

14'21"

Piano

# Alauda

M.-Ch. Raboud-Theurillat

I

Giocososo ♩ = 168

10

6

6

24

32

41

12

12

mf

60

3

3

rall.

70

♩ = 69

47

47

## II

Espressivo, sostenuto  $\text{♩} = 56$ recitativo  $\text{♩} = 44$ 

35

44

52

60

69

75

85

*mf*

*cresc.*

*dim. poco a poco*

*p*

*pp*

Detailed description: This is a musical score for a piano piece titled 'Alauda' II. The score is written for piano and includes measures 35 through 85. The key signature is D major (two sharps). The tempo is 'Espressivo, sostenuto' with a quarter note equal to 56 beats. The meter is 2/4. The score is divided into sections by measure numbers: 35, 44, 52, 60, 69, 75, and 85. The first section (measures 35-43) is marked 'recitativo' with a tempo of quarter note = 44. The second section (measures 44-51) is marked 'mf'. The third section (measures 52-59) is marked 'mf'. The fourth section (measures 60-68) is marked 'mf'. The fifth section (measures 69-74) is marked 'cresc.'. The sixth section (measures 75-84) is marked 'dim. poco a poco'. The seventh section (measures 85-88) is marked 'p' and 'pp'. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings.

## III

Con moto ♩ = 172

*mf* marcato sempre staccato

This musical score is for a piano piece in 3/4 time, marked 'Con moto' with a tempo of 172 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, and 31 indicating the start of each system. The notation includes various chords, mostly triads and dyads, with some sixteenth-note patterns in the right hand. Performance markings include 'mf' (mezzo-forte), 'marcato sempre staccato' (marked, always staccato), and accents (^) over specific notes in measures 18, 23, and 36. The piece concludes with a final chord in measure 57.

36

41

47

52

57

61

66

72

*ffz*

77

*Fine*

82

sostenuto ♩ = 60

44

44

*D.C. al Fine*