

# Heptaphone

op 62

Violoncelle

M.-Ch. Raboud-Theurillat

## I

Maestoso ♩ = 78

7

14

19

25

31

37

43

50

57

63

*f* *sfz*

*mf*

*mp*

*mf*

*dim.*

*p*

*f*

*cresc. e stringendo*

*p*

*dim.*

*p*

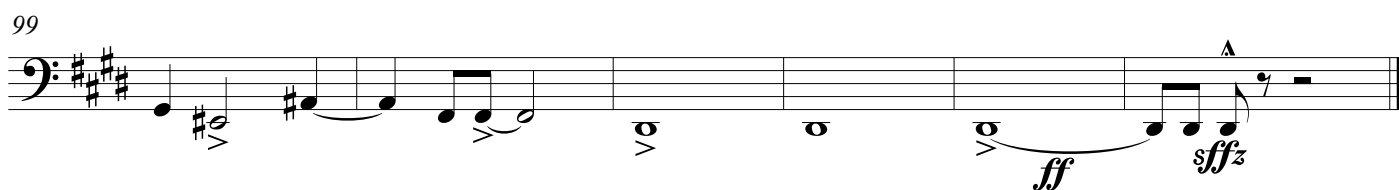
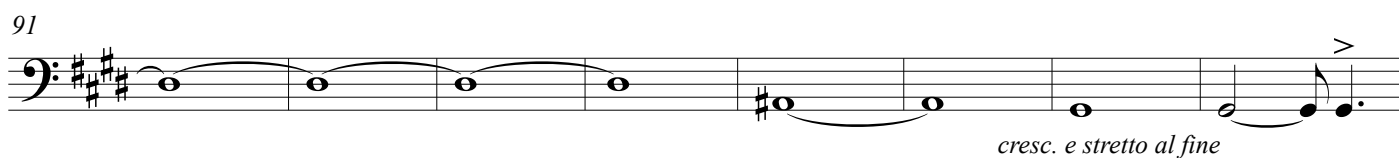
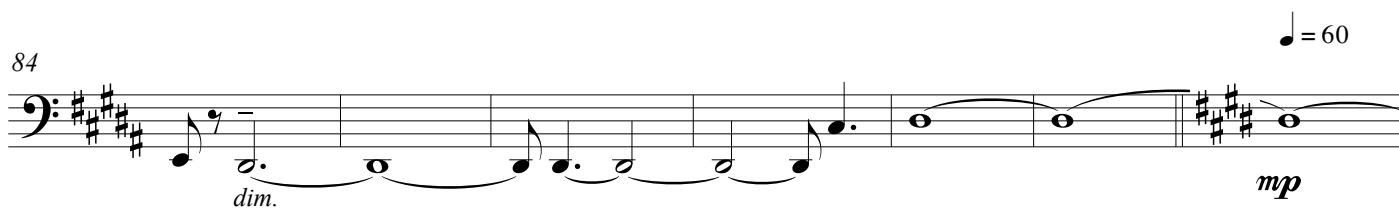
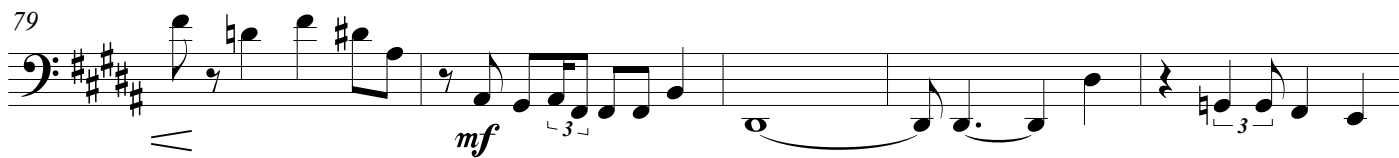
*Sostenuto* ♩ = 49

*mf* *dim.*

*D.C. al Fine*

## II

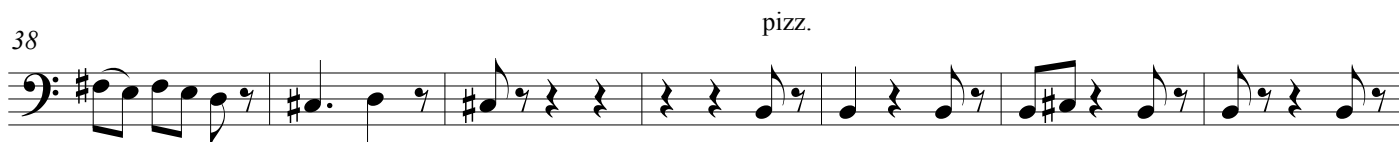
*pp*  
 8  
*dim.*  
 15  
*mp* *mf*  
 22  
*mp*  
 31  
 38  
*f* *dim.*  
*♩ = 60*  
 46  
*mp* *cresc. e stretto*  
 54  
 61  
*dim.* *pp* *Misterioso, recitativo* *♩ = 46*  
 68  
*p*  
 72  
*mp*



## III

Giocosso, leggiero

♩ = 160



64 *arco*

*f* *mf* *mp*

71

*p*

78

*mf*

85

93

*mf*

100

*mp*

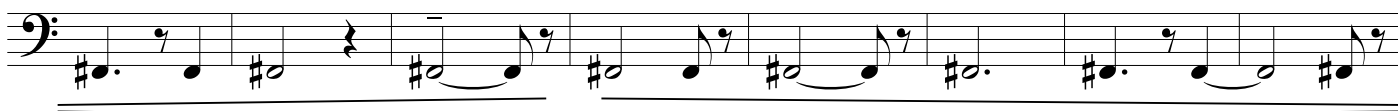
107

114

120

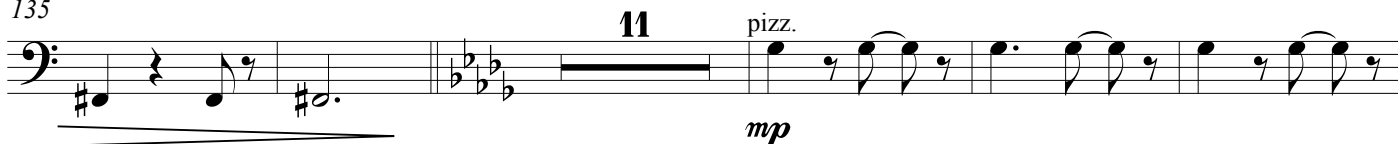
*mf*

127



Più mosso

135



151



160



168



175



182



189

