

Cycles op. 52

mvt 1

M.C. Raboud-Theurillat

♩ = 50 **maestoso**

1

ff sf sfz

5

sf sf

9

f sf

13

mf cresc. e stretto

17

sff a tempo

21

dim. **4** **FINE**

30

♩ = 68 **misterioso**
11

mp cresc.

43

45

f

Musical staff 45-50: Treble clef, key signature of one flat. Measures 45-50 contain a melodic line with various note values and accidentals. A dynamic marking *f* is placed below measure 48.

51

Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56 continue the melodic line with slurs and ties. Measure 51 starts with a half note G4, followed by a quarter note A4, and a dotted half note B4.

57

mp

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61 continue the melodic line. A dynamic marking *mp* is placed below measure 60. A wedge-shaped crescendo hairpin is located below measures 57-60.

62

11
mf

Musical staff 62-66: Treble clef, key signature of one flat. Measure 62 begins with a whole rest, followed by a double bar line and the number **11**. The staff then continues with a melodic line. A dynamic marking *mf* is placed below measure 63.

77

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82 continue the melodic line, featuring a triplet of eighth notes in measure 78.

83

12

Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88 continue the melodic line, featuring triplet markings over measures 84 and 86. Measure 88 ends with a whole rest, followed by a double bar line and the number **12**.

99

f

Musical staff 99-102: Treble clef, key signature of one flat. Measures 99-102 continue the melodic line. A dynamic marking *f* is placed below measure 99.

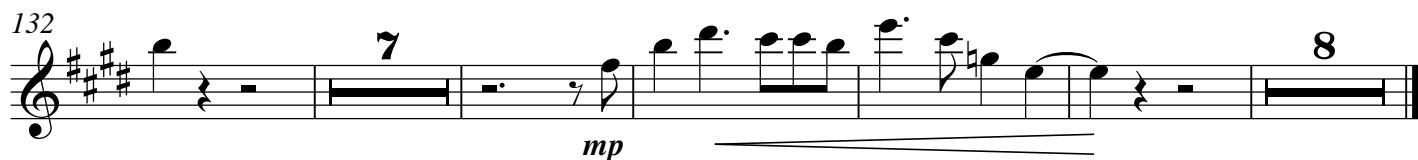
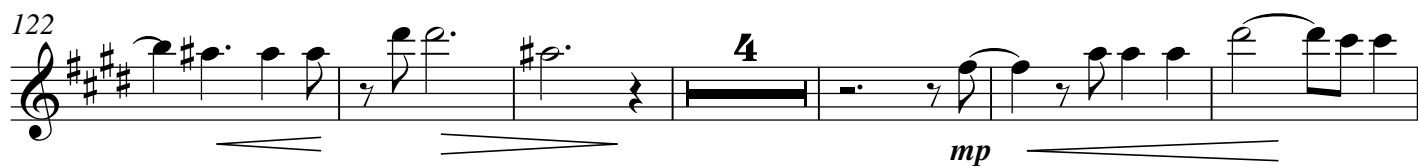
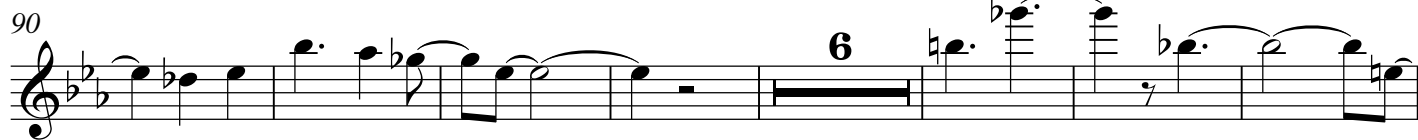
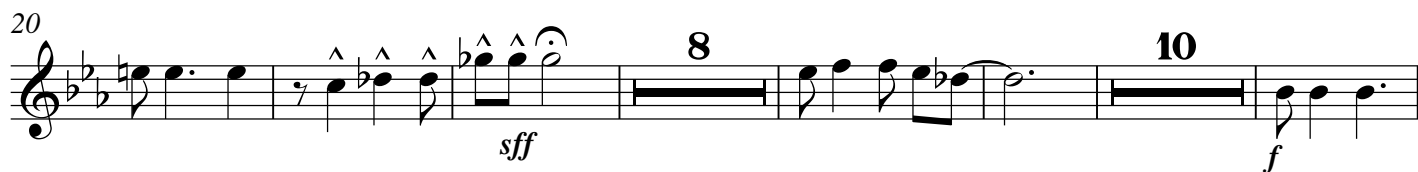
103

dim.
5
D.C. al FINE

Musical staff 103-107: Treble clef, key signature of one flat. Measures 103-107 continue the melodic line. A dynamic marking *dim.* is placed above measure 104. Measure 107 ends with a whole rest, followed by a double bar line and the number **5**. The text *D.C. al FINE* is placed above the final measure.

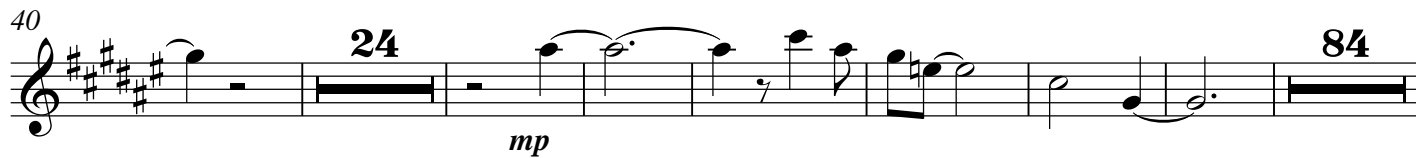
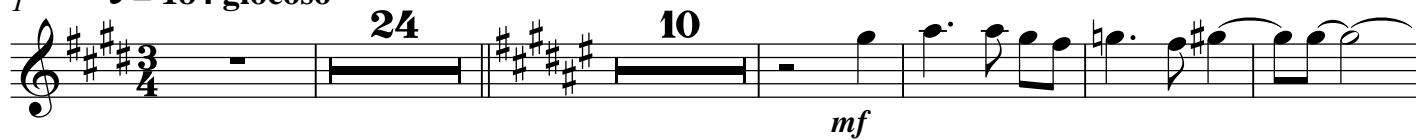
Flûte

mvt 2

1 $\text{♩} = 128$ 

Flûte

mvt 3

1 $\text{♩} = 184$ *giocoso*

Flûte

mvt 4

1 $\text{♩} = 66$ Allegro con moto

f *sempre staccato*

11 *f*

22

32 *mp*

53 *mf*

74

84 *f*

107 *f*

124 *f* *mp* *f*

148

sff

156

$\text{♩} = \text{♩}$ sempre staccato e marcato sempre simile

f

162

cresc. e stretto poco a poco

168

rit. sff

$\text{♩} = 40$ lentissimo sostenuto

174

mp

182

mp

189

mp

197

mf

202

mf