

# LES BERGERS

Les bergers se dirent entre eux: "Allons donc jusqu'à Bethléem et voyons  
ce qui est arrivé, ce que le Seigneur nous a fait connaître. (Luc 2. 15)

$\text{♩} = 40$  *Récitatif*

*régale 8'*

7

14

20

*flûte 8'*

27

34

*flûte 8'*

*régale 8'*

39

*mixte 4' 2' sempre staccato*

The musical score is written for a vocal part and piano accompaniment. The vocal line is in 3/4 time, starting with a tempo of quarter note = 40. The piano accompaniment is in 3/4 time and is divided into three main sections: 'régale 8'' (measures 1-19), 'flûte 8'' (measures 20-33), and 'mixte 4' 2' sempre staccato' (measures 34-39). The score includes various musical notations such as triplets, trills, and dynamic markings. The piano part is written for a single piano, with the right hand playing the melody and the left hand providing harmonic support. The vocal line is written for a single voice, with a trill in measure 10. The score ends with a double bar line in measure 39.

43

*accel. poco a poco*

50

$\text{♩} = 75$

56

62

4'