

Heptaphone

op 62

Sax ténor

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I

Maestoso ♩ = 78

f sfz

mf

mp

p

p *cresc. e stringendo*

f *p*

dim. *p*

cresc. *mf*

dim. *mp*

mf

dim.

1 2 Fine

Sostenuto ♩ = 49

D.C. al Fine

II

pp

8

15 *mp* *mf*

22 *mp*

31

37 *f* *dim.*

44 *mp* *cresc. e stretto*

55

62 *Misterioso, recitativo* *p*

68

75

81 *dim.*

88 $\text{♩} = 60$

cresc. e stretto al fine

99

ff sfz

III

Giocosso, leggiero $\text{♩} = 160$

13

mp

19

mf

33

mf

39

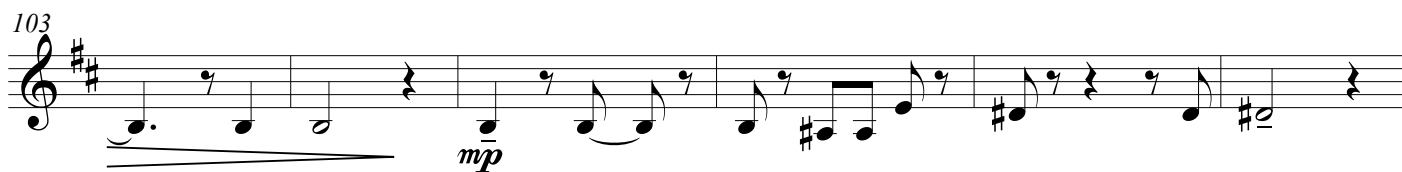
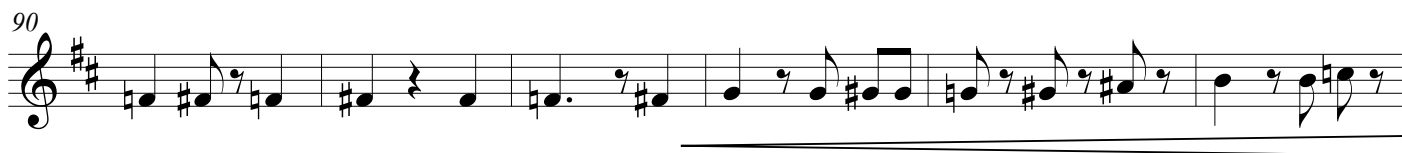
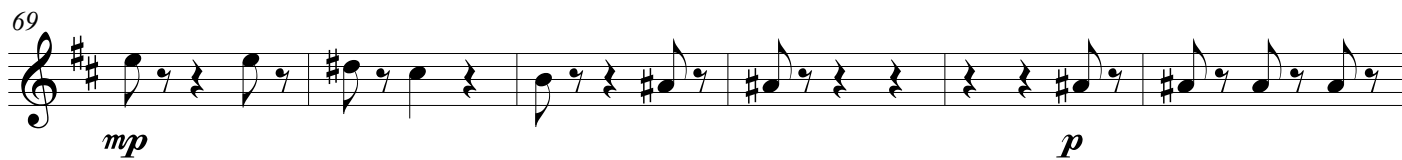
mf

45

mp

58

mf



121

Example 121 is a musical score for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#). The score begins with a 4/4 time signature, followed by a 3/4 time signature. The melody is written in a series of measures, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is indicated below the staff. The score is divided into two systems by a double bar line.

128

Musical notation for measure 128, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests. The bass line is indicated by a double line.

[illegible]

144

8

mf

158

f

165

165

172

mp

This musical score shows measures 172 through 175. Measure 172 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a mezzo-piano (mp) dynamic marking. The melody consists of eighth and quarter notes with rests. Measure 173 continues the melodic line with dotted half notes and eighth notes. Measure 174 features a series of eighth notes and a quarter note. Measure 175 concludes the phrase with a quarter note, an eighth note, and a quarter rest.

178

Musical score for measures 178-181. The key signature is B-flat major (two flats). The melody is written on a single staff. Measure 178: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 179: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 180: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 181: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Dynamics: *f* (forte) is marked at the beginning of measure 179.

[illegible]

192

sfz