

Conducteur 1'24"

# Interlude 4

M.-C. Raboud-Theurillat

$\text{♩} = 63$

Flûte à bec  
Hautbois  
Cor anglais  
Basson  
Violon I  
Violon II  
Alto  
Violoncelle

*mp*  
*p*  
*p*  
*p*

Detailed description: This system contains the first eight measures of the piece. The woodwinds (Hautbois, Cor anglais, Basson) and strings (Violon I, Violon II, Alto, Violoncelle) are active. The Flute à bec is silent. The Hautbois part begins with a melodic line starting in measure 4, marked *mp*. The strings play a sustained accompaniment, with the Violoncelle and Alto parts marked *p*. The Flute à bec part is a whole rest throughout.

Fl.  
Hb.  
Cor. A.  
Bn.  
Vln. I  
Vln. II  
Alt.  
Vlc.

*mp*  
*mp*

Detailed description: This system contains measures 9 through 16. The Flute à bec (Fl.) is silent. The Hautbois (Hb.) part begins in measure 9 with a melodic line. The Basson (Bn.) part begins in measure 12 with a melodic line. The strings (Vln. I, Vln. II, Alt., Vlc.) continue their accompaniment. The Flute à bec and Cor Anglais parts are whole rests throughout.

16

Fl.

Hb.

Cor. A.

Bn.

*mp* *mf*

16

Vln. I

Vln. II

Alt.

Vlc.

*mp* *mf*

23

Fl.

Hb.

Cor. A.

Bn.

23

Vln. I

Vln. II

Alt.

Vlc.

*mf*

Interlude 4

29

Fl.

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

(8<sup>va</sup>)

36

Fl.

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

(8<sup>va</sup>)

*tr*