

Viola

# Cycles op. 52

mvt 1

M.C. Raboud-Theurillat

$\text{♩} = 50$  maestoso

1

$\text{ff sf}$

5

$sf$

9

$f sf$

13

$mp$  *cresc.*

16

*stretto* *sff a tempo*

19

*dim.*

25

*FINE*

$\text{♩} = 68$  misterioso

30

$p$

38

*cresc.*

46

*f*

54

*mp*

62

*p*

69

*mp*

77

*mp*

84

*p*

90

*mp*      *mf*

97

*f*

103

*dim.*

*D.C. al FINE*

Viola

mvt 2

1       $\text{♩} = 128$

mp  
cresc. e stretto poco a poco      mf

8

14

sempre cresc. e acc.

19

sff

23

mp tempo primo      leggiero      mf

31

p

39

cresc.

47

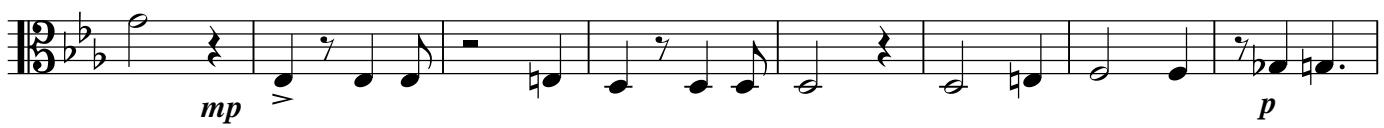
55

f      sfz      mp leggiero

63

69

74



82



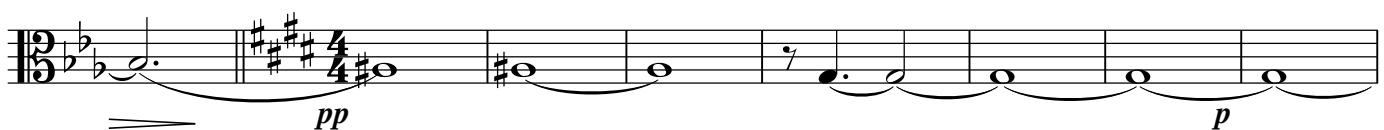
90



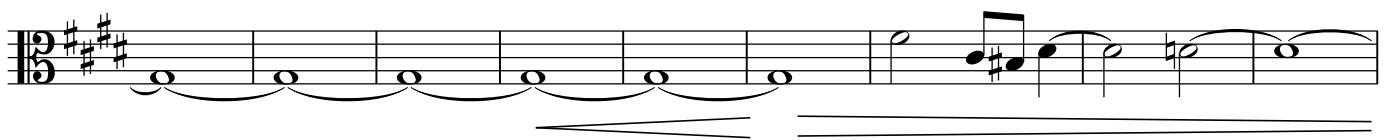
100



110

 $\text{♩} = 46$  misterioso

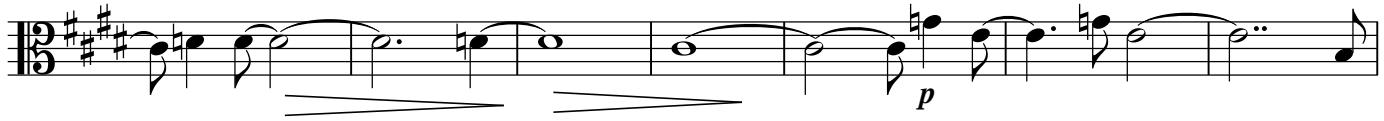
118



127



134



141



146



Viola

mvt 3

1 ♩ = 184 **giocoso** **15**

*mf*

24 **solo**

*mf*

32 **2** **3** **Tutti**

*mf*

42 **5** **dim.**

*dim.*

54 **2** **p**

*p*

65

66

76

77

85 **sol**

*pp* *mp* *mf*

93 **mp**

*mp*

100 **Tutti** **mf**

*mf*

107 **5**

*5*

129

p

A musical score for page 138, featuring a single melodic line on a treble clef staff. The key signature consists of four sharps. The melody begins with a dotted half note followed by a dotted quarter note. It then continues with a series of eighth-note pairs connected by curved horizontal lines, creating a rhythmic pattern of eighth-note pairs separated by short vertical dashes. This pattern repeats across the page.

A musical score page for orchestra, page 148. The score consists of five staves. The first staff shows a bassoon playing eighth notes. The second staff shows a cello playing eighth notes. The third staff shows a double bass playing eighth notes. The fourth staff shows a bassoon playing eighth notes. The fifth staff shows a double bass playing eighth notes. The key signature is B major (two sharps). The time signature is common time.

A musical score page featuring a single melodic line on a treble clef staff. The key signature is B major (two sharps). The time signature is common time (indicated by a 'C'). The measure count is 10. Each measure consists of a series of eighth notes connected by horizontal beams. The first measure starts with a quarter note followed by seven eighth notes. Subsequent measures follow a similar pattern of one quarter note followed by seven eighth notes.

A musical score page featuring a single staff in common time. The key signature is B major (two sharps). The staff uses a bass clef. A continuous eighth-note pattern is shown, starting with a sharp note on the first line and descending through the staff. The notes are connected by curved stems.

179

*tr.*

179 180 181 182 183 184

A musical score page featuring a single staff on a treble clef staff line. The staff consists of ten evenly spaced vertical stems, each ending in a small oval. Above the staff, the number "190" is printed in a black serif font.

A musical score page featuring a single melodic line on a staff with a bass clef. The key signature is B major (two sharps). The time signature is common time. The melody consists of eighth-note pairs connected by slurs. The dynamic marking 'mf' (mezzo-forte) is placed below the staff near the end of the measure.

211

Bass clef, 4 sharps, Common time.

measures 1-11: eighth-note patterns on bass staff.

measure 12: dynamic 'tr' followed by a wavy line.

A musical score page featuring a single melodic line on a staff. The staff begins with a bass clef, followed by a key signature of four sharps (F# major). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note pairs connected by slurs, starting at a low pitch and moving upwards. The notes are primarily on the A, C, E, G, B, and D strings of a guitar. A horizontal line with a bracket is positioned below the staff, spanning from the first note to the end of the melody.

233



244



255



266



275



282



289



299



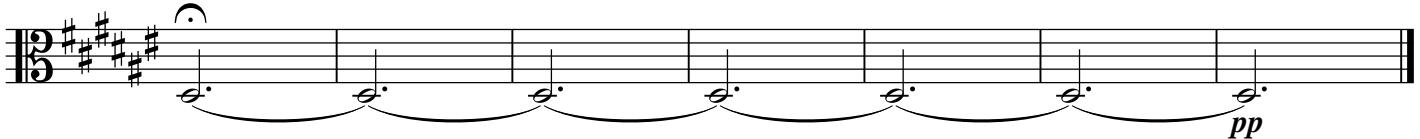
310



320



327



Viola

mvt 4

1                     $\text{♩} = 66$  **Allegro con moto**

*f sempre staccato*

10

20

30

39

50

59

68

79

88

98

108

118



127



137



147

156      ***♪=♪ sempre staccato e marcato sempre simile***

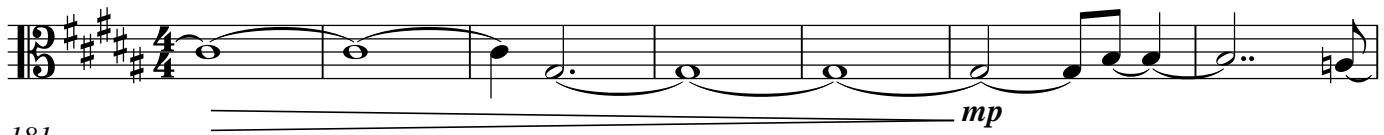
162



168



171

174      ***♩ = 40 lentissimo sostenuto***

181



188



194



200

