

# Complicité

Op 84 - Pour Jean

M.-C. Raboud-Theurillat

**Giocoso** ♩ = 150

Basset Horn

Bass Clarinet

*mf*

*mf*

B. Hn.

B. Cl.

*mp*

B. Hn.

B. Cl.

B. Hn.

B. Cl.

B. Hn.

B. Cl.

B. Hn.

B. Cl.

*p*

*p*

B. Hn. 38

B. Cl. 38

B. Hn. 44

B. Cl. 44

B. Hn. 50

B. Cl. 50

B. Hn. 57

B. Cl. 57

B. Hn. 64

B. Cl. 64

Fine Recitativo ♩ = 60

B. Hn. 71

B. Cl. 71

75  
B. Hn.  
B. Cl.

78  
B. Hn.  
B. Cl.

81  
B. Hn.  
B. Cl.

84  
B. Hn.  
B. Cl.

89  
B. Hn.  
B. Cl.

94  
B. Hn.  
B. Cl.

Complicité

99 *a tempo*

B. Hn.

B. Cl.

This system contains measures 99 to 102. The Horn part (top staff) begins with a triplet of eighth notes, followed by a quarter note, a half note, and a dotted half note. The Clarinet part (bottom staff) has a half note, a quarter rest, a triplet of eighth notes, a quarter note, and a dotted half note. Both parts feature a 3-measure rest in the second measure.

103

B. Hn.

B. Cl.

*p*

This system contains measures 103 to 106. The Horn part (top staff) has a quarter note, a half note, a quarter note, and a dotted half note. The Clarinet part (bottom staff) has a quarter note, a half note, a quarter note, and a dotted half note. Both parts feature a piano (*p*) dynamic marking in the fourth measure.

109

B. Hn.

B. Cl.

This system contains measures 109 to 112. The Horn part (top staff) has a quarter note, a half note, a quarter note, and a dotted half note. The Clarinet part (bottom staff) has a quarter note, a half note, a quarter note, and a dotted half note.

113

B. Hn.

B. Cl.

D.C. al Fine

This system contains measures 113 to 116. The Horn part (top staff) has a quarter note, a half note, a quarter note, and a dotted half note. The Clarinet part (bottom staff) has a quarter note, a half note, a quarter note, and a dotted half note. The system ends with a double bar line. The instruction "D.C. al Fine" is written above the staff.