

LES ANGES

Et soudain, se joignit à l'ange une troupe nombreuse de l'armée céleste qui louait Dieu en disant:
"Gloire à Dieu au plus haut des cieux et paix sur la terre aux hommes qu'Il aime" Luc (2. 13-14)

♩. = 52

bourdon 8' gambe 8' picc. 1' *sempre tremolo*

p

4' *mf* \wedge \wedge U \wedge U

6

\wedge \wedge U \wedge \wedge \wedge \wedge

11

+ cymbale *mp*

+ 2' *f* U \wedge \wedge \wedge \wedge U \wedge

16

\wedge U \wedge \wedge \wedge \wedge \wedge

21

\wedge U \wedge U \wedge U \wedge U

26

30

35

39

43

stretto

a tempo

rit.

tremolo accel.

a tempo

rall.

3'

The musical score consists of five systems, each with a piano (right) and bass (left) staff. The key signature has one sharp (F#) and the time signature is 6/8. The piano part generally provides harmonic support with sustained chords and some melodic fragments. The bass part features more active lines with eighth and sixteenth notes, often marked with accents (^) and slurs. Performance markings include 'stretto' at measure 35, 'a tempo' at measure 39, 'rit.' (ritardando) at measure 40, 'tremolo accel.' at measure 43, and 'rall.' (ritardando) at measure 44. The score ends with a double bar line and a 3' (three minutes) time indication.