

20'04"

Evocation

Op 37

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Misterioso - sostenuto $\text{♩} = 40$

I

Clarinettes en La

Basson

Cor en Fa

Violon 1

Violon 2

Alto

Violoncelle

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

20

Cl. A

Bs

dim.

dim.

20

Cor F

20

Vln. 1

Vln. 2

Al.

Vc.

dim.

dim.

dim.

dim.

29

Cl. A

Bs

29

Cor F

29

Vln. 1

Vln. 2

Al.

Vc.

dim.

dim.

dim.

dim.

59 *Recitativo* ♩ = 56

Cl. A *mp*

Bs *mp*

Cor F

Vln. 1 *mp*

Vln. 2 *mp*

Al. *mp*

Vc. *mp*

47

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al. *mf*

Vc.

53

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

60

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

67

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

mf dim.

mp

mf dim.

mf dim.

mf dim.

73

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

dim.

79

Cl. A

Bs

79

Cor F

pp

Vln. 1

Vln. 2

pp

Al.

mp

Vc.

pp

Giocoso ♩ = 76

II

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

mf

Al.

mf

Vc.

8

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

mf

mf

16

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mp

mp

mp

25

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

29

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

$\text{♩} = 52$

36

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

f

mf

mf

44

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

51

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

dim.

dim.

dim.

dim.

dim.

58

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mp

p

p

p

65

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

p

p

3

3

71

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

3

III

Allegro deciso ♩ = 168

Cl. A

Bs

Cor F

Vln. 1
mf sempre non legato

Vln. 2
mf sempre non legato

Al.
mf sempre non legato

Vc.
mf sempre non legato

9

Cl. A
mf sempre non legato

Bs
mf sempre non legato

9

Cor F
mf sempre non legato

9

Vln. 1

Vln. 2

Al.

Vc.

18

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

Musical score for measures 18-26. The score is for a woodwind and string ensemble. The woodwinds (Cl. A, Bs, Cor F) and strings (Vln. 1, Vln. 2, Al., Vc.) all play a similar rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#). The dynamics are marked *f* (forte) for all instruments. There are accents (>) over the first notes of several measures.

27

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

Musical score for measures 27-35. The woodwinds (Cl. A, Bs, Cor F) play a melodic line with accents (>) and dynamics of *mf* (mezzo-forte). The strings (Vln. 1, Vln. 2, Al., Vc.) play a rhythmic accompaniment of eighth notes with dynamics of *mp* (mezzo-piano). The key signature remains three sharps.

Musical score for measures 36-44. The score includes parts for Clarinet in A (Cl. A), Bassoon (Bs), Cor Anglais (Cor F), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Al.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins at measure 36. The Clarinet and Bassoon parts feature a melodic line with accents and dynamics of *mf*. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents. The Alto and Cello parts play a steady eighth-note accompaniment. The music concludes at measure 44.

Musical score for measures 45-54. The score includes parts for Clarinet in A (Cl. A), Bassoon (Bs), Cor Anglais (Cor F), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Al.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins at measure 45. The Clarinet and Bassoon parts feature a melodic line with accents and dynamics of *cresc.* and *sffz*. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents and dynamics of *mf* and *cresc.*. The Alto and Cello parts play a steady eighth-note accompaniment with dynamics of *cresc.* and *sffz*. The music concludes at measure 54.

Lento ♩ = 40

54

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

pp

p

p

60

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

p

mp

65

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mp

mp

70

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

mf

mf

75

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

cresc.

cresc.

cresc.

79

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

dim.

dim.

dim.

85

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

88

Allegro deciso ♩ = 168

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

perdendosi

97

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

106

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

115

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

cresc.

mf

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

124

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf *cresc.*

f

f

f

f

f

135

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

f

141

Sostenuto, senza vibrato ♩ = 46

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

p

148

Cl. A

Bs

148

Cor F

148

Vln. 1

Vln. 2

Al.

Vc.

155

Cl. A

Bs

155

Cor F

155

Vln. 1

Vln. 2

Al.

Vc.

162

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

169

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

175

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

182 Allegro deciso ♩ = 168

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

sempre non legato

mf

sempre non legato

mf

sempre non legato

mf

sempre non legato

mf

sempre non legato

mf

191

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

200

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

209

Cl. A

Bs

mf cresc.

209

Cor F

209

Vln. 1

Vln. 2

Al.

Vc.

mp

mp

mp

mp

218

Cl. A

Bs

mf

mf

cresc.

cresc.

218

Cor F

mf

cresc.

218

Vln. 1

Vln. 2

Al.

Vc.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

227

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

sfz

mf

mf

mf

mf

mf

mf

236

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf

246

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

256

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mp

mp

mp

265

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

272

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

f

f

f

f

f

f

279

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

286

Cl. A

Bs

Cor F

Vln. 1

Vln. 2

Al.

Vc.

p *più lento*

mp

p *più lento*

mp

p *più lento*

mp

p *più lento*

mp

p *più lento*

mp