

Violin I

Cycles op. 52

mvt 1

M.C. Raboud-Theurillat

 $\text{♩} = 50$ **maestoso**

1 *ff sf* *sfz*

5 *sf* *sf*

9 *f sf*

13 *mp* *cresc.* *stretto*

17 *sff a tempo* *dim.*

23 *FINE*

30 $\text{♩} = 68$ **misterioso** *p*

37 *ppp* *cresc.*

43 *f*

48

54

mp

61

p

68

mp

75

mp

82

p

89

mf

96

f

102

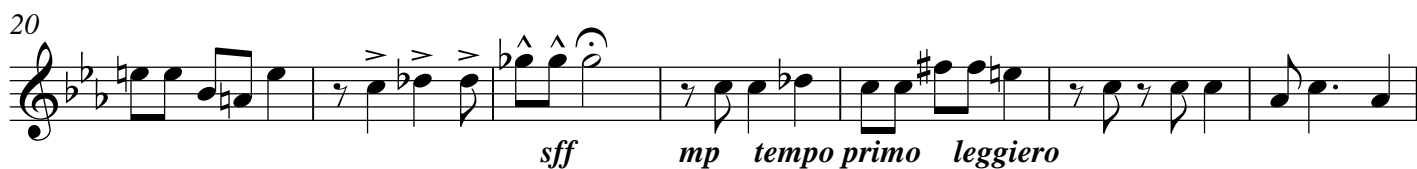
dim.

105

D.C. al FINE

Violin 1

mvt 2

1 $\text{♩} = 128$ 

63

70

mp

77

p cresc.

84

92

12

111

♩ = 46 misterioso

pp

3

121

127

mp

2

134

p

140

sempre dim

146

Violin 1

mvt 3

♩ = 184 *giocoso*

mf

8

16

24 *solo*

34 *Tutti* *mf*

43 *solo* *mp*

59

70 *Tutti*

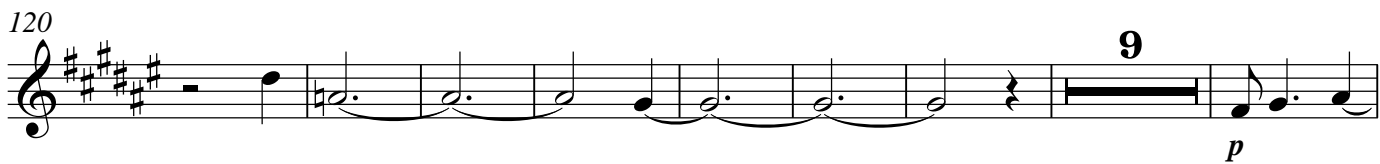
78 *mp*

92 *mf*

112 *mp*

This is a musical score for Violin 1, movement 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 184 beats per minute and the mood is 'giocoso'. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure rest and a dynamic marking of 'mf'. The second staff continues the melody. The third staff has a measure rest and a dynamic marking of 'mf'. The fourth staff starts with a measure rest and a dynamic marking of 'mp'. The fifth staff begins with a measure rest and a dynamic marking of 'mp'. The sixth staff has a measure rest and a dynamic marking of 'mp'. The seventh staff starts with a measure rest and a dynamic marking of 'mp'. The eighth staff begins with a measure rest and a dynamic marking of 'mp'. The ninth staff has a measure rest and a dynamic marking of 'mp'. The tenth staff starts with a measure rest and a dynamic marking of 'mp'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

120

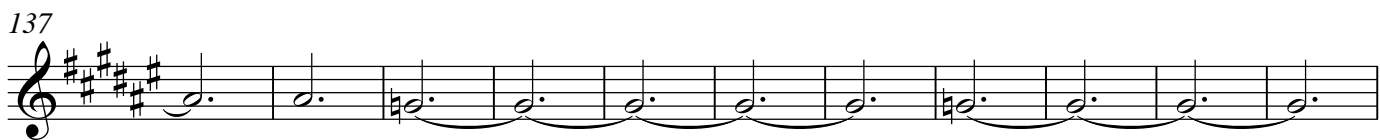


9

p

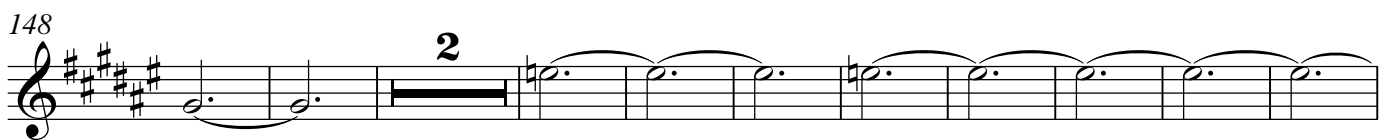
This musical staff covers measures 120 to 136. It begins with a whole rest in measure 120. The melody starts in measure 121 with a half note G4, followed by a half note F#4 in measure 122. Measures 123-126 contain a series of half notes: E4, D4, C4, B3, A3, G3, F3, and E3. Measure 127 has a whole rest. Measure 128 contains a whole note G3, marked with a '9' above it. Measure 129 has a whole note F#3, and measure 130 has a whole note E3. The staff concludes with a whole note D3 in measure 131, marked with a '*p*' below it.

137



This musical staff covers measures 137 to 147. It begins with a half note G3 in measure 137, followed by a half note F#3 in measure 138. Measures 139-142 contain a series of half notes: E3, D3, C3, B2, A2, G2, F2, and E2. Measures 143-147 contain a series of half notes: D2, C2, B1, A1, G1, F1, E1, and D1.

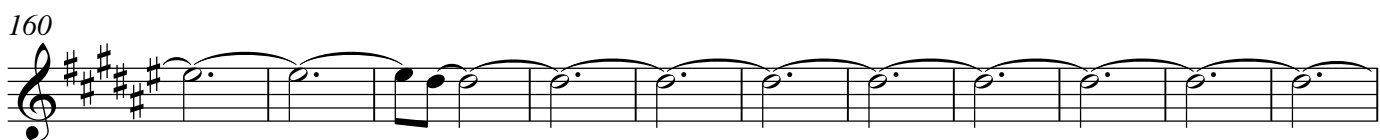
148



2

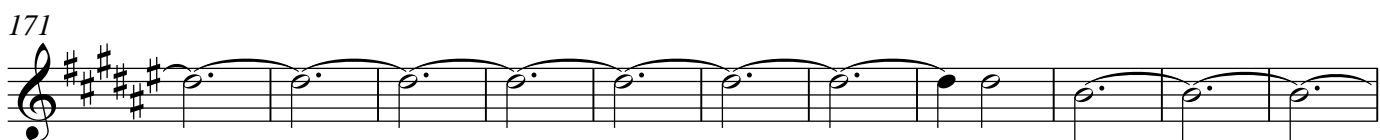
This musical staff covers measures 148 to 159. It begins with a half note G2 in measure 148, followed by a half note F#2 in measure 149. Measures 150-151 contain a series of half notes: E2, D2, C2, B1, A1, G1, F1, and E1. Measures 152-159 contain a series of half notes: D1, C1, B0, A0, G0, F0, E0, and D0.

160



This musical staff covers measures 160 to 170. It begins with a half note G0 in measure 160, followed by a half note F#0 in measure 161. Measures 162-170 contain a series of half notes: E0, D0, C0, B-1, A-1, G-1, F-1, and E-1.

171



This musical staff covers measures 171 to 181. It begins with a half note G-1 in measure 171, followed by a half note F#-1 in measure 172. Measures 173-181 contain a series of half notes: E-1, D-1, C-1, B-2, A-2, G-2, F-2, and E-2.

182



3

This musical staff covers measures 182 to 194. It begins with a half note G-2 in measure 182, followed by a half note F#-2 in measure 183. Measures 184-185 contain a series of half notes: E-2, D-2, C-2, B-3, A-3, G-3, F-3, and E-3. Measures 186-194 contain a series of half notes: D-3, C-3, B-4, A-4, G-4, F-4, E-4, and D-4.

195



This musical staff covers measures 195 to 205. It begins with a half note G-4 in measure 195, followed by a half note F#-4 in measure 196. Measures 197-205 contain a series of half notes: E-4, D-4, C-4, B-5, A-5, G-5, F-5, and E-5.

206

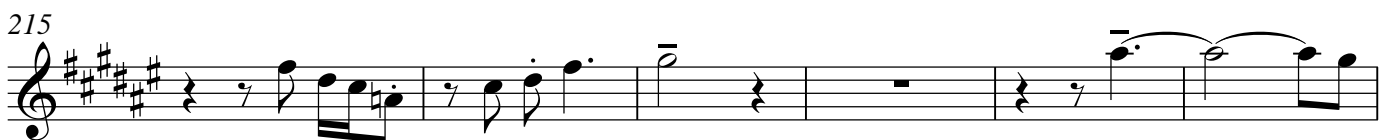


3

mf

This musical staff covers measures 206 to 214. It begins with a half note G-5 in measure 206, followed by a half note F#-5 in measure 207. Measures 208-214 contain a series of half notes: E-5, D-5, C-5, B-6, A-6, G-6, F-6, and E-6.

215

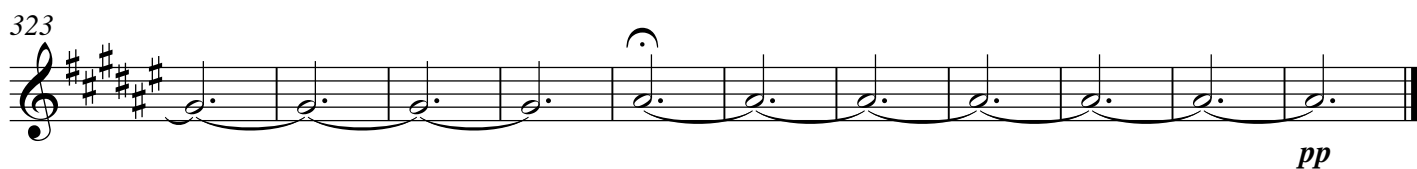
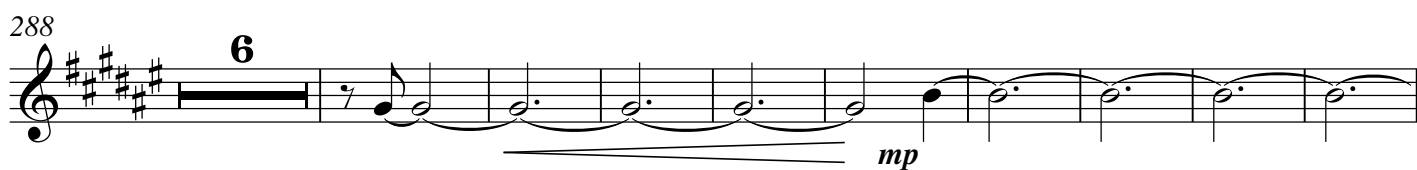
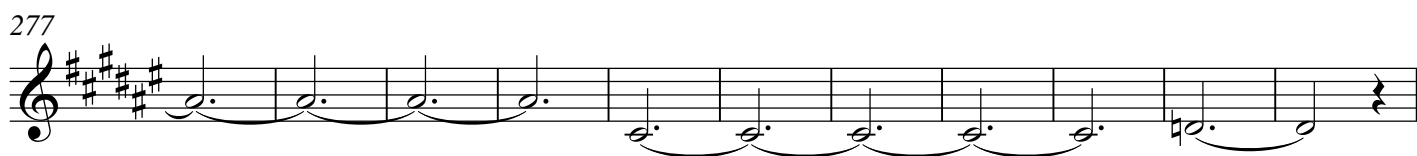
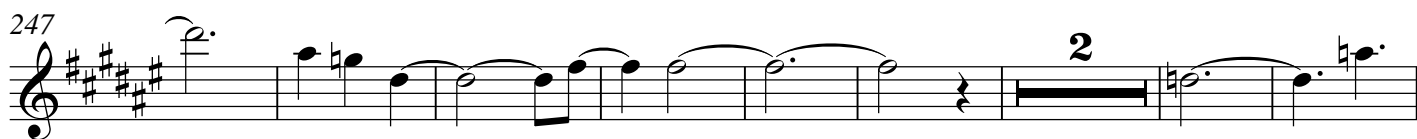
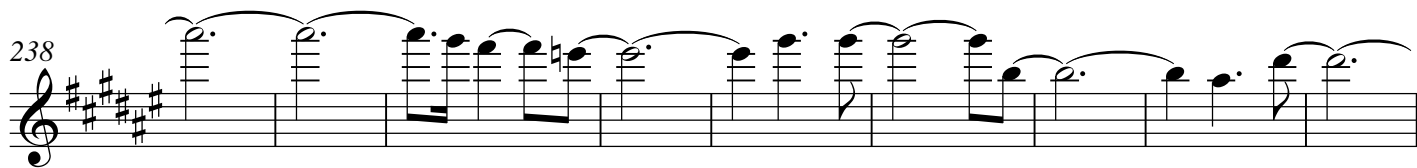
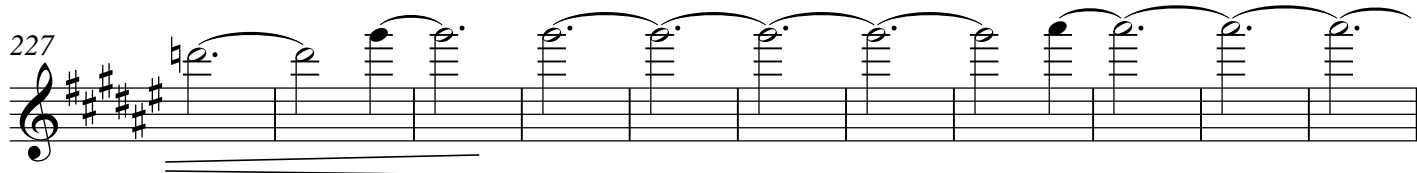


This musical staff covers measures 215 to 220. It begins with a half note G-6 in measure 215, followed by a half note F#-6 in measure 216. Measures 217-220 contain a series of half notes: E-6, D-6, C-6, B-7, A-7, G-7, F-7, and E-7.

221

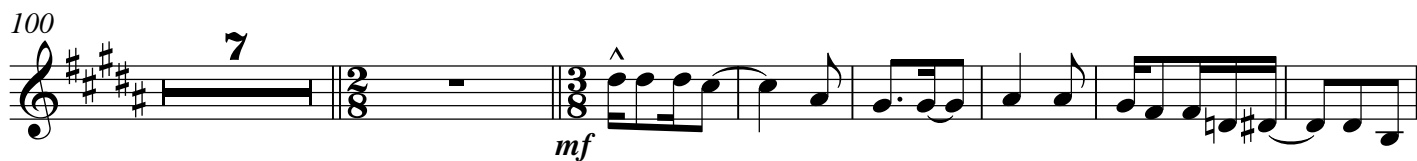
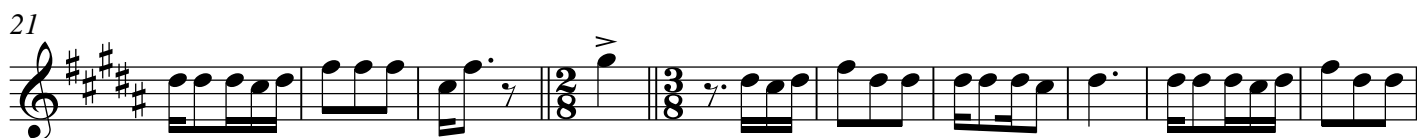


This musical staff covers measures 221 to 229. It begins with a half note G-7 in measure 221, followed by a half note F#-7 in measure 222. Measures 223-229 contain a series of half notes: E-7, D-7, C-7, B-8, A-8, G-8, F-8, and E-8.



Violin I

mvt 4

1 $\text{♩} = 66$ Allegro con moto

124 4 *f*

136

147 *f* *sff*

156 *sempre staccato e marcato sempre simile* *f*

162 *cresc. e stretto poco a poco*

168 *rit. sff*
♩ = 40 lentissimo sostenuto

174 *mp*

182

189 *p*

196

201 *mf*