

Bassoon

Cycles op. 52

mvt 1

M.C. Raboud-Theurillat

$\text{♩} = 50$ maestoso

1

$\text{ff } sf$ sfz sf

7

f sf

13

4

stretto *sff a tempo* *dim.*

23

4 FINE 11

mp cresc.

43

f

52

f

61

11

mf

79

11

mp *mf*

98

f

dim. *D.C. al FINE* 6

f

Bassoon

mvt 2

1 $\text{♩} = 128$

15 ba ba ab ba ba ab ba ba ba ba ba ba ba ba ba

mf cresc. e stretto poco a poco sempre cresc. e acc. *sff*

23 **21**

f

50 **3**

f

6

sfp

65

mp leggiero

72

mp

79 **32**

9

$\text{♩} = 46$ *misterioso*

124

2

mp

132

6

p

141

8

Bassoon

mvt 3

1 ♩ = 184 giocoso 24 165

Bassoon part for measures 1-165.

194 4

Bassoon part for measures 194-203.

204 13

mf

Bassoon part for measures 204-213.

225

Bassoon part for measures 225-234.

235

Bassoon part for measures 235-244.

246

Bassoon part for measures 246-255.

257 26

mp

Bassoon part for measures 257-266.

290 39

Bassoon part for measures 290-299.

Bassoon

mvt 4

1 $\text{♩} = 66$ **Allegro con moto**

f sempre staccato

11 **4**

f

23

33 **19**

mf

8

68 **3**

mf

78

mp

88 **2**

97 **3**

mf

108 **4**

f

119 **24**

The score is composed of ten staves of music for bassoon. The first staff begins at measure 1 with a tempo of 66 BPM, dynamic *f*, and instruction *sempre staccato*. The second staff begins at measure 11 with a tempo of 4 BPM, dynamic *f*. The third staff begins at measure 23 with a tempo of 3 BPM. The fourth staff begins at measure 33 with a tempo of 19 BPM, dynamic *mf*. The fifth staff begins at measure 68 with a tempo of 3 BPM, dynamic *mf*. The sixth staff begins at measure 78 with a tempo of 3 BPM, dynamic *mp*. The seventh staff begins at measure 88 with a tempo of 2 BPM. The eighth staff begins at measure 97 with a tempo of 3 BPM, dynamic *mf*. The ninth staff begins at measure 108 with a tempo of 4 BPM, dynamic *f*. The tenth staff begins at measure 119 with a tempo of 24 BPM.

148

Musical score for measure 148. The bass clef is on the first line. The key signature has four sharps. The time signature is 8/8. Dynamics include *f* and *sff*. The music consists of eighth-note patterns.

156 $\text{♪}=\text{♩}$ sempre staccato e marcato sempre simile

Musical score for measure 156. The bass clef is on the first line. The key signature has four sharps. The time signature is 8/8. Dynamics include *f*. The instruction *sempre staccato e marcato sempre simile* is given above the staff.

161

Musical score for measure 161. The bass clef is on the first line. The key signature has four sharps. The time signature is 8/8. Dynamics include *cresc. e stretto poco a poco*. The music consists of eighth-note patterns.

166

Musical score for measure 166. The bass clef is on the first line. The key signature has four sharps. The time signature is 8/8. The music consists of eighth-note patterns.

171

Musical score for measure 171. The bass clef is on the first line. The key signature has four sharps. The time signature changes to 4/4. Dynamics include *rit.* and *sff*. The instruction $\text{♩} = 40$ lentissimo sostenuto is given above the staff.

177

Musical score for measure 177. The bass clef is on the first line. The key signature has four sharps. The time signature is 4/4. Dynamics include *mp*. The instruction **4** is given above the staff.

187

Musical score for measure 187. The bass clef is on the first line. The key signature has four sharps. The time signature is 5. Dynamics include *mp*. The instruction **5** is given above the staff.

198

Musical score for measure 198. The bass clef is on the first line. The key signature has four sharps. The music consists of sustained notes with grace notes.

202

Musical score for measure 202. The bass clef is on the first line. The key signature has four sharps. The music consists of sustained notes with grace notes. Dynamics include *mf*.