

## Violoncelle

## Alauda

M.-Ch. Raboud-Theurillat

## I

Giocoso ♩ = 168

16

*mf*

24

*f*

34

45

*mp*

55

*mf*

62

2

*rall.*

♩ = 69

72

81

4

92

101

2

111

## II

Espressivo, sostenuto ♩ = 56

2

*mp*

10

17

*mf* *f*

25

30

*p* *p*

40

*mp* *mp*

70

cresc. *f* dim. poco a poco *p*

dim.

recitativo ♩ = 44

16 4 5

## III

Con moto ♩ = 172

16

pizz. *mf*

22

arco

29

36

staccato

45

*f* *mp*

55

*mf*

61

arco staccato *f*

4

67

*ffz* *ffz*

74

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'sostenuto' with a quarter note equal to 60 beats. The music consists of a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The piece concludes with a double bar line and a final chord. The dynamic marking 'pp' (pianissimo) is indicated at the end.

*sostenuto* ♩ = 60

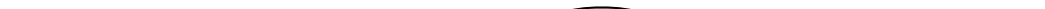
*pp*

[illegible]

93

The first system of the musical score is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The system ends with a double bar line.

102



102

109

*p* *mf* *dim.*

[illegible]