc.*

47

*f*

53 

59

Musical notation for measure 59. The staff contains six eighth notes: G4, A4, B4, C5, B4, and A4.

65

*p*

71

Musical notation for measure 71: Treble clef, quarter rest, eighth rest, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest, eighth note C5, eighth note D5, quarter rest, eighth note E5, eighth note F5, quarter rest, eighth note G5, eighth note A5, quarter rest, eighth note B5, eighth note C6.

[illegible][illegible]

98 *a tempo*  
*pizz.*

*mp*

107

Measure 107: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

114

