

M.-C. Raboud-Theurillat

Khockek — Or Ténèbre — Lumière

Op. 82a

Oboe

4 – Lumière (Or)

Ps 4, 7 – 9

ו... נָשָׁה עַלְינוּ, אֹור פְּנִיךְ יְהֹוָה.
ח נִתְּנָה שְׂמֵחָה בְּלַבִּי; מַעַת דְּגַנִּים וּמִירוֹשָׁם רַבּוּ.
ט בְּשָׁלוּם יְחִזְקָוּ, אֲשֶׁר בָּהּ וְאַישָׁוּ: בַּי-אַתָּה יְהֹוָה לְבָדָד;
לְבָטָח, תַּוְשִׁיבֵנִי.

7. ... Brandis sur nous la lumière de tes faces, IHVH-Adonai.

8. Tu donnes la joie à mon cœur, plus qu'au temps où leurs céréales et leur moût abondent.

9. En paix, uni, je me couche et sommeille. Oui, toi seul, IHVH-Adonai, en certitude, tu me fais habiter.

Oboe 6'24"

4 – Lumière (Or)

Ps 4, 7 – 9

M.-C. Raboud-Theurillat

Op. 82a

Misterioso, sostenuto $\text{♩} = 50$

The musical score consists of six staves of music for Oboe and Viola. The first staff (Oboe) starts at measure 40 with a dynamic of **p**. The second staff (Viola) starts at measure 45 with a dynamic of **mp**. The third staff (Soprano Recorder) starts at measure 52 with a dynamic of **mp**. The fourth staff (Oboe) starts at measure 57 with a dynamic of **mp**. The fifth staff (Viola) starts at measure 64. The sixth staff (Oboe) starts at measure 72 with dynamics of **stretto**, **mp**, **cresc.**, **a tempo**, **2**, and **rit.**. The score includes various musical markings such as fermatas, grace notes, and slurs. Measures 78 and 79 show a gradual decrease in volume with the instruction **dim.**.