

Heptaphone

op 62

Trompette Bb

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I

Maestoso $\text{♩} = 78$

f *sfz*

5 *mf* *mp*

11 *mf* *mp*

16 *mf*

22 *dim.*

25 *p* *Con sord.*

28 *cresc. e stringendo* *f* *Senza sord.*

32 *4* *1* *2* **Fine**

47 **Sostenuto** ♩ = 49

2

p *cresc.*

54

2

mp

61

7 **D.C. al Fine**

II

15

20

mp

39

4

♩ = 60

2

f

48

mp *cresc. e stretta*

53

57

mp

62

2

Misterioso, recitativo ♩ = 46

25

♩ = 60

2

92

mp *cresc. e stretto al fine*

97

101

3

3

3

3

3

ff *sfz*

III

Giocoso, leggiero ♩ = 160

56

mp *mf*

61

12

p

78

12

95

mf

101

mp

107

113

8 3

129

8

Più mosso

137

5

p

161

f

168

moderato

mf

176

Musical notation for measures 176-180. The notation is in 3/4 time, key of B-flat major, and features a melody with various ornaments and a forte dynamic marking.

183 *più mosso*

189

ff