

Torrent

Score - 4'16"

Dominique Isperian

♩ = 80

Piano

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

The first system of the score consists of six staves. The Piano part is at the top, with treble and bass clefs. Below it are the Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse parts. The Violon 1, Violon 2, and Alto parts have dynamic markings of *fp* and *p*. The Contrebasse part starts with a *mf* marking. The time signature changes from 2/4 to 3/8, then to 16/16, and back to 2/4.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb

The second system of the score consists of six staves. The Piano part is at the top, with treble and bass clefs. Below it are the Vln. 1, Vln. 2, Vla., Vc., and Cb parts. The Vln. 1, Vln. 2, and Vla. parts have dynamic markings of *mp*. The Vc. part has a *f* marking. The time signature changes from 16/16 to 2/4.

14

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

38

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp p

fp p

fp p

fp p

42

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

54

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

60

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This system of musical notation covers measures 60 to 64. The piano part (Pno.) is silent, indicated by a whole rest on both staves. The first violin (Vln. 1) plays a melodic line with eighth notes and slurs. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) plays a melodic line with eighth notes and slurs. The cello (Vc.) plays a rhythmic accompaniment of eighth notes, starting in measure 63 with a dynamic marking of *p*. The double bass (Cb.) is silent, indicated by a whole rest on its staff.

65

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 65 to 69. The piano part (Pno.) is silent, indicated by a whole rest on both staves. The first violin (Vln. 1) plays a melodic line with eighth notes and slurs. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) plays a melodic line with eighth notes and slurs. The cello (Vc.) plays a rhythmic accompaniment of eighth notes. The double bass (Cb.) is silent, indicated by a whole rest on its staff.

70

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mf

75

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

80

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp p

fp p

fp p

fp p

11 16

86

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp p

fp p

fp p

fp p

11 16 2/4 3/8 11/16 2/4

90

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

p

p

p

96

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

p

103 *rit.* **Lento**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

pp

pp

Geo. *

113 *tempo primo*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

fp

p

fp

p

mf

fp

p

fp

p

mf

fp

p

fp

p

mf

mf

120

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

127

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

134

Pno. *mf*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

140

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

145

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical score for measures 145 and 146. It features six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part begins at measure 145 with a *mf* dynamic and includes a *ped.* marking. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) all start at measure 145 with a *mf* dynamic. At measure 146, the dynamics for all parts change to *fp* followed by *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

151

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical score for measures 151 through 154. It features the same six staves as the previous block: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part begins at measure 151. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) all start at measure 151 with a *mf* dynamic. At measure 152, the dynamics for all parts change to *fp* followed by *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

155

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.