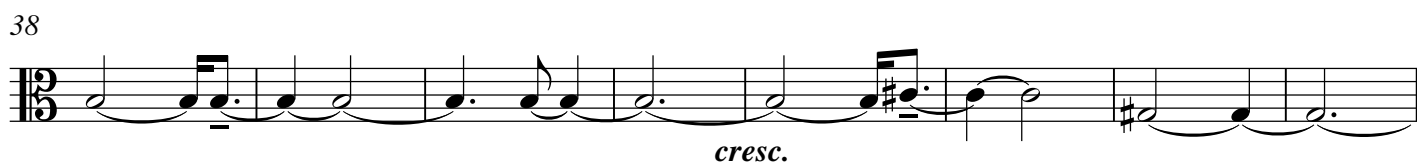
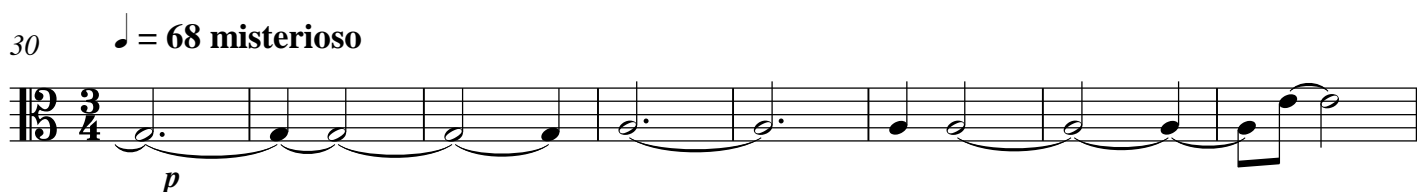
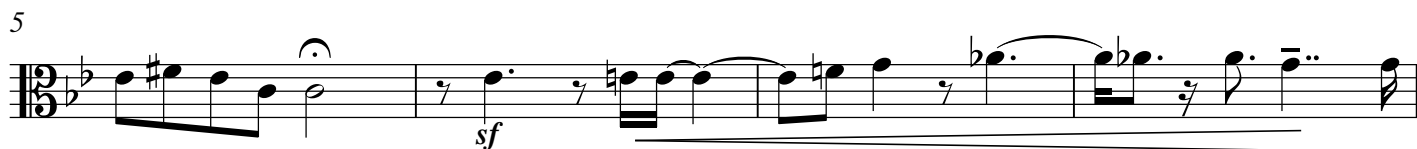


## Viola

## Cycles op. 52

## mvt 1

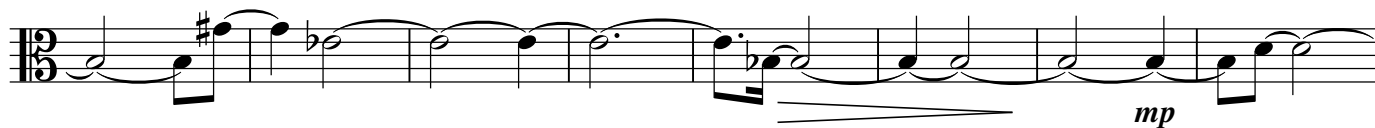
M.C. Raboud-Theurillat

 $\text{♩} = 50$  *maestoso*

46



54



62



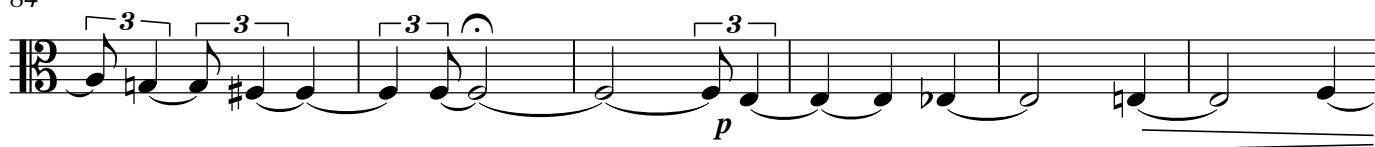
69



77



84



90



97

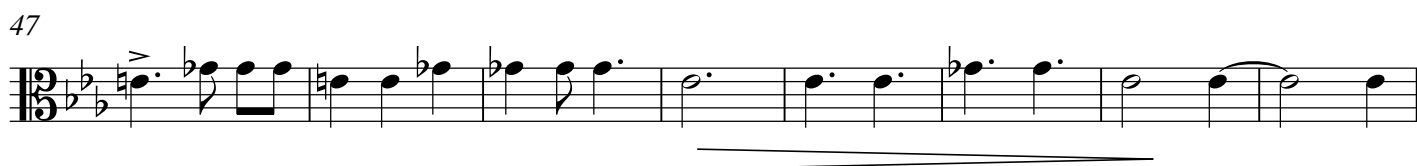
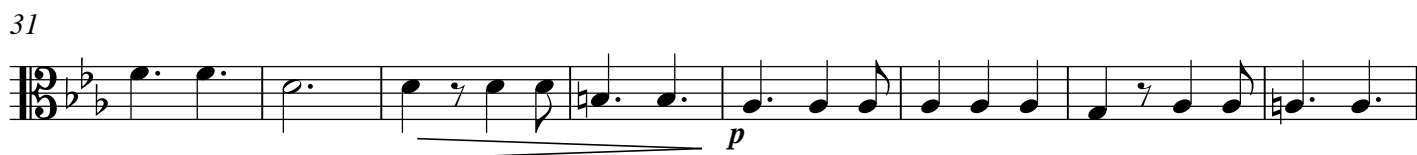


103



## Viola

## mvt 2

1  $\text{♩} = 128$ 

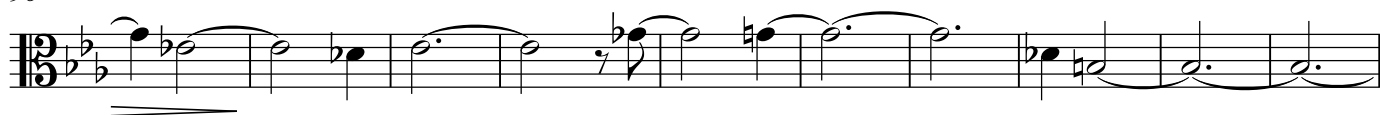
74



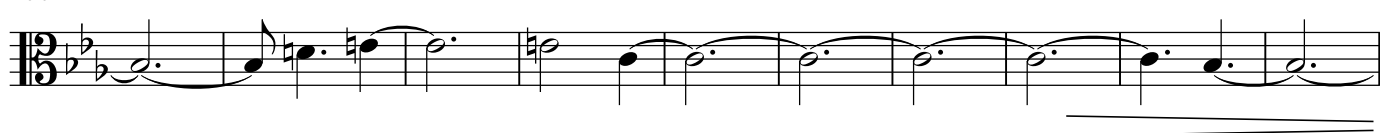
82



90

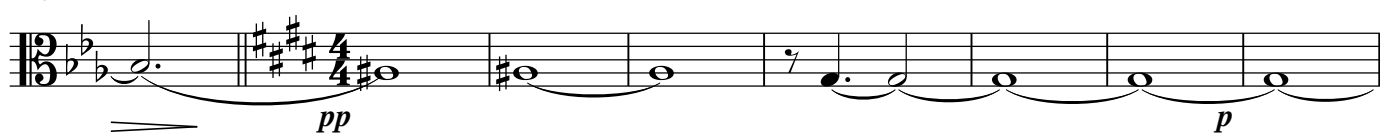


100



110

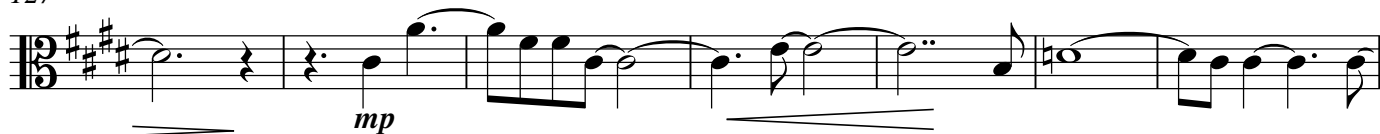
♩ = 46 misterioso



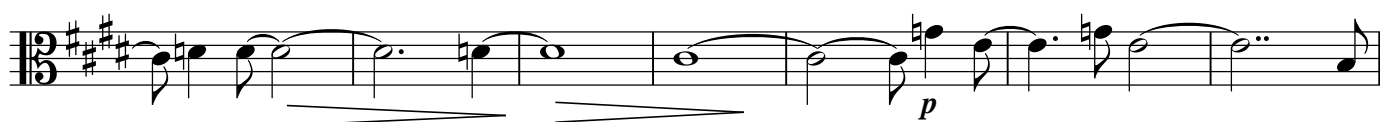
118



127



134



141

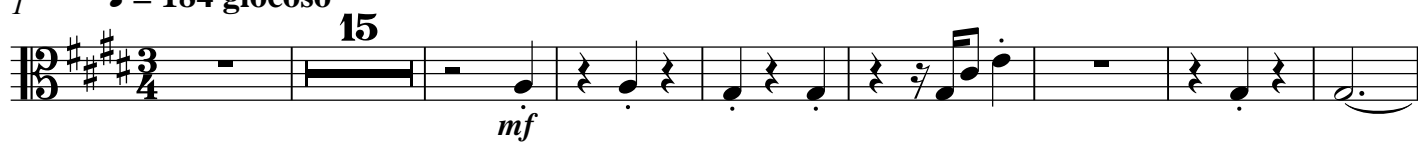


146



## Viola

## mvt 3

1 ♩ = 184 *giocos*

119



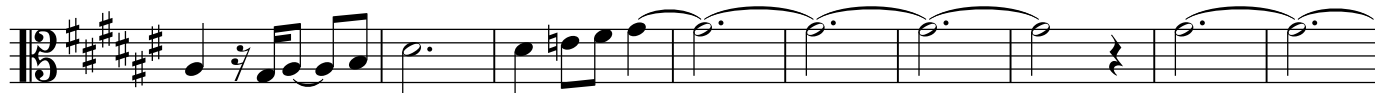
129



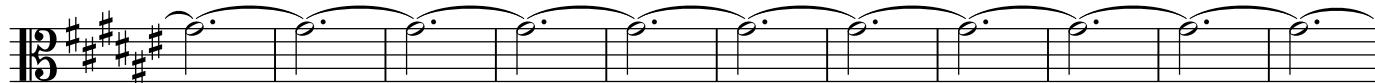
138



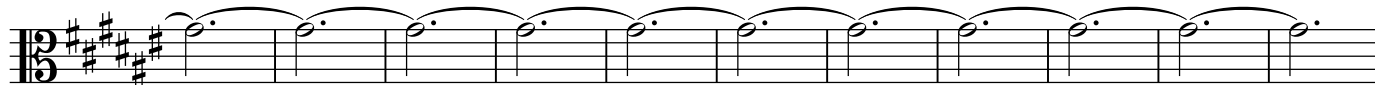
148



157



168



179



190



201



211



222



233



244



255



266



275



282



289



299



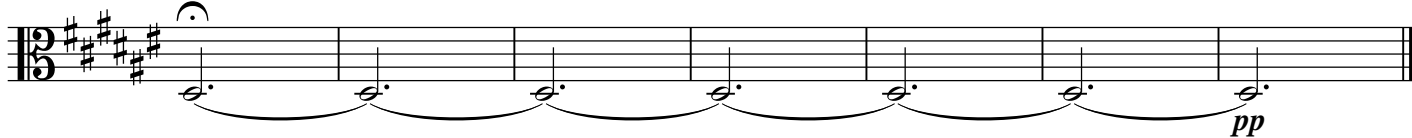
310



320



327



## Viola

## mvt 4

1  $\text{♩} = 66$  Allegro con moto

*f* sempre staccato

10

20

30

39

50

59

68

79

88

98

108

*f* *p* *mp* *mf* *f*



118



127



137



147

156  $\text{♩} = \text{♩}$  sempre staccato e marcato sempre simile

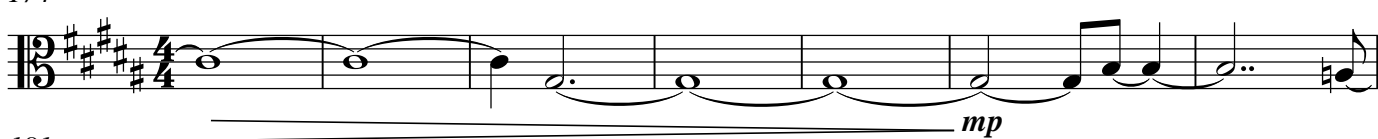
162



168



171

174  $\text{♩} = 40$  lentissimo sostenuto*rit.**sff*

181



188



194



200

