

# III - Dragon

Ap 12,3

Καὶ ὤφθη ἄλλο σημεῖον ἐν  
τῷ οὐρανῷ, καὶ ἰδοὺ  
δράκων μέγας πυρρός.

Et apparut un autre signe dans  
le ciel : un grand dragon rouge  
feu.

Conducteur 4'40"

# III - Dragon

Ap 12,3

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**♩ = 66**

*cresc. e accel.* *mf* *proc. e accel.*

Flûte

Hautbois

Cor de basset

Basson

Cor fa

Trompette *Trompette en ré*

Tuba

Percussion *Caisse claire* *mf*

Orgue

Soprano

Mezzo-Soprano

Alto

Ténor

Baryton

Basse

Violon 1 *mf*

Violon 2 *mf*

Alto *mf*

Violoncelle *mf*

Contrebasse

This musical score is for the third movement, 'III - Dragon'. It is written for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with accents and dynamic markings of *sfz* and *mf*. Includes performance directions *a tempo* and *cresc. e accel.*
- Horn (Hb.):** Provides harmonic support with *sfz* dynamics.
- Clarinet (c. bs.):** Features a melodic line with *mf* dynamics.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Cor Anglais (Cor):** Remains silent throughout this section.
- Trumpet (Tpt. ré):** Features a melodic line with *mf* dynamics.
- Trombone (Tba.):** Remains silent throughout this section.
- Percussion (Perc.):** Includes Cymbales and Caisse claire.
- Organ (Org.):** Features a melodic line with *ff* dynamics and a 4'21" mixt registration.
- Saxophone (S):** Remains silent throughout this section.
- Mezzosoprano (Mez.):** Remains silent throughout this section.
- Alto (A):** Remains silent throughout this section.
- Tenor (T):** Remains silent throughout this section.
- Baritone (Bar.):** Remains silent throughout this section.
- Bass (B):** Remains silent throughout this section.
- Violin 1 (Vln. 1):** Features a complex melodic line with *sfz* dynamics.
- Violin 2 (Vln. 2):** Features a melodic line with *mf* dynamics.
- Viola (Vc.):** Features a melodic line with *sfz* dynamics.
- Celli (Cb.):** Remains silent throughout this section.

This musical score is for the third movement, 'III - Dragon', and is written for a large orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (c. bs.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in C (Tpt. ré), Trombone (Tba.), Percussion (Perc.), Organ (Org.), and a section for Strings (S., Mez., A., T., Bar., B.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vc.), and Cello (Cb.).

Key musical features and markings include:

- Flute (Fl.):** Features a melodic line with accents and a dynamic marking of *mp*. Performance directions include *a tempo* and *cresc. e accel.*
- Horn (Hb.):** Provides harmonic support with a dynamic marking of *mp*.
- Clarinet (c. bs.):** Plays a complex, rhythmic passage with a dynamic marking of *ff*.
- Bassoon (Bsn.):** Features a melodic line with a dynamic marking of *mp*.
- Cor Anglais (Cor):** Plays a melodic line with a dynamic marking of *ff*.
- Trumpet (Tpt. ré):** Features a melodic line with a dynamic marking of *ff*.
- Percussion (Perc.):** Includes parts for Cymbales et bloc chinois and Caisse claire, with a dynamic marking of *ff*.
- Organ (Org.):** Provides harmonic support with a dynamic marking of *ff*.
- Violin 1 (Vln. 1):** Features a melodic line with a dynamic marking of *ff*.
- Violin 2 (Vln. 2):** Features a melodic line with a dynamic marking of *mp*.
- Alto (Alt.):** Features a melodic line with a dynamic marking of *mp*.
- Viola (Vc.):** Features a melodic line with a dynamic marking of *mp*.
- Cello (Cb.):** Features a melodic line with a dynamic marking of *mp*.

Fl. *a tempo*

Hb.

c. bs.

Bsn.

Cor.

Tpt. ré.

Tba.

Perc. Cymbales et bloc chinois *sfz*

Org. *p*  
4'21"  
sb 16'8"

S.

Mez.

A.

T.

Bar.

B.

Vln. 1 *sfz* *div.*

Vln. 2 *sfz*

Alt. *sfz*

Vc. *sfz*

Cb. *sfz*

Detailed description: This page of a musical score for 'III - Dragon' features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (c. bs.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet in E-flat (Tpt. ré.), and Trombone (Tba.). The percussion part (Perc.) features cymbals and a Chinese block. The organ (Org.) has a specific part starting at 4'21" and ending at sb 16'8". The vocal section includes Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *sfz* and *p*, and performance instructions like *a tempo* and *div.* (divisi).

10 *cresc. e accel.* Molto agitato, senza rigore ♩ = 66

Fl. *fff* *sfz*

Hb. *fff* *sfz*

c. bs. *fff* *sfz*

Bsn. *fff* *sfz*

Cor. *fff* *pp*

Tpt. ré. *fff* *sfz* Trompette en ut

Tba. *fff* *pp*

Perc. *pp* Caisse claire *fff* Cymbales et bloc chinois *sfz* Grosse caisse, roulement sourd *pp*

Org. *fff* *sfz* + mixt *pp* soubasse 16'

S.

Mez.

A.

T.

Bar. *mf* stretto (sempre simile)

B. *mf* stretto (sempre simile)

Vln. 1 *fff* *sfz* *fff*

Vln. 2 *fff* *sfz* *fff*

Alt. *fff* *sfz* *fff*

Vc. *fff* *pp*

Cb. *fff* *pp*

kaí oph - the al-lo sé-mei - on -  
 kaí oph - the al-lo sé-mei - on -

14

Fl.

Hb.

c. bs

Bsn.

Cor

Tpt. ré

Tba.

Perc.

Org.

S

Mez.

A

T

Bar.

B

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf* *stretto (sempre simile)*

kaï oph - thè sé-mei-on èn to ou-ra - nó kaï oph - thè al - lo sé-mei-on èn to ou-ra - nó

*mf* *stretto (sempre simile)*

kaï oph - thè al - lo sé-mei-on èn to ou-ra - nó kaï oph - thè

èn to ou-ra - nó kaï oph - thè al - lo sé-mei-on èn to ou-ra - nó kaï oph - thè

èn to ou-ra - nó kaï oph - thè al - lo sé-mei-on èn





