

אֵלֵי אֵלֵי לָמָּה עָזַבְתָּנִי

Eli, Eli, lama 'azabtani?

Mon Dieu, Mon Dieu, pourquoi m'as-tu abandonné? (ps 22)

choeur mixte et orchestre à cordes (ou orgue)

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$\text{♩} = 58$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Bassoon:** Plays a melodic line in the bass clef, marked *mf*.
- Soprano:** Carries the vocal melody, with lyrics: "E- li, E- li, la- ma 'a za- bta- ni? E- li, E- li,"
- Alto:** Carries the vocal melody, with lyrics: "E- li, E- li, la- ma 'a za- bta- ni? E- li' E- li'"
- Tenor:** Carries the vocal melody, with lyrics: "E- li, E- li, la- ma 'a za- bta- ni? E- li, E- li,"
- Bass:** Carries the vocal melody, with lyrics: "E- li, E- li, la- ma 'a za- bta- ni? E- li, E- li,"
- Violin 1:** Plays a melodic line in the treble clef, marked *mf*.
- Violin 2:** Plays a rhythmic accompaniment in the treble clef, marked *mf*.
- Viola:** Plays a rhythmic accompaniment in the alto clef, marked *mf*.
- Violoncello:** Plays a rhythmic accompaniment in the bass clef, marked *mf*.
- Contrabass:** Plays a rhythmic accompaniment in the bass clef, marked *mf*.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as $\text{♩} = 58$. The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal parts are written in a mix of treble and bass clefs. The string parts are written in their respective clefs (treble for Violin 1 and 2, alto for Viola, and bass for Violoncello and Contrabass).

Bsn. *f*

S. la- ma 'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta- ni? *f* E-

A. la- ma 'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta- ni? *f* E-

T. la- ma 'a- za- bta - ni? E- li, E- li, la ma 'a- za bta- ni? *f* E-

B. la- ma 'a- za- bta- ni? E- li, E- li, *f* E-

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



Bsn. *mf*

S. li, la- ma 'a- za- bta - ni? *mf* E- li, E - li, la- ma 'a- za- bta -

A. li, E- li, E- li, *mf* E- li, E- li, la- ma 'a- za- bta-

T. li, la- ma 'a- za - bta- ni? *mf* E- li, E - li, la- ma 'a- za- bta-

B. li, la- ma 'a- za- bta- ni? E- li, *mf* E- li, E- li, la- ma 'a- za- bta-

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

Bsn.

S. *mp* ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li, E - li, la ma

A. *mp* ni? E- li, E- li, la- ma 'a- za- bta- ni? E - li, E- li, la- ma

T. *mp* ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li, E- li, la- ma

B. *mp* ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li, E- li, la- ma

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

29

Bsn. *mf*

S. *mf* 'a- za- bta- ni? E- li, E- li, la- ma 'a za- bta- ni? E- li,

A. *mf* 'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta - ni? E- li'

T. *mf* 'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li,

B. *mf* 'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li,

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Bsn.

S.
E- li, la- ma 'a- za- bta- ni? E- li, E- li, la- ma

A.
E- li' la- ma 'a- za- bta- ni? E- li, E- li, la- ma

T.
E- li, la- ma 'a- za- bta- ni? E- li, E- li, la ma

B.
E- li, la- ma 'a- za- bta- ni? E- li, E-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bsn.

S.
'a- za- bta- ni? *ff* E- li, la - ma 'a- za- bta- ni?

A.
'a- za- bta- ni? *ff* E- li, E - - - - - li.

T.
'a- za bta- ni? *ff* E- li, la- ma 'a- za- bta- ni?

B.
li, *ff* E- li, la- ma 'a- za- bta- ni?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.