

M.-C. Raboud-Theurillat

# Khochekh — Or Ténèbre — Lumière

Op. 82a

*Violin I*

## 1 – Ténèbre (Khochekh)

Isaïe 64, 5

הַנְּהִי כְּטִמָּא בָּלָנוּ, וְכִבְגָּד עֲדִים כָּל-צְדִקְתֵּינוּ; וְנִבֵּל כָּעֶלֶה  
בָּלָנוּ, וְעֲוֹנוֹנוּ כְּרוּחַ יִשָּׁאֵנוּ.

*Nous sommes, nous tous, comme des contaminés ; toutes nos justices sont comme un tissu menstruel ; fanés comme une feuille, nous tous, nos torts, comme un souffle, nous emportent.*

Violin I 3'29"

# 1 – Ténèbre (Khochekh)

Isaïe 64, 5

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Op. 82a

Grave ♩ = 104    ♩. = 69

8

*p*

14

20

27

33

*ff*    *f*

♩ = 104

40

*mf*

♩ = 104

47

*dim.*

8

♩. = 69

62

*p*

68

*cresc.*

75

*accel.*

82

*ff*

89

*a tempo*

*f*

♩ = 104

95

*mf*

*dim.*

103

This musical score is written for a single melodic line in treble clef. It begins at measure 62 with a tempo marking of ♩. = 69. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano) at measure 62, *cresc.* (crescendo) at measure 68, *accel.* (accelerando) at measure 75, *ff* (fortissimo) at measure 82, *f* (forte) at measure 89, *mf* (mezzo-forte) at measure 95, and *dim.* (diminuendo) at measure 95. A tempo change to *a tempo* occurs at measure 89. At measure 89, the tempo is marked as ♩ = 104. The time signature changes from 3/4 to 3/4 at measure 89. The score ends at measure 103 with a final double bar line.