



20

Trp. (Ut)

*mp*

Sx. a.

*mp*

Sx. b.

*mp*

25

Trp. (Ut)

Sx. a.

Sx. b.

*tr*

30

Trp. (Ut)

Sx. a.

Sx. b.

35

Trp. (Ut)

Sx. a.

Sx. b.

3

3

3

39

Trp. (Ut) III

Sx. a.

Sx. b.

43

Trp. (Ut)

Sx. a.

Sx. b.

47

Trp. (Ut)

Sx. a.

Sx. b.

51

Trp. (Ut)

Sx. a.

Sx. b.

*cresc. ed accel. poco a poco*

56

Trp. (Ut)

Sx. a.

Sx. b.

Musical score for measures 56-60. The Trp. (Ut) part features a triplet of eighth notes in the first measure. The Sax. a. and Sax. b. parts have more complex rhythmic patterns with various accidentals.

61

Trp. (Ut)

Sx. a.

Sx. b.

Musical score for measures 61-63. The Trp. (Ut) part has a melodic line with a slur. The Sax. a. and Sax. b. parts have simpler, more sustained notes.

Sostenuto espressivo ♩ = 52

II

Trp. (Ut)

Sx. a.

Sx. b.

Trp. (Ut)

Sx. a.

Sx. b.

Trp. (Ut)

Sx. a.

Sx. b.

Trp. (Ut)

Sx. a.

Sx. b.

17

Trp. (Ut)

Sx. a.

Sx. b.

21

Trp. (Ut)

Sx. a.

Sx. b.

*mf*

24

Trp. (Ut)

Sx. a.

Sx. b.

27

Trp. (Ut)

Sx. a.

Sx. b.

*p*

30

Trp. (Ut)

Sx. a.

Sx. b.

mp

pp

p

Detailed description: This system covers measures 30 to 32. The Trp. (Ut) part starts with a whole rest in measure 30, then enters in measure 31 with a melody of eighth notes, including triplets, marked *mp*. Sax. a. and Sax. b. play a similar eighth-note melody in measure 30, marked *pp*, and continue in measure 31, marked *p*. Measure 32 shows the Trp. (Ut) continuing its melody, while the saxophones play a sustained chord.

33

Trp. (Ut)

Sx. a.

Sx. b.

mp

mp

mp

Detailed description: This system covers measures 33 to 35. All three parts feature eighth-note triplets. The Trp. (Ut) part is marked *mp*. Sax. a. and Sax. b. are also marked *mp*. The saxophones play a steady eighth-note triplet pattern, while the trumpet has a more varied melodic line.

36

Trp. (Ut)

Sx. a.

Sx. b.

3

Detailed description: This system covers measures 36 to 39. The Trp. (Ut) part has a melodic line with a triplet in measure 36, marked *3*. Sax. a. and Sax. b. also feature triplet patterns in measure 36. The saxophones play a steady eighth-note triplet pattern, while the trumpet has a more varied melodic line.

40

Trp. (Ut)

Sx. a.

Sx. b.

Detailed description: This system covers measures 40 to 43. The Trp. (Ut) part has a melodic line with a triplet in measure 40. Sax. a. and Sax. b. also feature triplet patterns in measure 40. The saxophones play a steady eighth-note triplet pattern, while the trumpet has a more varied melodic line.

Sicilienne ♩ = 66

III

Trp. (Ut)

Sx. a.

Sx. b.

*mf*

*mf*

*mf*

6

Trp. (Ut)

Sx. a.

Sx. b.

*mf*

*mf*

*mf*

12

Trp. (Ut)

Sx. a.

Sx. b.

*mp*

17

Trp. (Ut)

Sx. a.

Sx. b.

*mp*

*mp*



23

Trp. (Ut)

Sx. a.

Sx. b.

29

Trp. (Ut)

Sx. a.

Sx. b.

*mf*

35

Trp. (Ut)

Sx. a.

Sx. b.

41

Trp. (Ut)

Sx. a.

Sx. b.

47

Trp. (Ut)

Sx. a.

Sx. b.

*cresc.*

*cresc.*

*cresc.*

52

Trp. (Ut)

Sx. a.

Sx. b.

*>*

*>*

*>*

*>*