

Dominique Isperian

Quatuor à cordes '17

Score

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Dominique Isperian

I Ouverture

Adagio ♩ = 56

Violin I

Violin II

Viola

Cello

Récitatif

Récitatif

p

mp

8

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

pp

13

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

19

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

24

Vln. I

Vln. II

Vla.

Vc.

p

Allegro (♩ = ♩.)

30

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

37

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

45

Vln. I

Vln. II

Vla.

Vc.

f

mf

54

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 54 through 61. The first violin part (Vln. I) features a melodic line with slurs and accents, marked *mp*. The second violin part (Vln. II) has a similar melodic line, also marked *mp*. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes, marked *mf*. The violin part (Vc.) provides a harmonic foundation with half notes, marked *mf*. The key signature has one sharp (F#).

62

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc.

Detailed description: This system contains measures 62 through 69. The first violin part (Vln. I) has a melodic line marked *mf*. The second violin part (Vln. II) has a melodic line marked *mf*. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes, marked *f*. The violin part (Vc.) has a melodic line marked *f*. The key signature has one sharp (F#).

72

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 72 through 79. The first violin part (Vln. I) has a melodic line marked *f*. The second violin part (Vln. II) has a melodic line marked *f*. The viola part (Vla.) has a melodic line marked *f*. The violin part (Vc.) has a melodic line marked *f*. The key signature has one sharp (F#).

81

Largo $\text{♩} = 40$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 81 through 88. The tempo is marked *Largo* with a quarter note equal to 40 beats. The first violin part (Vln. I) has a melodic line marked *p*. The second violin part (Vln. II) has a melodic line marked *p*. The viola part (Vla.) has a melodic line marked *p*. The violin part (Vc.) has a melodic line marked *p*. The key signature has one sharp (F#).

II Berceuse

$\text{♩} = 46$
Con sord.

Vln. I
p

Vln. II
Con sord.
p

Vla.

Vc.

8

Vln. I

Vln. II

Vla.
Con sord.
p

Vc.

16

Vln. I

Vln. II

Vla.
pp

Vc.
pp
Con sord.

1 2 3 4

24

Vln. I

Vln. II

Vla.
p

Vc.
pp

5 6 7 8 9 10 11

Musical score for measures 31-39. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 31 is marked with a dynamic of *pp*. The Vln. I part features a melodic line with slurs and accents, starting with a dynamic of *p*. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part plays a steady eighth-note accompaniment. The Vc. part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for measures 40-47. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 40 is marked with a dynamic of *p*. The Vln. I part features a melodic line with slurs and accents, starting with a dynamic of *p*. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part plays a steady eighth-note accompaniment. The Vc. part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for measures 48-55. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 48 is marked with a dynamic of *ppp*. The Vln. I part features a melodic line with slurs and accents, starting with a dynamic of *pp*. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part plays a steady eighth-note accompaniment. The Vc. part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

III Scherzo

Vivace $\text{♩} = 72$

Senza sord. arco
mf 3

Senza sord. pizz.
f Senza sord. pizz.
f arco 3
mf 3 *p* arco
f Senza sord. pizz.
f *mf*

7
Vln. I
Vln. II arco
mp
Vla. *mf*
Vc. 3 3 3

13
Vln. I
Vln. II *mf*
Vla.
Vc. 3

18
Vln. I
Vln. II *f*
Vla. *f*
Vc. *mf* *mf*

23 *pizz.* *f* *arco* *p*

28 *mp* *mf* *mp* *mp* *f*

34 *mf* *mf* *mf*

39 *mp* *p* *p* *p*

47

Vln. I

Vln. II

Vla.

Vc.

mp

56

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

p

64

Vln. I

Vln. II

Vla.

Vc.

f

poco più mosso

arco

70

Vln. I

Vln. II

Vla.

Vc.

f

ff

76

Vln. I

Vln. II

Vla.

Vc.

ff

f

sfz

83

Vln. I

Vln. II

Vla.

Vc.

sfz

f

ff

90

Vln. I

Vln. II

Vla.

Vc.

pp

ff

IV Prière

Quatuor à cordes '17

11

Adagio ♩ = 56

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

V

pp

Detailed description: This system contains measures 1 through 8 of the piece. The first violin (Vln. I) is mostly silent, with a few notes in measures 7 and 8. The second violin (Vln. II) plays a melodic line starting in measure 2, marked *pp*. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment of eighth notes, also marked *pp*. A *V* marking is present above the cello staff in measure 5. Dynamics include *pp* and a crescendo hairpin.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

p

p

mp

Detailed description: This system contains measures 9 through 16. The first violin (Vln. I) plays a melodic line, marked *p* in measure 10 and *mp* in measure 12. The second violin (Vln. II) plays a melodic line, marked *mp* in measure 10 and *p* in measure 12. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment, marked *mp* in measure 10 and *p* in measure 12. Dynamics include *p*, *mp*, and *p*.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This system contains measures 17 through 20. The first violin (Vln. I) plays a melodic line, marked *pp* in measure 18. The second violin (Vln. II) plays a melodic line, marked *pp* in measure 18. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment, marked *pp* in measure 18. Dynamics include *pp* and a crescendo hairpin.

25

Vln. I
Vln. II
Vla.
Vc.

mp *fp* *mp* *fp* *mp* *fp*

31

Vln. I
Vln. II
Vla.
Vc.

pp *p* *pp* *pp* *pp* *p*

39

Vln. I
Vln. II
Vla.
Vc.