

M.-C. Raboud-Theurillat

Khockek — Or Ténèbre — Lumière

Op. 82a

Cello

4 – Lumière (Or)

Ps 4, 7 – 9

ו... נָשָׁה עַלְינוּ, אֹור פְּנִיךְ יְהֹוָה.
ח נִתְּנָה שְׂמֵחָה בְּלַבִּי; מַעַת דְּגַנִּים וּמִירוֹשָׁם רַבּוּ.
ט בְּשָׁלוּם יְחִזְקֹו, אֲשֶׁר בָּהּ וְאַישָׁו: בַּי-אַתָּה יְהֹוָה לְבָדָד;
לְבָטָח, תַּוְשִׁיבֵנִי.

7. ... Brandis sur nous la lumière de tes faces, IHVH-Adonai.

8. Tu donnes la joie à mon cœur, plus qu'au temps où leurs céréales et leur moût abondent.

9. En paix, uni, je me couche et sommeille. Oui, toi seul, IHVH-Adonai, en certitude, tu me fais habiter.

Cello 6'24"

4 – Lumière (Or)

Ps 4, 7 – 9

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Op. 82a

Misterioso, sostenuto $\text{♩} = 50$

Soprano

Musical score for soprano voice. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line begins with a sustained note followed by eighth notes. The lyrics are: ve - takh - to - ci - ve - ni. The dynamic is **p**.

43

Continuation of the soprano vocal line. The dynamic is **p**. The vocal line consists of eighth and sixteenth notes.

51

Continuation of the soprano vocal line. The dynamic is **mp**. The vocal line consists of eighth and sixteenth notes.

59

Continuation of the soprano vocal line. The dynamic is **p**. The vocal line consists of eighth and sixteenth notes. The dynamic changes to **dim.**

66

Continuation of the soprano vocal line. The vocal line consists of eighth and sixteenth notes.

72

Continuation of the soprano vocal line. The dynamic is **stretto**. The vocal line consists of eighth and sixteenth notes. The dynamic changes to **a tempo**.

78

Continuation of the soprano vocal line. The dynamic is **rit.** The vocal line consists of eighth and sixteenth notes. The dynamic changes to **dim.**