

Alauda op 43

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I

Giocoso ♩ = 168

Musical score for Violon I, Violon II, Alto, Violoncelle, Contrebasse, and Piano. The score is in 3/4 time and begins with a *mf* dynamic. The Violon I and II parts feature melodic lines with slurs and accents. The Alto part has a similar melodic line. The Violoncelle and Contrebasse parts are mostly rests. The Piano part features a melodic line with a quintuplet and a bass line with a similar melodic line.



Musical score for Vln. I, Vln. II, alt., Vc., and Pno. The score is in 3/4 time and begins with a *mf* dynamic. The Vln. I and II parts feature melodic lines with slurs and accents. The alt. part has a similar melodic line. The Vc. part has a similar melodic line. The Pno. part features a melodic line with a quintuplet and a bass line with a similar melodic line.

21

Vln. I

Vln. II

alt.

Vc.

Cb.

mf

Pno.

50

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

f

40

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

mp

mp

mp

mp

mp

49

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

58

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

67

rall.

dim.

rall.

dim.

rall.

dim.

rall.

rall.

dim.

♩ = 69

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

76

Vln. I
Vln. II
alt.
Vc.

This system contains measures 76 through 83. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of sustained notes with various phrasings and ties across the measures.

84

Vln. I
Vln. II
alt.
Vc.
Cb.

This system contains measures 84 through 91. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature remains three sharps and the time signature is 3/4. The music continues with sustained notes and melodic lines in each part.

92

Vln. I
Vln. II
alt.
Vc.
Cb.

This system contains measures 92 through 99. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature remains three sharps and the time signature is 3/4. The music concludes with sustained notes and melodic lines in each part.

101

Vln. I
Vln. II
alt.
Vc.
Cb.

Detailed description: This system contains measures 101 through 108. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin I part has a melodic line with many slurs and ties. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

110

Vln. I
Vln. II
alt.
Vc.
Cb.

Detailed description: This system contains measures 110 through 117. It features the same five staves as the previous system. The Violin I part continues with a melodic line, while the other instruments provide harmonic support. The system ends with a double bar line and a repeat sign.

II

Espressivo, sostenuto $\text{♩} = 56$

Vln. II
alt.
Vc.

mp

Detailed description: This system contains measures 118 through 121. It features three staves: Violin II, Alto, and Violoncello. The key signature changes to two flats (Bb, Eb) and the time signature is common time (C). The tempo is marked 'Espressivo, sostenuto' with a quarter note equal to 56. The dynamics are marked 'mp' (mezzo-piano). The Violin II part has a melodic line with slurs and ties. The Alto and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

21

Vln. I

Vln. II

alt.

Vc.

Cb.

f *dim.*

26

Vln. I

Vln. II

alt.

Vc.

Cb.

p

recitativo ♩ = 44

52

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

41

Vln. I

Vln. II

alt.

Vc.

Pno.

49

Vln. I

Vln. II

alt.

Pno.

Musical score for measures 49-57. The system includes staves for Violin I, Violin II, Alto, and Piano. The key signature is two sharps (F# and C#). Measure 49 starts with a triplet in the Violin I part. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *mp* in measure 55. The system ends with a double bar line and repeat sign.

58

Vln. I

Vln. II

alt.

Vc.

Pno.

Musical score for measures 58-65. The system includes staves for Violin I, Violin II, Alto, Viola, and Piano. The key signature remains two sharps. Measure 58 features a triplet in the Violin I part. The Viola part has a dynamic marking of *mp* in measure 61. The Piano part has a dynamic marking of *mf* in measure 61 and includes several triplets. The system ends with a double bar line and repeat sign.

66

Vln. I

Vln. II

alt.

Vc.

Pno.

Musical score for measures 66-73. The system includes staves for Violin I, Violin II, Alto, Viola, and Piano. The key signature is two sharps. Measure 66 starts with a dynamic marking of *mp* in the Violin I part. The system includes several triplets and dynamic markings such as *cresc.* and *mp*. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *p* in measure 71. The system ends with a double bar line and repeat sign.

74

Vln. I

Vln. II

alt.

Vc.

Pno.

f *f* *f* *f*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

81

Vln. I

Vln. II

alt.

Vc.

pp *pp* *p* *p*

81

Pno.

p *p* *p* *pp*

III

Con moto ♩ = 172

Pno.

mf marcato sempre staccato

7

Vln. I

Pno.

mf

15

Vln. I

Vc.

Pno.

pizz.

mf

19

Vln. I

Vln. II

alt.

Vc.

Pno.

mf

mf

25

Vln. I

alt.

Vc.

Cb.

arco

pizz.

mf

Pno.

31

Vln. I

alt.

Vc.

Cb.

arco

Pno.

36

Vln. I

alt.

Vc.

Cb.

Pno.

pizz.

42

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

staccato

f

48

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

mp

mp

mp

mp

pizz.

mp

mf

54

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

staccato

mp

mf

staccato

mf

mf

pizz.

mf

mf

mf

59

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

f

arco staccato

64

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

70

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

sfz

sfz

sfz

sfz

sfz

sfz

76

Vln. I

Vln. II

alt.

Vc.

Cb.

Pno.

pp

Première fois

Fine

82 sostenuto ♩ = 60

Vln. I *pp*

Vln. II *pp*

alt.

Vc. *pp*

90

Vln. I *mp*

Vln. II *mp*

alt. *mp*

Vc. *mp*

Cb. *mp* arco

98

Vln. I

Vln. II

alt.

Vc.

Cb.

105

Vln. I

Vln. II

alt.

Vc.

Cb.

mf

mf

mf

mf

mf

112

Vln. I

Vln. II

alt.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

120

Vln. I

Vln. II

alt.

Vc.

Cb.

p

p

p

p

p

D.C. al Fine