

M.-C. Raboud-Theurillat

# Khockek — Or Ténèbre — Lumière

Op. 82a

*Contrabass*

## 4 – Lumière (Or)

Ps 4, 7 – 9

ו... נָשָׁה עַלְינוּ, אֹור פְּנִיךְ יְהֹוָה.  
ח נִתְּנָה שְׂמֵחָה בְּלַבִּי; מַעַת דְּגַנִּים וּמִירוֹשָׁם רַבּוּ.  
ט בְּשָׁלוּם יְחִזְקֹו, אֲשֶׁר בָּהּ וְאַישָׁו: בַּי-אַתָּה יְהֹוָה לְבָדָד;  
לְבָטָח, תַּוְשִׁיבֵנִי.

7. ... Brandis sur nous la lumière de tes faces, IHVH-Adonai.

8. Tu donnes la joie à mon cœur, plus qu'au temps où leurs céréales et leur moût abondent.

9. En paix, uni, je me couche et sommeille. Oui, toi seul, IHVH-Adonai, en certitude, tu me fais habiter.

Contrabass 6'24"

# 4 – Lumière (Or)

Ps 4, 7 – 9

M.-C. Raboud-Theurillat

Op. 82a

**Misterioso, sostenuto**  $\text{♩} = 50$

The musical score consists of six staves of music for Contrabass. Staff 1 (measures 37-42) starts with a sustained note followed by eighth-note patterns, with lyrics "ve takh to - ci - ve ni" and dynamic **p**. Staff 2 (measures 43-47) shows a melodic line with eighth-note pairs and a fermata, ending with a repeat sign and dynamic **p**. Staff 3 (measures 48-52) features eighth-note pairs and a dynamic **mp**. Staff 4 (measures 53-57) includes a dynamic **p** and a fermata. Staff 5 (measures 58-63) is marked *stretto* and ends with a dynamic **p**. Staff 6 (measures 64-74) includes dynamics *dim.*, *a tempo*, *rit.*, and *dim.*