

M.-C. Raboud-Theurillat

Khochekh — Or  
Ténèbre — Lumière

Op. 82a

*Score*

Interlude III

# Interlude III

Sostenuto ♩ = 55

Musical score for the first system of Interlude III, measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Oboe, Bassett Horn, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The Oboe, Bassett Horn, and Bassoon parts are mostly rests. The Violin I part begins with a melodic line starting on G4, marked *p*. The Violin II part plays a sustained note on G4, also marked *p*. The Viola and Cello parts play sustained notes on G3 and C3 respectively, marked *p*. The Contrabass part is mostly rests, with a final note on C2 marked *p*. Dynamics include *p* and hairpins.

Musical score for the second system of Interlude III, measures 9-16. The score continues from the first system. The Oboe part is mostly rests. The Bassett Horn part has a melodic line starting on G3 in measure 15. The Bassoon part is mostly rests. The Violin I part continues its melodic line. The Violin II part plays a sustained note on G4. The Viola part plays a sustained note on G3. The Cello part plays a sustained note on C3. The Contrabass part plays a sustained note on C2. Dynamics include *p* and hairpins.

16

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

32

Ob. *mp* *cresc.*

B. Hn. *mp* *cresc.*

Bsn. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

38

Ob. *f*

B. Hn. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*dim.*

53

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*