

## Violoncello

## Cycles op. 52

## mvt 1

M.C. Raboud-Theurillat

1  $\text{♩} = 50$  **maestoso** *sfz*

*ff sf* *sfz*

6

*sf* *sf*

10

*f sf*

13

*mp* *cresc.* *stretto*

17

*sff a tempo*

22

*dim.*

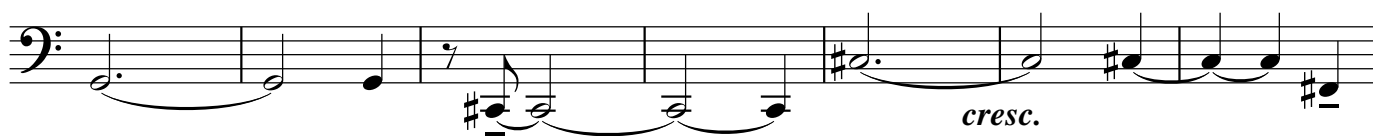
25 **FINE**

*FINE*

30  $\text{♩} = 68$  **misterioso**

*p*

37



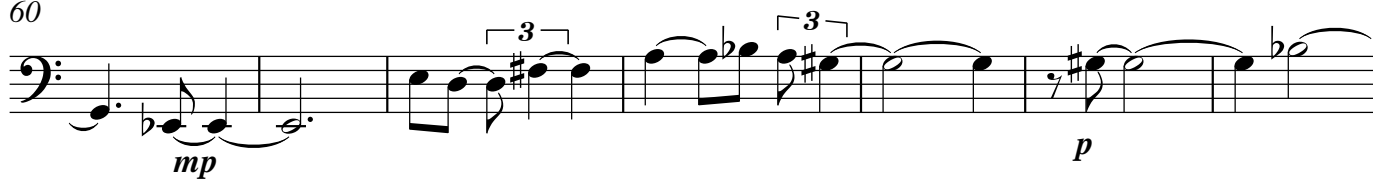
44



52



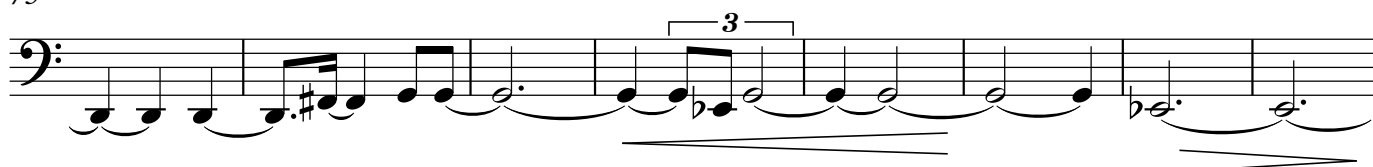
60



67



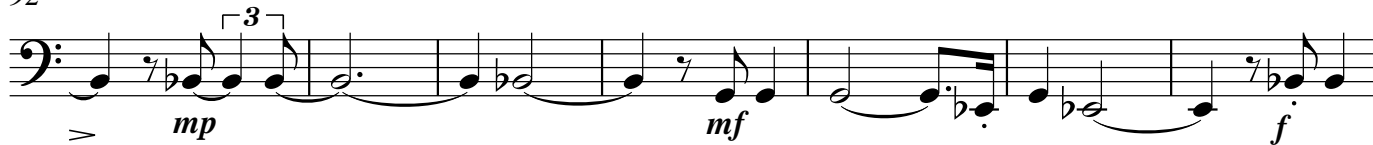
75



83



92



99



104



# Violoncello

## mvt 2

1  $\text{♩} = 128$

4

*mf*

11

18

*sempre cresc. e acc.*

*sff*

6

*mf leggiero*

31

*p*

39

*cresc.*

46

53

*f*

*sfz*

*mp leggiero*

60

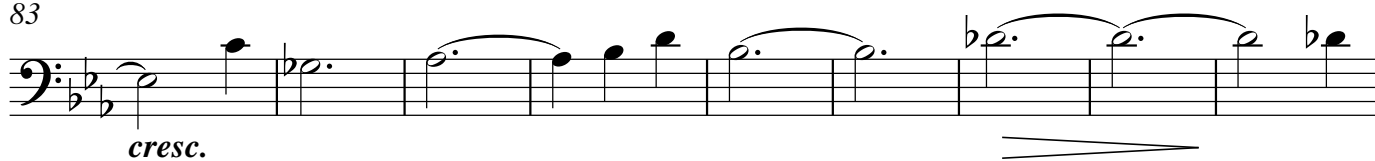
67

Violoncello score for movement 2, measures 1 to 67. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mf*, *sff*, *p*, *cresc.*, *f*, *sfz*, and *mp leggiero*. There are also performance instructions like "sempre cresc. e acc." and "6" (likely a repeat sign). The score is divided into systems, with measures 1-4, 11-18, 31-39, 46-53, 60-67, and 67-74. The final measure (74) is a whole note.

75



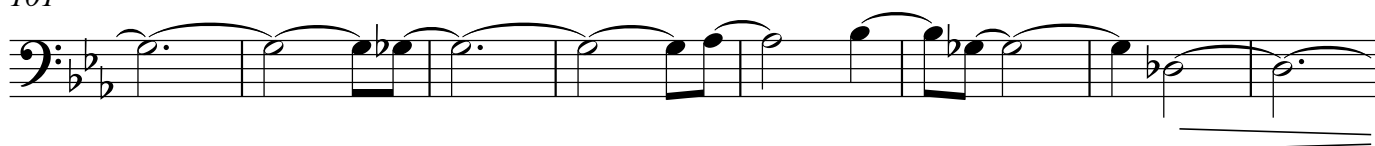
83



92

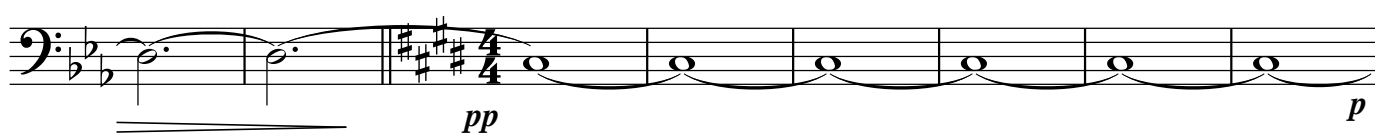


101



109

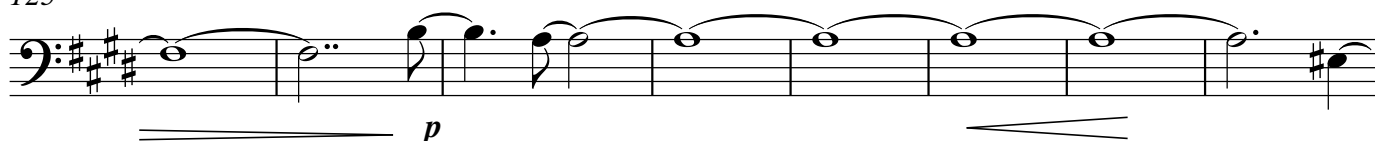
♩ = 46 misterioso



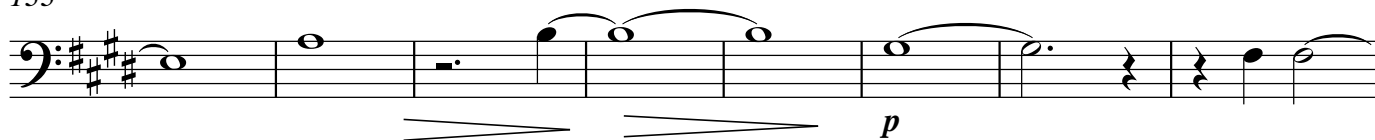
117



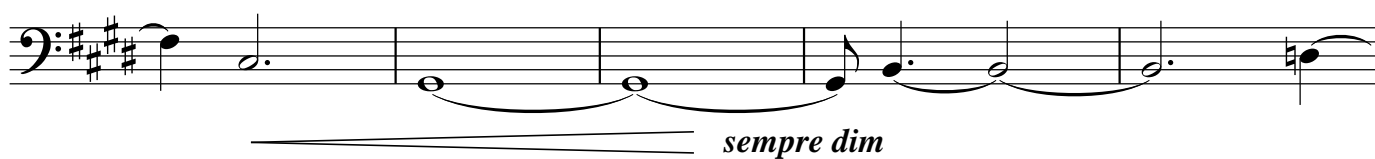
125



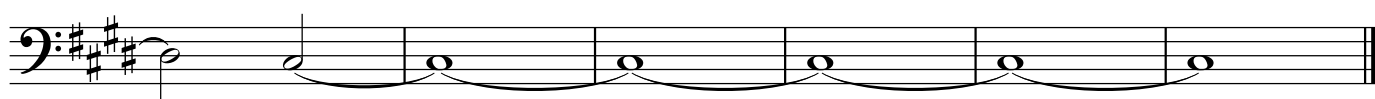
133



141



146



# Violoncello

mvt 3

*I* ♩ = 184 **giocos**

19

*sempre leggiero*

25

17

48

*dim.*

*p*

56

67

77

86

*pp* *mp*

4

98

*mf*

107

6

121 solo Tutti

*mf*

128

*p*

138

148

*mp*

167

*mp*

183

*mp*

190

*mp*

199

*mp*

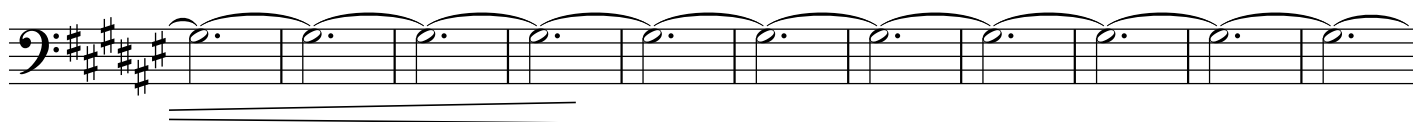
207

*mf*

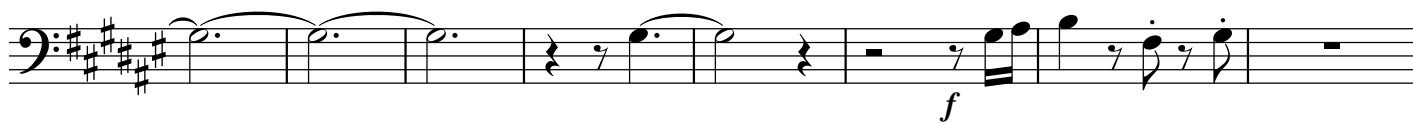
216

*mf*

226



237



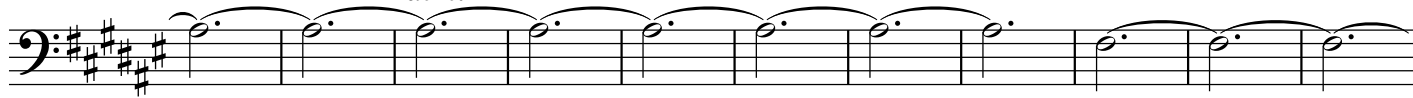
245



252



261



272



282



293



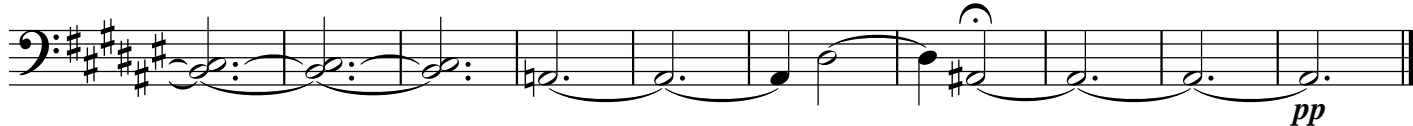
303



314



324



## Violoncello

## mvt 4

1  $\text{♩} = 66$  Allegro con moto

*f* sempre staccato

12

23

34

45 *mp*

56 *mp*

67 *mf*

78 *mp*

88 *mp*

99 *mf* *mf*

110 *f*

The musical score is for a Violoncello part, Movement 4. It begins with a tempo marking of 'Allegro con moto' and a quarter note equal to 66 beats. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into systems of five measures each, with measure numbers 1, 12, 23, 34, 45, 56, 67, 78, 88, 99, and 110 indicated at the start of each system. The dynamics are marked as follows: *f* (fortissimo) at measures 1, 12, and 110; *p* (pianissimo) at measure 34; *mp* (mezzo-piano) at measures 45, 56, 78, and 88; and *mf* (mezzo-forte) at measures 67, 99, and 110. The score includes various musical notations such as staccato, accents, and slurs. The key signature changes to two sharps (F#, C#) at measure 110.



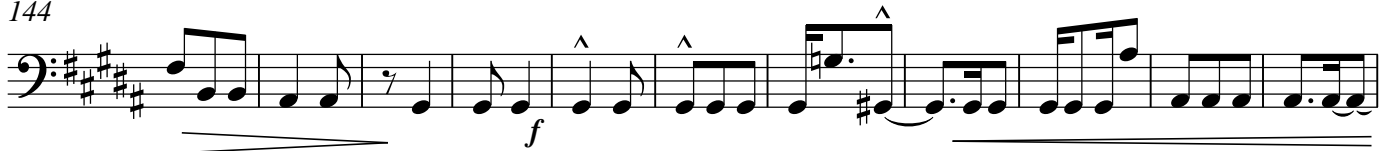
121



133



144



155

$\text{♩} = \text{♩}$  sempre staccato e marcato sempre simile



161

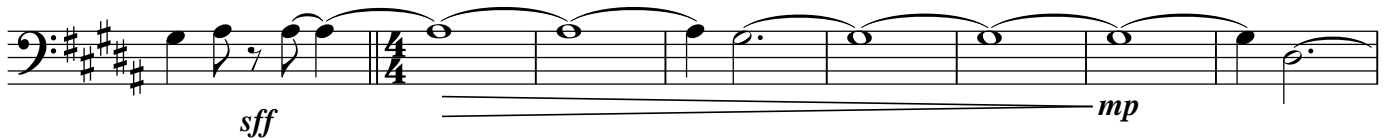


167



173

$\text{♩} = 40$  lentissimo sostenuto



181



190



198



203

