

Heptaphone

Sax alto

op 62

M.-Ch. Raboud-Theurillat

I

Maestoso ♩ = 78

f sfz

mf

mp

mf

dim.

p

cresc. e stringendo *f*

p

dim. *p*

Sostenuto ♩ = 49

1 2 Fine 2 3

55

dim. *mp*

60

66

D.C. al Fine

II

pp *mp* *mf* *mp* *f* *dim.* *mp*

7

14

20

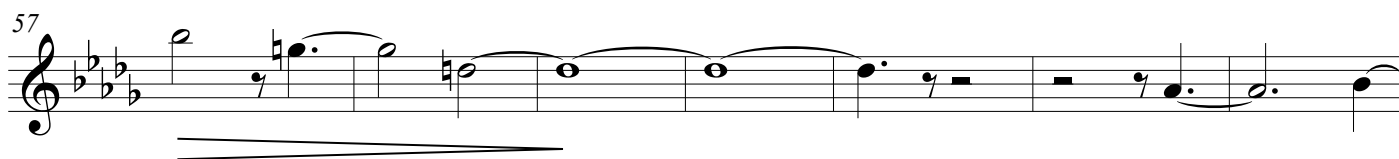
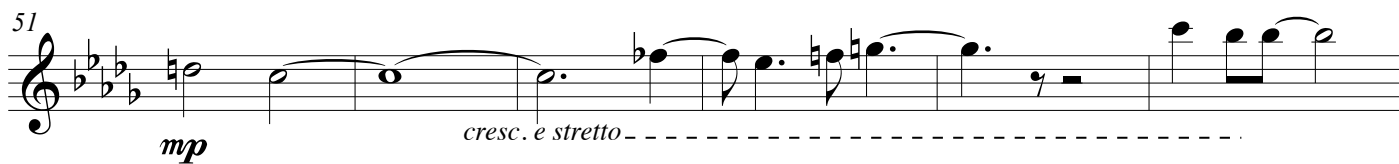
27

33

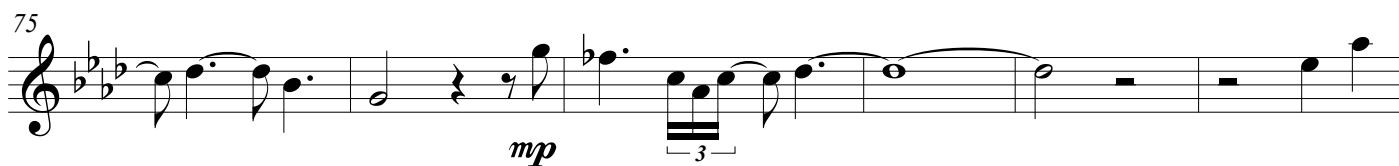
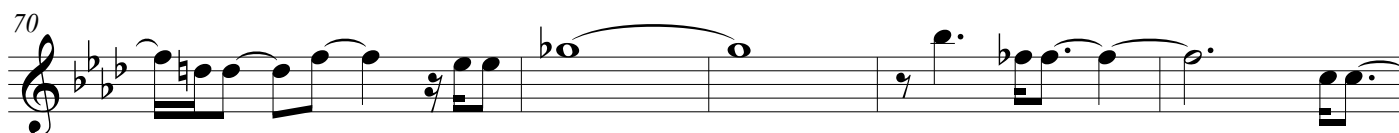
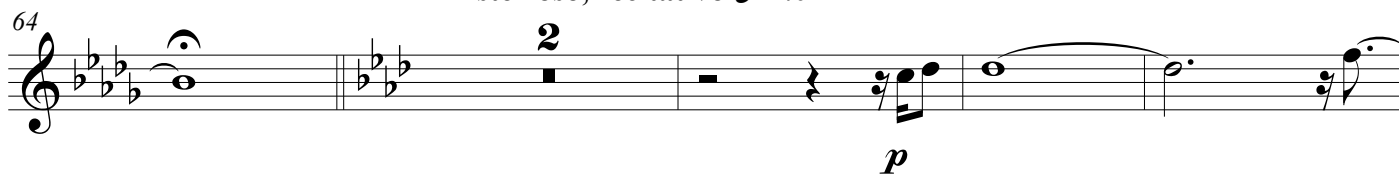
38

43

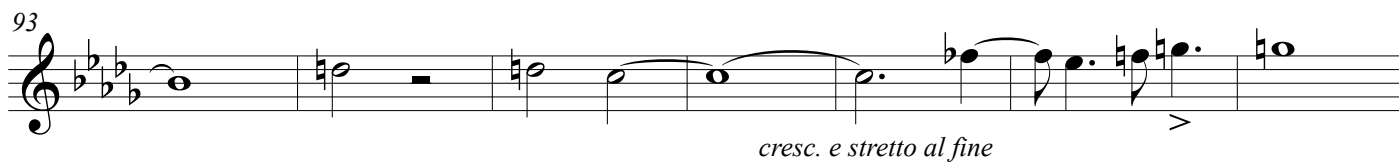
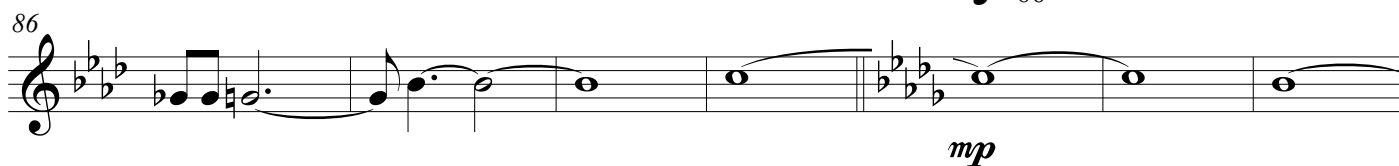
$\text{♩} = 60$



Misterioso, recitativo ♩ = 46



♩ = 60



III

Giocoso, leggiero ♩ = 160

10

mp

15

4

24

36

mf

65

4

mp

p

74

80

mp

86

3

94

mf

100

mp

106

112

118 *mf*

124

132 *Più mosso*

138 *p*

143 *mp*

149

155 *mf*

162 *f*

169 *mf*

180 *f*

186 *più mosso*

192 *sfz*

The image displays a musical score for the Heptaphone (Sax alto) part, spanning measures 118 to 192. The score is written on a single staff with a treble clef. The key signature consists of two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 124. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are placed below the staff at specific measures: *mf* at 118, *p* at 138, *mp* at 143, *mf* at 155, *f* at 162, *mf* at 169, *f* at 180, and *sfz* at 192. Performance instructions include *Più mosso* at measure 132 and *più mosso* at measure 186. A measure rest for six measures is indicated at measure 169. The score concludes with a double bar line at measure 192.