

Cello Op 34

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I

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Recitativo ♩ = 60

Violoncelle

mp

5

10

13

16

20

mf

24

28

mf pizz.

31

35 *mp*

39 *mf*

43 *cresc.*

47 *pizz.* *pizz.* *mp*

51 *mp*

54 *mp*

58 *p*

62 *mp*

66 *mp*

II

Andante con moto ♩ = 120

mf sempre spiccato simile

10

20 *mp*

30

40 *mp* cresc.

50 *mf*

60

70

80 *mp*

90 dim. *mp*

100 *mp* cresc.

108 *mp* cresc.

116



125



132



Musical notation for measures 116-132. Measure 116 starts with a dynamic marking of *mf* and an accent (>). Measures 125-131 show various rhythmic patterns and dynamics. Measure 132 ends with a double bar line.

III

A Tibor Varga (4 septembre 2003)

$\text{♩} = 40$



1

p

5

p

9

mp *mf*

14

pizz. *p*

19

cresc. *f*

23

dim. *rall.*

Musical notation for measures 1-23 of Section III. The piece is in 5/4 time with a tempo of quarter note = 40. It features various dynamics including *p*, *mp*, *mf*, *f*, *pizz.*, *cresc.*, *dim.*, and *rall.*. The notation includes slurs, accents, and a double bar line at the end of measure 23.

IV - Rondo

♩ = 184

Musical score for the first section of the Rondo, measures 1-30. The music is in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It features several triplet patterns and a dynamic marking of *mf* at measure 7. The section concludes with a *Fine* marking at measure 30.

Recitativo ♩ = 40

Musical score for the Recitativo section, measures 31-56. The music is in bass clef with a common time signature (C). It begins with a first ending bracket at measure 31. The section concludes with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature at measure 56.

Espressivo ♩ = 80

60 *mp*

67

75

81

89 *mf*

97

103

109

Rondo D.C.