

Blues

Dominique Isperian

♩ = 80

Piano

Violon 1

Violon 2

Viola

Violoncelle

Contrebasse

Pno.

Vln 1

Vln 2

Vla

Vc.

Cb.

18

18

The musical score is written for a chamber ensemble. The key signature has two flats (B-flat major or E-flat minor), and the time signature is 5/4. The tempo is marked as ♩ = 80. The score begins with a piano introduction. The first system includes staves for Piano, Violon 1, Violon 2, Viola, Violoncelle, and Contrebasse. The piano part is mostly silent, with some notes in the right hand. The string parts are active, with dynamics ranging from *f* to *mp*. The second system continues the string parts, with the piano part still silent. The third system introduces the piano solo, with the strings providing accompaniment. The piano solo is marked *mp*. The fourth system continues the piano solo, with the strings providing accompaniment. The fifth system concludes the piano solo and the section, with a repeat sign at the end.

Blues - p. 2

26

Pno.

mf

p

Vln 1

mf

mp

Vln 2

mp

Vla

mp

Vc.

p

mp

Cb.

p

35

Pno.

mf

Vln 1

mf

Vln 2

Vla

mf

Vc.

p

Cb.

p

47

Pno.

f

mp

Vln 1

mp

Vln 2

f

mp

Vla

f

Vc.

f

Cb.

f

Blues - p. 3

59

Pno.

Vln 1

Vln 2

Vla

Vc.

Cb.

cresc.

mp

cresc.

cresc.

mf

cresc.

mf

p

71

Pno.

Vln 1

Vln 2

Vla

Vc.

Cb.

p

mf

83

Pno.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

mf

mf

f

Blues - p. 4

[illegible]

107

Pno.

mp

flauto

flauto piccolo

107

Vln 1

p

Vln 2

p

Vla

p

Vc.

p

Cb.

119

Pno.

119

Vln 1

Vln 2

Vla

Vc.

Cb.

Blues - p. 5

131 $\text{♩} = 80$

Pno. *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla. *p*

Vc. *p*

Ch.

139 *mf*

Pno. *mf*

Vln 1 *mf*

Vln 2 *p*

Vla. *mp*

Vc. *p*

Ch.

146 *rit.* *p*

Pno. *p*

Vln 1

Vln 2

Vla.

Vc. *rit.* *p*

Ch. *rit.* *p* *pp*