

Couple op 30

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I

♩ = 60

Voix

Saxophone ténor

Percussion

Tam tam Baguette douce

vx

Sx. t.

perc.

vx

Sx. t.

perc.

vx

Sx. t.

perc.

vx 21
8
cresc.

Sx. t. 21
cresc.

perc. 21

vx 25
8
mp

Sx. t. 25
mp

perc. 25

vx 29
8

Sx. t. 29

perc. 29

vx 33
8
cresc. e accell.

Sx. t. 33
cresc. e accell.

perc. 33

vx 37 8 *attacca*

Sx. t. 37 *attacca*

perc. 37 *attacca*
3 min. 30

II

vx 8 *mp*

Saxophone alto *pp* *mp*

Cloche perc. 5/4

vx 5 3

Sx. alto 5 3

perc. 5

vx 9 6

Sx. alto 9

perc. 9

vx 13

Sx. alto 13

perc. 13

vx 16

Sx. alto 16

perc. 16

vx 20

Sx. alto 20

perc. 20

vx 24

Sx. alto 24

perc. 24

vx

Sx. alto

perc.

Musical score for measures 29-32. The system includes three staves: vx (violin), Sx. alto (saxophone alto), and perc. (percussion). The key signature has three sharps (F#, C#, G#). Measure 29 starts with a treble clef and a key signature of three sharps. The vx staff features a melodic line with a triplet of eighth notes in measure 29, a half note in measure 30, and eighth notes with triplets in measures 31 and 32. The Sx. alto staff has a melodic line with a triplet of eighth notes in measure 31. The perc. staff has a bass line with a half note in measure 29, eighth notes in measure 30, and half notes in measures 31 and 32.

vx

Sx. alto

perc.

Musical score for measures 33-37. The system includes three staves: vx (violin), Sx. alto (saxophone alto), and perc. (percussion). The key signature has three sharps (F#, C#, G#). Measure 33 starts with a treble clef and a key signature of three sharps. The vx staff features a melodic line with a half note in measure 33, eighth notes with triplets in measure 34, and eighth notes with triplets in measures 35 and 36. The Sx. alto staff has a melodic line with a triplet of eighth notes in measure 34. The perc. staff has a bass line with a half note in measure 33, eighth notes in measure 34, and half notes in measures 35 and 36.

vx

Sx. alto

perc.

Musical score for measures 38-41. The system includes three staves: vx (violin), Sx. alto (saxophone alto), and perc. (percussion). The key signature has three sharps (F#, C#, G#). Measure 38 starts with a treble clef and a key signature of three sharps. The vx staff features a melodic line with a half note in measure 38, a half note in measure 39, and a half note in measure 40. The Sx. alto staff has a melodic line with eighth notes in measure 38, eighth notes with accents in measure 39, and eighth notes in measure 40. The perc. staff has a bass line with a half note in measure 38, eighth notes in measure 39, and half notes in measure 40. The system ends with a double bar line in measure 41.

3 min.

III

♩ = 144

The musical score is organized into three systems, each with three staves: Violin (vx), Tenor Saxophone (Sx. t.), and Percussion (perc.).

- System 1 (Measures 1-5):**
 - vx:** Rests in all five measures.
 - Sx. t.:** Rests in all five measures.
 - perc.:** Labeled "Woodblock grave" with a dynamic of *mf*. The rhythm consists of eighth-note patterns with accents (>) and rests.
- System 2 (Measures 6-10):**
 - vx:** Rests in all five measures.
 - Sx. t.:** Rests in measures 6-9. In measure 10, a half note is played with a dynamic of *pp* and a hairpin crescendo leading into it.
 - perc.:** Continues the woodblock pattern from the first system.
- System 3 (Measures 11-15):**
 - vx:** Rests in all five measures.
 - Sx. t.:** Active in all five measures. Measure 11 starts with a half note and a dynamic hairpin. Measures 12-15 show a melodic line with a dynamic hairpin crescendo.
 - perc.:** Continues the woodblock pattern.
- System 4 (Measures 16-20):**
 - vx:** Rests in all five measures.
 - Sx. t.:** Active in all five measures. Measure 16 starts with a half note and a dynamic hairpin. Measures 17-20 show a melodic line with a dynamic hairpin crescendo.
 - perc.:** Continues the woodblock pattern.

21
vx
pp
Sx. t.
perc.

25
vx
cresc.
Sx. t.
cresc.
perc.

30
vx
Sx. t.
perc.

35
vx
mp
cresc.
Sx. t.
mp
cresc.
perc.

40

vx

Sx. t.

perc.

45

vx

Sx. t.

perc.

f

50

vx

Sx. t.

perc.

54

vx

Sx. t.

perc.

59
vx
Sx. t.
perc.
mp

64
vx
Sx. t.
perc.

69
vx
Sx. t.
perc.

74
vx
Sx. t.
perc.

79
vx *mf*
Sx. t. *mf*
perc. *mf*

84
vx
Sx. t.
perc.

89
vx *cresc.*
Sx. t. *cresc.*
perc. *cresc.*

94
vx *f*
Sx. t. *f*
perc. *f*

98

vx

Sx. t.

perc.

103

vx

Sx. t.

perc.

108

vx

Sx. t.

perc.

113

vx

Sx. t.

perc.

mf

118

vx

Sx. t.

perc.

123

vx

Sx. t.

perc.

mp

128

vx

Sx. t.

perc.

IV

$\bullet = 144$ agitato, staccato

vx

Sx. alto

perc.

Tam tam étouffé, baguette de caisse claire

6

6

6

11

11

11

16

16

16

mf

mf

mf

sf

sf

sf

sf

sf

sf

21

vx

Sx. alto

perc.

sf *cresc.*

26

vx

Sx. alto

perc.

sf *sf* *sf* *>*

31

vx

Sx. alto

perc.

sf *sf* *sfz*

36

vx

Sx. alto

perc.

sf

vx
41
cresc.

Sx. alto
41
cresc.

perc.
41
cresc.

vx
46
sffz

Sx. alto
46
sffz

perc.
46
sffz

1 min. 30

Après un long ffz agressif, puis improvisation du tam-tam et d'autres percussions à choix. (le tam-tam utilise les mêmes baguettes que précédemment) dans un style agressif, chaotique, tendu.

Rythmes déstabilisants.

Peu à peu, le calme revient, diminuendo jusqu'à un roulement de tam-tam, avec baguette douce, et ce roulement s'enchaîne avec le 5ème mouvement

(durée de l'improvisation : environ 2 minutes)

V

p *pp* *mp*

Tam tam Roulement en fond, baguette douce

vx
Sx. t.
perc.

7
7
7

13
13
13

19
19
19

p *pp* *mp*

Tam tam Roulement en fond, baguette douce

vx
Sx. t.
perc.

7
7
7

13
13
13

19
19
19

vx 25

Sx. t. 25

perc. 25

vx 31

Sx. t. 31

perc. 31

vx 37

Sx. t. 37

perc. 37

vx 43

Sx. t. 43

perc. 43

Avec aiguille

49

vx

Sx. t.

perc.

55

vx

Sx. t.

perc.

dim.

61

vx

Sx. t.

perc.

4 min.