

M.-C. Raboud-Theurillat

Khochekh — Or Ténèbre — Lumière

Op. 82a

Basset Horn

1 – Ténèbre (Khochekh)

Isaïe 64, 5

הַנְּהִי כְּטִמָּא בָּלָנוּ, וְכִבְגָּד עֲדִים כָּל-צִדְקֹתֵינוּ; וְנִבֵּל כָּעֶלֶה
בָּלָנוּ, וְעֹאֲנֵנוּ כְּרוּחַ יִשָּׁאֵנוּ.

Nous sommes, nous tous, comme des contaminés ; toutes nos justices sont comme un tissu menstruel ; fanés comme une feuille, nous tous, nos torts, comme un souffle, nous emportent.

1 – Ténèbre (Khochekh)

Isaïe 64, 5

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Op. 82a

Grave ♩ = 104

p

6

pp

p

13

cresc.

20

27

34

41

ff *f* *mf*

49

56

62

p

pp

♩ = 69

♩ = 104

dim.

♩ = 104

♩ = 69

p

70 **2**

cresc.

77 *accel.*

84 *a tempo*

ff *f*

$\text{♩} = 104$

91 *mf*

98 *dim.* **5**

The musical score is written for a single melodic line. It begins in the bass clef with a key signature of one sharp (F#). At measure 70, there is a fermata over a half note F#4, followed by a '2' indicating a second ending. The music then continues with eighth and sixteenth notes, marked with a 'cresc.' (crescendo) instruction. At measure 77, the tempo changes to 'accel.' (accelerando). The key signature changes to two sharps (F# and C#) at measure 84, where the tempo is marked 'a tempo'. The dynamics shift from 'ff' (fortissimo) to 'f' (forte). At measure 91, the dynamics are 'mf' (mezzo-forte). The tempo is marked with a quarter note equal to 104 beats per minute. At measure 98, the dynamics are 'dim.' (diminuendo). The piece concludes with a fermata over a half note F#4, followed by a '5' indicating a fifth ending.