

Conducteur 3'16"

# Interlude 1

M.-C. Raboud-Theurillat

♩ = 60

Musical score for the first system of Interlude 1, measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Hautbois: Rests throughout.
- Cor anglais: Rests throughout.
- Basson: Rests in measures 1-4, then a melodic line starting in measure 5 with a *mp* dynamic.
- Violon I: Melodic line starting in measure 1 with a *p* dynamic.
- Violon II: Melodic line starting in measure 1 with a *p* dynamic.
- Alto: Melodic line starting in measure 1 with a *p* dynamic.
- Violoncelle: Melodic line starting in measure 1 with a *p* dynamic.

Musical score for the second system of Interlude 1, measures 7-10. The score continues with the same instruments and parts as the first system:

- Hb.: Melodic line starting in measure 7 with a *mp* dynamic.
- Cor. A.: Rests in measures 7-9, then a melodic line in measure 10 with a *mp* dynamic.
- Bn.: Rests throughout.
- Vln. I: Melodic line starting in measure 7.
- Vln. II: Melodic line starting in measure 7.
- Alt.: Melodic line starting in measure 7.
- Vlc.: Melodic line starting in measure 7.

Interlude 1

14

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

*mp*

*mp*

*mp*

*mp*

21

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

*dim.*

*dim.*

*dim.*

*dim.*

Interlude 1

27

27

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

*mp*

*p*

*mp*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 27 through 32. It features seven staves: Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part begins in measure 27 with a rest, followed by a melodic line starting in measure 28 marked *mp*. The Bassoon part also starts with a rest in measure 27 and then plays a melodic line marked *mp*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *p*. The Alto and Viola parts play a melodic line of quarter notes, also marked *p*. The Cor Anglais part has rests throughout this system.

33

33

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 33 through 38. It features the same seven staves as the previous system. The Horn part plays a melodic line marked *mf*. The Bassoon part plays a melodic line marked *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *mf*. The Alto and Viola parts play a melodic line of quarter notes, marked *mf*. The Cor Anglais part has rests throughout this system.

39

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

*mp*

45

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

*p*