

Dominique Isperian

Fantaisie

Pour Monika

Violon solo (7'36")

Fantaisie

Dominique Iserian

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Simple ♩.=48

p

mp

mf

f

mp

Cresc.

f

ff

mp

p

Fantaisie

3

Musical score for a piece titled "Fantaisie". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of f . The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score includes dynamic markings such as mp (mezzo-piano), mf (mezzo-forte), and p (piano). It also includes performance instructions like "Decresc." (decrescendo) and "Rit." (ritardando). The piece concludes with a final measure marked with a double bar line.

$\text{♩} = 80$
 f
 mp Decresc.
 mf
 Rit.
 4
 $\text{♩} = 48$
 p Decresc.
 Rit.

Sostenuto ♩ = 48

The first section of the Fantaisie is marked **Sostenuto** with a tempo of ♩ = 48. It consists of seven staves of music in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The music is characterized by flowing, melodic lines with various dynamics and articulations.

Dynamic markings include *pp* (pianissimo) at the beginning, *ppp* (pianississimo) in the second measure, *p* (piano) in the fifth measure, and *pp* (pianissimo) in the sixth measure. The section includes a **Rit.** (Ritardando) marking in the second measure and a **a Tempo** marking in the fifth measure. A **Cresc.** (Crescendo) marking is present in the third measure, and a **Decresc.** (Decrescendo) marking is present in the sixth measure. The section concludes with a double bar line.

Giocoso ♩ = 88

The second section of the Fantaisie is marked **Giocoso** with a tempo of ♩ = 88. It consists of one staff of music in 4/4 time, featuring a key signature of one sharp (F#). The music is characterized by a more rhythmic and playful style, with various dynamics and articulations.

The section begins with a *mf* (mezzo-forte) dynamic marking. It concludes with a double bar line.

