

Anima æterna

I

Op. 76

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Misterioso $\text{♩} = 60$

Piano

Violin

Cello

pp

ppp

Detailed description: This system contains the first eight measures of the piece. The Piano part (treble and bass clefs) has a 3/2 time signature. The Violin and Cello parts are also in 3/2 time. The Piano part begins with a *pp* dynamic. The Violin part begins with a *pp* dynamic. The Cello part begins with a *ppp* dynamic. The music is characterized by long, sustained notes and a slow, somber mood.

9

Pno.

Vln.

Vc.

Detailed description: This system contains measures 9 through 16. The Piano part (Pno.) continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin (Vln.) and Cello (Vc.) parts continue with their respective parts, maintaining the slow, somber mood. The dynamics are consistent with the previous system.

17

Pno.

Vln.

Vc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 17 through 24. The Piano part (Pno.) begins with a *cresc.* dynamic. The Violin (Vln.) and Cello (Vc.) parts also begin with a *cresc.* dynamic. The music continues to build in intensity and emotional depth.

Poco animato ♩ = 120

25

Pno.

Vln.

Vc.

31

Pno.

Vln.

Vc.

mf

mf

mf

37

Pno.

Vln.

Vc.

43

Pno.

Vln.

Vc.

49

Pno.

Vln.

Vc.

3

54

Pno.

Vln.

Vc.

59

Pno.

Vln.

Vc.

64

Pno.

Vln.

Vc.

69

Pno.

Vln.

Vc.

73

Pno.

Vln.

Vc.

dim.

dim.

Detailed description: This system covers measures 73 to 77. The piano part features a triplet of eighth notes in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line with a triplet of eighth notes and a dynamic marking of *dim.* The viola part has a melodic line with a dynamic marking of *dim.*

78

Pno.

Vln.

Vc.

mp

mp

Detailed description: This system covers measures 78 to 83. The piano part has sustained chords in the right hand and a melodic line in the left hand. The violin part has a melodic line with a dynamic marking of *mp*. The viola part has a melodic line with a dynamic marking of *mp* and a triplet of eighth notes.

84

Pno.

Vln.

Vc.

p

dim.

Detailed description: This system covers measures 84 to 88. The piano part has sustained chords in the right hand and a melodic line in the left hand, with a dynamic marking of *p*. The violin part has a melodic line. The viola part has a melodic line with a dynamic marking of *dim.*

90

Pno.

Vln.

Vc.

pp

Musical score for measures 90-96. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin and cello parts are mostly rests, with some notes in the cello part. The dynamic is marked *pp*.

97

$\text{♩} = 144$

Pno.

Vln.

Vc.

f

Musical score for measures 97-104. The tempo is marked quarter note = 144. The piano part has a complex texture with chords and moving lines. The violin and cello parts also have active lines. The dynamic is marked *f*.

105

Pno.

Vln.

Vc.

Musical score for measures 105-112. The piano part continues with complex textures. The violin and cello parts have active lines. The dynamic is not explicitly marked in this section.

112

Pno.

Vln.

Vc.

118

Pno.

Vln.

Vc.

124

Pno.

Vln.

Vc.

mf

dim.

mf

dim.

mf

dim.

130

Pno.

Vln.

Vc.

mp

mp

mp

137

Pno.

Vln.

Vc.

142

Pno.

Vln.

Vc.

149

Pno.

Vln.

Vc.

156

Pno.

Vln.

Vc.

dim.

dim.

dim.

163

rall.

Pno.

Vln.

Vc.

II

Recitativo ♩ = 60

Piano (Pno.)
Measures 1-4: *mp*
Measures 5-7: *cresc.*
Measures 8-11: *dim.*

Violin (Vln.)
Measures 1-4: *mp*
Measures 5-7: *cresc.*
Measures 8-11: *dim.*

Viola (Vc.)
Measures 1-4: *mp*, triplet (3)
Measures 5-7: *cresc.*
Measures 8-11: *dim.*

12

Pno.

Vln.

Vc.

16

Pno.

Vln.

Vc.

pp

mp

pp

mp

22

Pno.

Vln.

Vc.

mf

mf

29

Pno.

Vln.

Vc.

35

Pno.

Vln.

Vc.

mp

41

Pno.

Vln.

Vc.

p

Sostenuto $\text{♩} = 48$

48

Pno.

Vln.

Vc.

p

54

Pno.

Vln.

Vc.

58

Pno.

Vln.

Vc.

62

Pno.

Vln.

Vc.

66

Pno.

Vln.

Vc.

cresc.

71

Pno.

Vln.

Vc.

dim.

8va--

76 *8^{va}*

Pno.

Vln.

Vc.

82 *(8^{va})*

Pno.

Vln.

Vc.

perdendosi