

Contrabassa

Cycles op. 52

mvt 1

$\text{♩} = 50$ maestoso

M.C. Raboud-Theurilliat

1

ff sf sfz

This measure shows a bass line in 4/4 time. It starts with a dynamic ff followed by sf. The bass line consists of eighth-note pairs connected by slurs. Measure 5 begins with a dynamic sfz.

6

sf f sf

This measure continues the bass line. It features eighth-note pairs with slurs. Measure 10 concludes with a dynamic f followed by sf.

11

mp cresc. stretto

This measure shows a continuation of the bass line. It includes dynamics mp, cresc., and stretto. Measures 14 and 15 follow, maintaining the rhythmic pattern.

18

sff a tempo dim.

This measure shows a bass line with dynamics sff a tempo and dim. Measures 21 and 22 follow, continuing the pattern.

24

FINE

This measure shows the final section of the movement. It includes a dynamic p and ends with a final dynamic FINE.

30 $\text{♩} = 68$ misterioso

p

This measure shows a bass line in 3/4 time. It includes a dynamic p. Measures 34 and 35 follow, continuing the rhythmic pattern.

37

cresc.

This measure shows a bass line in 3/4 time. It includes a dynamic cresc. Measures 41 and 42 follow, continuing the rhythmic pattern.

43

f

This measure shows a bass line in 3/4 time. It includes a dynamic f. Measures 47 and 48 follow, concluding the movement.

49

56

63

70

77

85

93

100

105

D.C. al FINE

Contrabassa

mvt 2

1 $\text{♩} = 128$

33 p *cresc.*

41

48

55 f *sfz* **8** *mp leggiero*

69

77 **19** *mp*

103

111 $\text{♩} = 46$ **misterioso**

118 *pp* *p*

124

131

138 *p*

143 **5**

sempre dim

Contrabassa

mvt 3

1 ♩ = 184 giocoso

24 182 *mf*

214

225

235

247

259 *dim.*

271

283

295

306 *mp*

317 *dim.*

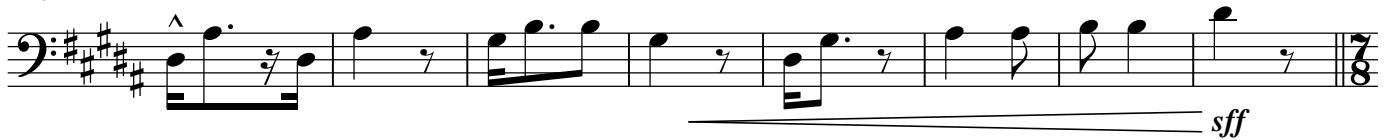
326

The sheet music consists of ten staves of bassoon music. The key signature changes from 3 sharps to 4 sharps. Measure 214 starts with a whole rest followed by a sixteenth-note pattern. Measures 225 and 235 show sustained notes with grace notes. Measure 247 features eighth-note patterns. Measure 259 is marked 'dim.'. Measures 271 through 306 consist of sustained notes. Measure 306 includes a dynamic marking 'mp'. Measure 317 is marked 'dim.'. Measure 326 concludes with a melodic line ending on a half note.

Contrabassa

mvt 4

148

156 **semper staccato e marcato semper simile**

161



166



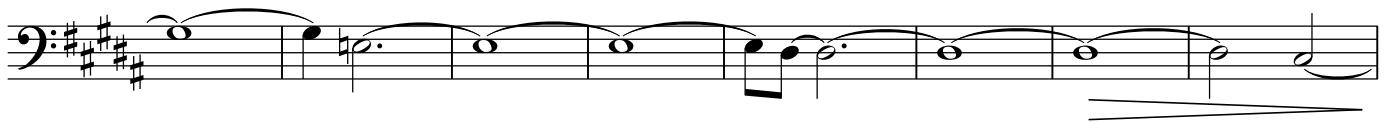
171



177



184



192



199

